

Table of Contents

Creedence Clearwater Revival – Who'll stop the rain.....	6
Creedence Clearwater Revival – I Heard It Through The Grapevine.....	7
Creedence Clearwater Revival - Fortunate Son.....	8
Creedence-Clearwater-Revival - Down On The Corner.....	9
Creedence Clearwater Revival - Travelin Band.....	10
Cheryl Crow – If it makes you happy.....	11
Sheryl Crow - A Change.....	12
Sheryl Crow – I Shall believe.....	13
Sheryl Crow – My favourite mistake.....	14
Tom Petty - Free Fallin'.....	15
Tom Petty – Refugee.....	16
Tom Petty - Runnin' Down A Dream.....	17
Tom Petty - You Don't Know How It Feels.....	18
Tom Petty - You Got Lucky.....	19
Bruce Springsteen - Because the night.....	20
Peter Green (Performed by Fleetwood Mac) – Black Magic Woman.....	21
Wilson Pickett (Performed by The Commitments) - Mustang Sally.....	22
Al Green (made famous by The Commitments) - Take Me To The River.....	23
Tina Turner (performed by The Commitments) - I Can't Stand The Rain.....	24
Percy Sledge - The Dark End Of The Street.....	25
Hannes Wader - Heute hier, morgen dort.....	26
The Eagles - Hotel California.....	27
Steppenwolf – Born to be wild.....	28
Eric Clapton - Lay Down Sally.....	29
Eric Clapton – Crossroads.....	30
Eric Clapton - After Midnight.....	31
Nickelback - Someday.....	32
Nickelback - How You Remind Me.....	33
3 Doors Down - Here Without You.....	34
Cat Stevens – Father and Son.....	35
Cat Stevens – Wild world.....	36
The Doors – Love me two times.....	37
The Doors – Light my fire.....	38
The Doors – Riders on the storm.....	39
Ricky Martin – Livin la vida loca.....	40
Bob Dylan – Knockin' on heavens door.....	41
Fleetwood Mac – Go your own way.....	42
Matthias Claudius - Der Mond ist aufgegangen.....	43
Bruce Springsteen – I'm on fire.....	44
Paul Simon – Sounds of silence.....	45
Paul Simon - The Boxer	46
America – Horse with no name.....	47
REM – Losing my religion.....	48
Neil Young – Heart of gold.....	49
Neil Young – My my hey hey.....	50
Neil Young – The needle and the damage done.....	51
Bob Marley – No woman no cry.....	52
Avril Lavigne – No one needs to know.....	53
Avril Lavigne – Complicated.....	54
Ben E. King – Stand by me.....	56
Atlanta Rhythm Section – Spooky.....	57
The Beatles – Get back.....	58
The Eagles – Take it easy.....	59
Pearl Jam – Man of the hour.....	60

John Denver - Leaving on a jet plane.....	61
The Hollies - Long Cool Woman (In a Black Dress).....	62
Westernhagen – Johnny Walker.....	63
Jimi Hendrix - Hey Joe.....	64
Jimi Hendrix – Red house.....	65
Kansas – Dust in the wind.....	66
Letters To Cleo – I want you to want me.....	67
Eric Clapton – Layla.....	68
Steve Miller Band – The Joker.....	69
Lynyrd Skynyrd – Sweet Home Alabama.....	70
Lynyrd Skynyrd – Simple Man (live).....	71
Rolling Stones – Honky tonk woman.....	72
Rolling Stones – Let's spend the night together.....	73
Rolling Stones – Sympathy For the Devil.....	74
Rolling Stones – You can't always get what you want.....	75
Rolling Stones – Angie.....	76
Rolling Stones – Beast of burden.....	77
The Cars – Good times roll.....	78
The Cars – Just what I needed.....	79
The Beatles – Come Together.....	80
The Beatles – Hey Jude.....	81
Free – Alright now.....	82
Free – The highway song.....	83
Crash Test Dummies – Mmmm Mmmm Mmmm Mmmm.....	84
Wilson Picket – Everybody Needs Somebody To Love	85
Lenny Kravitz – Rosemary.....	86
John Waite – Ain't no sunshine.....	87
Thin Lizzy – Dancing In The Moonlight.....	88
Thin Lizzy – Whiskey In The Jar.....	89
Bob Marley – I Shot The Sheriff.....	90
Crosby, Stills, Nash and Young – Love the one you're with.....	91
Tito & Tarantula – After Dark.....	92
The Cream – Sunshine of your love.....	93
Aerosmith (RUN DMC) – Walk this way.....	94
AC/DC – Highway To Hell.....	95
AC/DC – Whole lotta rosie.....	96
Fleetwood Mac – Need your love so bad.....	97
Rolling Stones – Gimme shelter.....	98
Christina Aguilera – Beautiful.....	99
Christina Aguilera – Hello.....	100
AC/DC – The Jack.....	102
Red Hot Chilly Peppers – Otherside.....	103
U2 – Sunday bloody Sunday.....	104
Billy Idol – White wedding.....	105
Billy Idol – Rebell Yell.....	106
Eagle Eye Cherry – Save tonight.....	107
U2 – Angel of Harlem.....	108
Supertramp – Give a little bit.....	109
Steppenwolf – The pusher.....	110
Tommy Emmanuel - Classical Gas.....	111
Fleetwood Mac – The Chain.....	112
Prince – Purple Rain.....	113
Pink Floyd – Wish you were here.....	114
Iggy Pop – The passenger.....	115
Gabrielle – Rise.....	116
Bob Dylan – Big Yellow Taxi.....	117

Maroon 5 – She will be loved.....	118
Nirvana - Come As You Are.....	119
Frank Sinatra – I will survive.....	120
The Doors – When the music's over.....	121
Ralph McTell – Streets of London.....	122
The Beatles – Twist and Shout.....	123
The Beatles – While my guitar gently weeps.....	124
Bob Marley – Redemption Song.....	125
The Beatles – Revolution.....	126
Bon Jovi – It's my life.....	127
Eric Clapton – Before you accuse me.....	128
ZZ Top – I thank you.....	129
The Doors – Roadhouse Blues.....	130
4 Non Blondes – What's going on.....	131
Ray Charles - Hit The Road, Jack.....	132
Stray Cats – Stray Cat Strut.....	133
Jonny Cash - Ring of fire.....	134
Peter Gabriel – Solsbury Hill.....	135
Born under a bad sign - Booker T. Jones & William Bell.....	136
Pink Floyd - Breathe.....	137
Ain't no love (in the heart of the city) – Whitesnake.....	138
Jimi Hendrix – Little Wing.....	139
The Doors – LA Woman.....	140
ZZ Top – Cheap Sunglasses.....	142
10CC - Dreadlock Holiday.....	143
Skunk Anansie – Hedonism.....	144
The Police - So lonely.....	145
Bob Dylan – All along the watchtower.....	146
The Police – Message in a bottle.....	147
Jimi Hendrix – Purple Haze.....	148
Semisonic - Closing Time.....	149
Steamhammer - Junior's Wailing.....	150
Simon & Garfunkel – Feelin' groovy.....	151
Pink Floyd – Money.....	152
The Police – Roxanne.....	153
Ray Charles – What I'd say.....	154
Small Faces – Lazy Sunday Afternoon.....	155
Sheryl Crow – All I wanna do.....	156
Little Feat – Willin'.....	158
Little Feat – Dixie Chicken.....	159
Carolyne Mas – Sittin' in the dark.....	160
Santa Esmeralda – Don't let me be misunderstood.....	161
The Doors - The Crystal Ship.....	162
The Doors - Back Door Man.....	163
Jack Johnson - Wasting Time.....	164
Eric Clapton – Tears in heaven.....	165
Steamhammer - Down The Highway.....	166
Cat Stevens – Morning has broken.....	167
Jack Johnson – Sitting, waiting, wishing.....	168
Edie Brickell – What I am.....	169
David Bowie – Space Oddity.....	170
Men At Work - Down under.....	171
Otis Redding – Sitting on a dock of the bay.....	172
Everlast – What it's like.....	173
Tom Petty – Runaway Train.....	174
Dandy Warhols – Bohemian like you.....	175

Cat Stevens - Where do the children play?	176
Cat Stevens - First Cut is The Deepest.....	177
Staind - Outside.....	178
Buffalo Springfield - For what it's worth.....	179
Creed – My own prison.....	180
Staind – It's been awhile.....	181
Metallica – Mama said.....	182
Otis Redding - Hard to handle.....	183
Juanez - La camisa negra.....	184
Nickelback – Photograph.....	185
Eric Clapton – San Francisco bay blues.....	187
La Bamba.....	188
Sniff'n the Tears - Driver Seat.....	189
Eric Clapton - Wonderful Tonight.....	190
Dire Straits – Sultans of Swing.....	191
Doobie Brothers – Long train running.....	192
The Beatles - Can't buy me love.....	193
Chuck Berry – Johnny B. Goode.....	194
Rolling Stones – Jumpin' Jack Flash.....	195
CCR – Proud Mary.....	196
Shocking Blue - Venus.....	197
Carole King – You've got a friend.....	198
Badly Drawn Boy - A minor incident.....	199
Leonard Cohen – Hallelujah.....	200
Bob Dylan - Mr. Tambourine Man.....	201
Green Day – Good riddance (Time of your life).....	202
Cindy Lauper- Time After Time.....	203
Lynyrd Skynyrd – Voodoo lake.....	204
Bob Dylan - Blind Willie McTell.....	205
Lynyrd Skynyrd - Needle and the Spoon.....	206
Blind Mellon - Changes.....	207
Bruce Springsteen - The river.....	208
Bob Seger - Turn the page.....	209
Blue Öyster Cult - Don't fear the reaper.....	210
The Box Tops - The letter.....	211
Eddy Grant - Gimme hope, Jo'anna.....	212
3 Doors Down - Be like that.....	213
Goo Goo Dolls - Iris.....	214
Goo Goo Dolls - Slide.....	215
Hootie and The Blowfish - Not even the trees.....	216
Marc Cohn - Walking in Memphis.....	218
Elton John and Bernie Taupin - Your Song.....	219
U2 - One.....	220
New Model Army - 51st state of America.....	221
Lovin' Spoonful - Summer in the City.....	222
The Allman Brothers band - Ramblin' Man.....	223
Stevie Nicks & Tom Petty – Stop draggin' my heart around.....	224
Steppenwolf – Magic Carpet Ride.....	225
Pearl Jam – I am mine.....	226
Jimi Hendrix – The wind cries Mary.....	227
The Who - Behind Blue Eyes.....	228
Tom Waits – Downtown train.....	229
Red Hot Chili Peppers - Dani California.....	230
The Black Crowes – Remedy.....	231
The Black Crowes – My morning song.....	232
Israel Kamakawiwo Ole' - Somewhere over the ... / What a wonderful.....	233

Red Hot Chili Peppers - Can't Stop.....	234
Harry Chapin - Cat's In The Cradle.....	235
Plain white T's – Hey there Delilah.....	236
Kid Rock – Only God knows why.....	237
The Spencer Davis Group – Gimme some lovin'.....	238
Colbie Caillat – Bubbly.....	239
Black Crowes – Twice as hard.....	240
Black Crowes – Good Friday.....	241
Bette Midler – From a distance.....	242
Texas Lightning - No No Never.....	243
Black Crowes – Sister Luck.....	244
Sheryl Crow - Strong enough.....	245
Sheryl Crow - Can't Cry Anymore.....	246
REO Speedwagon – Roll with the changes.....	247
Neil Young - Rocking In The Free World.....	248
Kid Rock - Amen.....	249
Kid Rock – All summer long.....	250
Seals and Crofts – Summer Breeze.....	251
Sixpence None the Richer – Kiss Me.....	252
George Harrison – Here Comes The Sun.....	253
The Script – The man who can't be moved.....	254
Johnny Cash – Hurt.....	255
Frou Frou – Let go.....	256
Soundgarden – Black hole sun.....	257
Stone Sour – Zzyzx Rd.....	258
The Beatles – Let it be.....	259
Led Zeppelin – Thank you.....	260
Frank Sinatra – Something stupid.....	261
Aretha Franklin – Do right woman, do right man.....	262
Mamas & Papas – California dreamin'.....	263
Life of Agony – My mind is dangerous.....	264
Live – Selling the drama.....	265
Simon & Garfunkel - Mrs. Robinson	266
Elvis Costello - Peace, Love and Understanding.....	267
Curtis Stigers - John the Revelator	268
The Band – The weight.....	269
Elvis Costello – Alison.....	270
Elvis Costello – Veronica.....	271
Silbermond – Das Beste.....	272
Everly Brothers – Bye bye love.....	273
Kirchenlied n. Habakuk Psalm 139 – Von allen Seiten umgibst Du mich.....	274
Stevie Wonder – Superstition.....	275
Stevie Nicks – Landslide.....	276
David Bowie – Heroes (live).....	277
Crystals – Da Doo Ron Ron.....	278
Crystals – Da Doo Ron Ron.....	279
Coalminers Beat - The Ballad of Belly O'Connor.....	280
Biffy Clyro - All The Way Down, Prologue, Chapter 1 D-Dur ?.....	281
Outkast – Hey Ya.....	282
Georgia Satellites – Keep your hands to yourself.....	283
Creed – Higher.....	284
Blind Melon – No rain.....	285
Red Hot Chili Peppers – Under the bridge.....	286
Chris Daughtry - Over You.....	288

Creedence Clearwater Revival – Who'll stop the rain

Intro 2x

G (G D) Em (Em D) G
 e-----3-----I-----3-----I-----3-----I-----3-----I
 H--0-----I--0-----I--0-----I--0-----I
 G---0-----I---0-----I---0-----I---0-----I
 D-----I-----I-----I-----I-----I (0) --I
 A-----I-----I-----I-----I-----I
 E-3-----3-----2---0-----0-----I

G C G
 1. Long as I remember rain's been coming down
 clouds of mystery pourin' confusion on the ground
 C G C G
 Good men through the ages tryin' to find the sun
 C D Em G
 and I wonder still I wonder who'll stop the rain

G C G
 2. I went down Virginia seeking shelter from the storm
 G Hm C G
 Caught up in a fable watched the tower grow

guitar addendum 1:

e----7----5----3-----
 B-----
 G----7----5----4-----

C G C G
 Five-year plans and New Deals wrapped in golden chains

[guitar addendum 1]

C D
 and I wonder, still I wonder
 Em G
 who'll stop the rain

guitar addendum 2:

e-----
 H-----2-----
 G----2~4----2~4~2--0-----

Instrumental break: (approx.strum)

CCC G D-DDDDD aaa C e-eeeeee D G...

G C G
 3. Heard the singers' playing, how we cheered for more
 G Em C G
 the crowd had rushed together, just tryin to keep warm
 C G C G
 Still the rain kept fallin' Fallin on my ears
 C D Em!
 And I wonder, still I wonder who'll stop the rain...

(repeat intro pattern until fadeout)

Creedence Clearwater Revival – I Heard It Through The Grapevine

Guitar Intro

d d(e)

d **A** **G**
Oo, bet you're wond'ring how I knew 'bout your plans to make me blue
G **d**
With some other guy that you knew before
A **G**
Between the two of us guys, you know I love you more.
h **G** **d** **G**
It took me by surprise, I must say, when I found out yesterday. Oo,

Chorus:

d **g7**
I heard it through the grapevine, not much longer would you be mine.
d **g7**
Oo, I heard it through the grapevine, and I'm just about to lose my mind.
d
Honey, honey yeah.

Guitar Intro

d **A** **G**
You know that a man ain't supposed to cry, but these tears I can't hold inside.
d **A** **G**
Losin' you would end my life you see, 'cause you mean that much to me.
h **G** **d** **G**
You could have told me yourself now that you found someone else. Instead,

[Chorus]

Guitar Solo

d **A** **G**
People say you "hear from what you see, na na not from what you hear."
d **A** **G**
I can't help bein' confused; if it's true, won't you tell me dear?
h **G** **d** **G**
Do you plan to let me go for the other guy that you knew before? Oo,

[Chorus]

[Chorus]

Creedence Clearwater Revival - Fortunate Son

Intro:

4/4 N.C
e-||-----5-----|-----3-----|-----2-----|-----0-----||
B-||-----|-----|-----|-----||
G-||:-----6-----|-----4-----|-----2-----|-----1-----:||
D-||:-----|-----|-----|-----:||
A-||-----|-----|-----|-----||
E-||-----|-----|-----|-----||

E **D**
Some folks are born made to wave the flag,
A **E** (Bass: **E G E G E**)
Ooh, they're red, white and blue.
E **D**
And when the band plays "hail to the chief",
A **E** (Bass: **E G E G E**)
Ooh, they point the cannon at you, lord, Yeah!

Chorus:

E **D** **A** **E** (Bass: **E G E G E**)
It ain't me, it ain't me, I ain't no senator's son, son.
It ain't me, it ain't me; I ain't no fortunate one, no,

E **D**
Some folks are born silver spoon in hand,
A **E** (Bass: **E G E G E**)
Lord, don't they help themselves, oh.
E **D**
But when the taxman comes to the door,
A **E** (Bass: **E G E G E**)
Lord, the house looks like a rummage sale, yes,

[Chorus]

E **D**
Some folks inherit star spangled eyes,
A **E** (Bass: **E G E G E**)
Ooh, they send you down to war, lord,
E **D**
And when you ask them, "how much should we give? "
A **E** (Bass: **E G E G E**)
Ooh, they only answer more! more! more! yoh,

[Chorus]

[Chorus]

Creedence-Clearwater-Revival - Down On The Corner

Intro:

C G C C G C F C C G C

C C G C
Early in the evenin' just about supper time,
C C G C
Over by the courthouse they're starting to unwind.
F F C C
Four kids on the corner trying to bring you up.
C C G C
Willy picks a tune out and he blows it on the harp.

Chorus:

F C G C
Down on the corner, out in the street, Willy and the
poorboys are playin'; Bring a nickel; tap your feet.

C C G C
Rooster hits the washboard and people just got to smile,
C C G C
Blinky, thumps the gut bass and solos for a while.
F F C C
Poorboy twangs the rhythm out on his kalamazoo.
C C G C
Willy goes into a dance and doubles on kazoo.

[Chorus]

[Chorus]

C C G C
You don't need a penny just to hang around,
C C G C
But if you've got a nickel, won't you lay your money down?
F F C C
Over on the corner there's a happy noise.
C C G C
People come from all around to watch the magic boy.

[Chorus]

[Chorus]

[Chorus]

Creedence Clearwater Revival - Travelin' Band

Original: F#, H, C#

G **G**
Seven thirty seven comin' out of the sky.

G **G7** **C**
Oh! won't you take me down to memphis on a midnight ride, I wanna move.

Chorus:

C **G** **G**
Playin' in a travelin' band, yeah!
G **D** **C**
Well, I'm flyin' 'cross the land, try'in' to get a hand,
D **G**
Playin' in a travelin' band.

Take me to the hotel, baggage gone, oh, well.
Come on, come on, won't you get me to my room,
I wanna move.

[Chorus]

Listen to the radio, talkin' 'bout the last show.
Someone got excited, had to call the state militia,
Wanna move.

[Chorus]

Oh! wow!

C **G** **C** **D**

[Chorus]

Here we come again on a saturday night
Oh with your fussin' and a fightin'
Won't you get me to the rhyme,
I wanna move.

[Chorus]

Oh! wow!

Oh! I'm playin' in a travelin' band;
Playin' in a travelin' band.
Won't you get me, take me hand
Well, I'm playin' in a travelin' band,
Well, I'm flyin' 'cross the land.
Tryin' to get a hand,
Playin' in a travelin' band, oh! wow!

Hey!

Cheryl Crow – If it makes you happy

Intro:

G C/G | 4x

G C/G G C/G
I've been long, a long way from here
G C/G G C
Put on a poncho, played for mosquitos, and drank 'til I was thirsty again
G C/G G C/G
We've been searching through thrift store jungles
G C/G G C
found Geronimo's rifle, Marilyn's shampoo and Benny Goodman's corset and pen
C D C D D -
Well, o.k. I made this up, I promised you I'd never give up

Chorus:

- a C G D
If it makes you happy It can't be that bad
- a C G (e before break)
If it makes you happy Then why the hell are you so sad

Interlude:

G C/G G C/G

G C/G G C/G
You get down, real low down,
G C/G G C
you listen to Coltrane, derail your own train Well who hasn't been there before?
G C/G G C/G
I come round, around the hard way
G C/G G C
Bring U comics in bed scrape the mold off the bread & serve U french toast again
C D C D D -
Well ok I still get stoned, I'm not the kind of girl you'd take home

[Chorus 2x, 2nd ends on 'e']

Break:

e a e a G C/G G C/G
G C/G G C/G
We've been far, far away from here
G C/G G C
Put on a poncho, played for mosquitos, and everywhere in between
C D C D D -
Well, o.k. we get along So what if right now everything's wrong?

[Chorus 2x]

Solo over cords:

a C G D a C
G C/G | 3x
end on 'G'

C/G: 3x2010

Sheryl Crow - A Change

E	E	A-E	H
Ten years	living in a	paper	bag
Feedback	baby, he's a	flipped out	cat
He's a platinum canary, drinkin'		falstaff	beer
Mercedes rule, and a		rented	lear

A	A	A	A
Bottom feeder	insincere		

E	E	E	E-A-E
Prophet lo-fi	pioneer		

D	D*	D**	D*
Sell the house	and go to school		

A	A	A	A
Get a young girlfriend,	daddy's jewel		

Chorus:

E	E	A-E H	E	E	A-E H
A change		would do you good			
A change		would do you good			

E	E	A-E	H
God's little	gift is	on the	rag
Poster girl	posing in a	fashion	mag
Canine,	feline,	Jekyll and	Hyde
Wear your	fake fur	on the	inside

A	A	A	A
Queen of south beach,		aging blues	

E	E	E-A - E
Dinner's at	six, wear your	cement shoes

D	D*	D**	D*
I thought you	were singing your	heart out to me	

A	A	A	A
Your lips were syncing	and now I see		

[Chorus]

E	E	A-E	H
Chasing	dragons with	plastic	swords
Jack off	Jimmy, every	body wants	more
Scully and	angel on the	kitchen	floor
And I'm calling	Buddy on the	ouija	board

A	A	A	A
I've been	thinking 'bout	catching a train	

E	E	E-A - E
Leave my	phone machine by the	radar range

D	D*	D**	D*
Hello it's	me, I'm	not at	home

A	A	A	A
If you'd like to reach me,	leave me alone		

[Chorus]

Hello, it's me, I'm not at home
If you'd like to reach me, leave me alone

[Chorus]

D : xx0232

D* = Aadd11/D : xx0220

D = Asus2/D** : xx0200

Js: transponiert von F nach E (capo 1st fret)

Sheryl Crow – I Shall believe

E
Come to me now

A
And lay your hands over me

E
Even if it's a lie

C# H A E
Say it will be alright And I shall believe

E
I'm broken in two

A
And I know you're on to me

E
That I only come home

C# H A E
When I'm so all alone But I do believe

C# H A H
That not everything is gonna be the way You think it ought to be

C# H A H
It seems like every time I try to make it right It all comes down on me

C# H F# A
Please say honestly you won't give up on me

E A
And I shall believe

E
And I shall believe

Open the door
And show me your face tonight
I know it's true
No one heals me like you
And you hold the key

Never again
would I turn away from you
I'm so heavy tonight
But your love is alright
And I do believe

That not everything is gonna be the way
You think it ought to be
It seems like every time I try to make it right
It all comes down on me
Please say honestly
You won't give up on me
And I shall believe
I shall believe

Sheryl Crow – My favourite mistake

Intro:

|:h h D E :| 4x E D h 12th fret
A A h h
I woke up and called this morning
The tone of your voice was a warning
C G h (12th fret) E D h
That you don't care for me anymore
A A h h
I made up the bed we sleep in
I looked at the clock when you creep in
C G h (12th fret) E D h
It's 6 a.m. and I'm alone

[Chorus:]

D D G e
Did you know when you go
C
It's the perfect ending
D D G e
To the bad day I was just beginning
D D G e
When you go all I know is
C G C
You're my favorite mistake
C G C
You're my favorite mistake
C |:h h D E :|
You're my favorite mistake

Break

h B
Your friends are sorry for me
F G
They watch you pretend to adore me
h B
But I'm no fool to this game
F G
Now here comes your secret lover
She'd be unlike any other
Until your guilt goes up in flames

Chorus

You're my favorite mistake

Well maybe nothin' lasts forever
Even when you stay together
I don't need forever after
It's your laughter won't let me go
So I'm holding on this way
Did you know, could you tell
You were the only one
That I ever loved
Now everything's so wrong
Did you see me walking by?
Did it ever make you cry?

You're my favorite mistake (3x)

Tom Petty - Free Fallin'

She's a **F** **B** **B - F** **C**
Loves Jesus, and America too.
She's a good girl, crazy 'bout Elvis,
Loves horses and her boyfriend too.

It's a long day livin' in Reseda.
There's a freeway runnin' through the yard.
And I'm a bad boy, 'cause I don't even miss her,
I'm a bad boy for breakin' her heart.

F **B** **B-F** **C** **C** **F** **B** **B-F** **C**
And I'm free, I'm free fallin'.
And I'm free, I'm free fallin'.

F **B** **B** **F** **C**
All the vam- pires walkin' through the valley
Move west down Ventura Boulevard
And all the bad boys are standing in the shadows
And the good girls are home with broken hearts.

And I'm free, I'm free fallin'.
And I'm free, I'm free fallin'.
And I'm free, I'm free fallin'.
And I'm free, I'm free fallin'.

I wanna glide down over Mulholland,
I wanna write her name in the sky.
I wanna free fall out into nothin',
Gonna leave this world for a while.

And I'm free, I'm free fallin'.
And I'm free, I'm free fallin'.
And I'm free, I'm free fallin'.
And I'm free, I'm free fallin

Tom Petty – Refugee

Intro:

(F#) f# (F# G#) A E | 2x Git1, 2x Git1+2

F# A E F# A E
We got somethin' we both know it we don't talk too much about it
Yeah it ain't no real big secret all the same somehow we get around it

D
Listen, it don't really matter to me baby,
H
you believe what you want to believe,
(F) f# (F# G#) A E
You see you don't have to live like a refugee
(don't have to live like a refugee)

F# A E F# A E
Somewhere, somehow somebody must have kicked you around some
Tell me why you wanna lay there and revel in your abandon

D
However, it don't make no difference to me baby
H
everybody's had to fight to be free
(F) f# (F# G#) A E
You see you don't have to live like a refugee
(don't have to live like a refugee)
Now baby you don't have to live like a refugee
(don't have to live like a refugee)

Break:

E A
Baby we ain't the first I'm sure a lot of other lover's been burned
D D
Right now this seems real to you, but it's
E E
one of those things you gotta feel to be true

[Intro]

F# A E F# A E
Somewhere, somehow somebody must have kicked you around some
Who knows, maybe you were kidnapped tied up, taken away and held for ransom
D
However, it don't make no difference to me baby
H
everybody's had to fight to be free
(F) f# (F# G#) A E
You see you don't have to live like a refugee
(don't have to live like a refugee)
I said you don't have to live like a refugee
(don't have to live like a refugee)
Now you don't have to live like a refugee
(don't have to live like a refugee)

Solo:

(F#) f# (F# G#) A E | 4x and fade

Tom Petty - Runnin' Down A Dream

Intro (and riff):

E 0-7-6-5-4-3-0----- | 2x

E **D** **E** (riff)
It was a beautiful day, the sun beat down I had the radio on, I was drivin'
trees flew by, me and Del were singin' little Runaway I was flyin'

[Chorus:]

A **G** **E** **E** **G** **A**
Yeah runnin' down a dream that never would come to me
workin' on a mystery, goin' wher- ever it leads
runnin' down a dream

E **D** **E** (riff)
I felt so good like anything was possible I hit cruise control and rubbed my eyes
the last three days the rain was un-stoppable it was always cold, no sunshine

[Chorus]

E **D** **E** (riff)
I rolled on as the sky grew dark I put the pedal down to make some time
there's something good waitin' down this road I'm pickin' up whatever's mine

[Chorus]

Tom Petty - You Don't Know How It Feels

Let me run with you tonight.,i'll take you on a moonlight ride,
theres someone i used to see but she dont give a damn for me.

chorus:

well let me get to the point,lets roll another joint,and turn the radio loud,
until we're long to be proud!you dont know how it feels,
you dont know how it feels
to be me.

People come, people go,some grow young and some grow cold,
i woke up in between a memory and a dream

chorus:

so lets get to the point lets roll another joint and lets ahead
on down the road to somewhere i gotta go and you dont know how it feels,
you dont know how it feels,
to be me.

My old man was born to run but hes still trying to beat the gun
think of me what you will i got alittle space to feel

chorus

so lets get to the point lets roll another joint and lets head on down the road
to somewhere i gotta go and you dont know how it feels, you dont know how it
feels,

no you dont know how it feels to be me ,you dont know how feels,
you dont know how it feels no you dont know
what it feels, to be me

Tom Petty - You Got Lucky

You better watch what you say.
You better watch what you do to me.
Don't get carried away.
Girl, if you can do better than me, go...
Yeah, go...but, remember....
Chorus:
Good love is hard to find.
Good love is hard to find.
You got lucky, babe.
You got lucky, babe, when I found you.
You put a hand on my cheek,
And then you turned your eyes away.
If you don't feel complete,
If I don't take you all of the way then go...
Yeah, go...but, remember...
Repeat Chorus

Bruce Springsteen - Because the night

Intro:

h G A h | 4x

h G A h h G A h
Take me now, baby, here as I am Pull me close try and understand

h G A h h G A h
Desire is hunger, is the fire I breathe Love is a banquet on which we feed

G A D A h G A
Come on now, try and understand the way I feel when I'm in your hand

D G A
Take my hand; come under cover

C h F# F#
They can't hurt you now, can't hurt you now, can't hurt you now

Chorus:

h-h G - G G-G A A-h
Because the night belongs to lovers

h-h G - G G-G A h
Because the night belongs to lust

h-h G - G G-G A A-h
Because the night belongs to lovers

h-h G - G G-G A h
Because the night belongs to us

h G A h h G A h
Have I doubt when I'm alone? Love is a ring on the telephone

h G A h h G A h
Love is an angel disguised as lust here in our bed until the morning comes

G-G A D-D A h G G G-A
Come on now, try and understand the way I feel under your command

D G G G-A
Take my hand as the sun descends

C h F# F#
They can't touch you now, can't touch you now, can't touch you now

[Chorus]

Interlude:

G-G A D-D A h G G G-A
D G G G-A G G G G

Break:

D A D A h A
With love we sleep; with doubt the vicious circle turn and turns

D A h A D A
Without you I cannot live, forgive the yearning, burning

G D G D
I believe in time, too real to feel

h D G F# F#
so touch me now, touch me now, touch me now

[Chorus]

Peter Green (Performed by Fleetwood Mac) – Black Magic Woman

I got a black magic woman, I got a black magic woman
I got a black magic woman got me so blind I can't see
that she's a black magic woman she's try'in to make a devil out of me

e : xxxCCC

Turn your back on me baby, (don't) turn your back on me baby, (yes)
Turn your back on me baby stop messin' around with your tricks
Don't turn your back on me baby you might just pick up my magic sticks

Guitar Solo 10th fret

Got your spell on me baby, got your spell on me baby
Got your spell on me baby turnin my heart into stone
I need you so bad magic woman I can't leave you alone

Wilson Pickett (Performed by The Commitments) - Mustang Sally

C7 **C7**
Mustang Sally, guess you better slow that Mustang down
F **C7**
Mustang Sally, guess you better slow that Mustang down
G **(bass:G F# F)**
You been runnin' all over town
C7 (+ C B G)
I guess you gotta put your flat feet off the ground

C7 **C7** **C7** **C7**
All you wanna do is ride around Sally (ride Sally ride)
All you wanna do is ride around Sally (ride Sally ride)
F **F**
All you wanna do is ride around Sally (ride Sally ride)
C7 **C7** **C7** **C7**
All you wanna do is ride around Sally (ride Sally ride)
G **(bass:G F# F)**
One of these early mornings
C7 (+ C B G)
I'm gonna be wipin' those weepin' eyes

C7 **C7**
I bought you a brand new Mustang It was 1965
Now you come around try'n' to signify the woman Girl you won't let me drive
F **C7**
Mustang Sally, guess you better slow that Mustang down
G **(bass:G F# F)**
You been runnin' all over town
C7 (+ C B G)
Guess you gotta put your flat feet off the ground

Al Green (made famous by The Commitments) - Take Me To The River

Intro:

D A E

E7 I don't know why I love you like I do **D A E**
After all these changes that you put me through
You stole my money and my cigarettes

E7 And I haven't seen hide nor hair of you yet

Chorus:

C G D A
I wanna know won't you tell me, am I in love to stay?

A A
Take me, take me, take me to the

E7 D A E
river and wash me down
Won't you cleanse my soul
get my feet on the ground
- - -

E7 D A E
I don't know why you treated me so bad
Look at all these things that we could have had
Love is a notion that I won't forget

E7
my sweet sixteen now I never regret

[Chorus]

Bridge:

C# A C# A H
Hold me love me squeeze me tease me till I die till I die

Repeat verse one, then chorus, then

Yeah, yeah yeah yeah yeah
Dip me in the water dip me in the water baby

Tina Turner (performed by The Commitments) - I Can't Stand The Rain

G7 **G7** **G7** **G7** I can't stand the
G7 **G7** **C7** **G7**
rain 'against my window, bringing back sweet memories Hey window
pain do you remember, how sweet it used to be

F **G** **G**
When we were together, everything was so grand,
B **A** **D7**
Now that we've parted You know there's one thing that I just can't stand...

G7 **G7** **G7** **G7**
Alone with the pillow Where his head used to lay, yeah
I know you've got some sweet memories
But like a window you ain't got nothin' to say

G F G B

I can't stand the rain 'gainst my window, Bringing back sweet memories, hey
I can't stand the rain, ooh, Gainst my window, oh no no
'Cause he's not here with me, uh

Alone with the pillow uh uh
Where his head used to lay, yeah
I know you've got some sweet memories
But like a window you ain't got nothin' to say, hey hey

Uh, uh, I can't stand the rain...
(I can't I can't I can't can't stand the rain)...
Baby, uh, uh, uh, hey hey
Ooh, ooh, uh, uh, hey
Don't you know, 't you think...
No no ooh oooohh hey hey hey hey hey, no
Dum dum dum dum dum dum dum dum dum
Oohh !... Get off my window...

(I can't I can't I can't can't stand the rain)...
Get off my window now, get off my window
Get off my window nah,
I can't stand the rain
I can't stand the rain, ooh, can't stand the rain, oh

Percy Sledge - The Dark End Of The Street

Intro:

G

G G/F# e
At the dark end of the street,
that is where we always meet

G C D G
Hiding in shadows where we don't belong,

C D G
living in darkness, to hide a- lone

C - C G C D G
You and me, at the dark end of the street
You and me

G G/F# e
I know that time's gonna take it's toll
We've got to give back all the love that we stole

G C D G
It's a sin and we know it's wrong

C D G
Oh but our love keeps coming on strong

C G C D G
Steal away, to the dark end of the street

C - C G
You and me

G
They're going to find us

G/F#
They're going to find us

e
They're going to find us

C G
Oh someday

C G C D G
You and me, at the dark end of the street
You and me

G G/F# e
And when the daylight time comes around
And if by chance we walk downtown

G C D G
If you should see me just walk on by

C D G
But darling, please don't cry

C G C D G
Tonight we'll meet, at the dark end of the street

C G
Uuuh, uuuh

Hannes Wader - Heute hier, morgen dort

C
Heute hier morgen dort,
F **C**
bin kaum da, muss ich fort.
C **G** **C**
Hab mich niemals deswegen beklagt.
C
Hab es selbst so gewählt,
F **C**
nie die Jahre gezählt,
C **G** **C**
nie nach gestern und morgen gefragt.

[Chorus:]

G
Manchmal träume ich schwer
F **C**
und dann denk ich es wär
G
Zeit zu bleiben und nun
F **C**
was ganz andres zu tun.
C
So vergeht Jahr um Jahr
F
und es ist mir längst klar,
C **G** **C**
dass nichts bleibt, dass nichts bleibt wie es war.

Dass man mich kaum vermisst,
schon nach Tagen vergisst,
wenn ich längst wieder anderswo bin
stört und kümmert mich nicht,
vielleicht bleibt mein Gesicht
doch dem ein oder andern im Sinn.

[Chorus]

Fragt mich keiner warum
ich so bin, bleib ich stumm,
denn die Antwort darauf
fällt mir schwer.
Denn was neu ist, wird alt
und was gestern noch galt,
stimmt schon heut oder morgen
nicht mehr.

[Chorus]

[Chorus]

The Eagles - Hotel California

Git2: Picking chords (2x), fade:

h F# A E G D/F# e F#

h F#

On a dark desert highway, cool wind in my hair

A E

Warm smell of colitas rising up through the air

G D

Up ahead in the distance, I saw a shimmering light

e F#

My head grew heavy and my sight grew dim I had to stop for the night

h F#

There she stood in the doorway; I heard the mission bell

A E

And I was thinking to myself „this could be heaven or this could be hell“

G D

Then she lit up a candle, and she showed me the way

e F#

There were voices down the corridor, I thought I heard them say

Chorus1 (with ending 1):

G D e F#

Welcome to the Hotel California. Such a lovely place, such a lovely face

G D

(ending 1)Plenty of room at the Hotel California

(ending 2)They livin' it up at the Hotel California

e F#

(ending 1)Any time of year (any time of year) you can find it here

(ending 2)What a nice surprise (what a nice surprise) bring your alibis

Her mind is Tiffany twisted, she got the Mercedes bends

She got a lot of pretty, pretty boys that she calls friends

How they dance in the courtyard, sweet summer sweat

Some dance to remember, some dance to forget

So I called up the captain; "Please bring me my wine."

"We haven't had that spirit here since nineteen sixty-nine"

And still those voices are calling from far away

Wake you up in the middle of the night, just to hear them say

Chorus2 (with ending 2):

Mirrors on the ceiling, the pink champagne on ice

And she said "We are all just prisoners here, of our own device"

And in the master's chambers, they gathered for the feast

They stab it with their steely knives, but they just can't kill the beast

Last thing I remember, I was running for the door

I had to find the passage back to the place I was before

"Relax" said the nightman, "We are programmed to receive"

"You can check out anytime you like, but you can never leave"

Git2: Solo over chords:

h F# A E G D/F# e F#

Git2: Picking chords (2x), fade:

h F# A E G D/F# e F#

Steppenwolf – Born to be wild

Riff:

E	E6	E7
e -0- --- --- ---	e -0- --- --- ---	e -0- --- --- ---
B -0- --- --- ---	B --- -x- --- ---	B --- --- -x- ---
G -x- --- --- ---	G -x- --- --- ---	G -x- --- --- ---
D --- -x- --- ---	D --- -x- --- ---	D --- -x- --- ---
A --- -x- --- ---	A --- -x- --- ---	A --- -x- --- ---
E -0- --- --- ---	E -0- --- --- ---	E -0- --- --- ---
1 2 3 4	1 2 3 4	1 2 3 4

E E-E E-E-E E6 E7

Intro:

Riff (4x)

Verse 1:

E	Riff
Get your motor running	
Head out on the highway	
Lookin' for adventure	
In whatever comes our way	

Pre-Chorus:

G	A	E
Yeah,	darlin',	gonna make it happen
Take the world in a		love embrace
Fire	all of your	guns at once and
Explode into		space

Verse 2:

E	Riff
I like smoke and lightning	
Heavy metal thunder	
Racin' with the wind	
And the feeling that I'm under	

[Pre-Chorus]

Chorus:

E	G
Like a true nature's child	We were born, born to be wild
A	G
We can climb so high	I never want to die
E	E
Born to be wild	
Born to be wild	

[Repeat intro]

[Repeat verse 1]

[Pre-Chorus]

[Chorus]

Eric Clapton - Lay Down Sally

Intro:

A A A A

A

D

There is nothing that is wrong in wanting you to stay here with me.

A

D

I know you've got somewhere to go, but won't you make yourself at home and stay
with me? And don't you ever leave?

Chorus:

A

D

Lay down, Sally, and rest you in my arms.

E

A

A

Don't you think you want someone to talk to?

A

D

Lay down, Sally, no need to leave so soon.

E

A

A

I've been trying all night long just to talk to you.

Interlude:

A A A A

A

D

The sun ain't nearly on the rise, and we still got the moon and stars above.

A

D

Underneath the velvet skies, love is all that matters. Won't you stay with me?

E

And don't you ever leave?

[Chorus]

Solo (A penta):

A A A A | 2x

A

D

I long to see the morning light. coloring your face so dreamily.

A

D

So don't you go and say goodbye, You can lay your worries down and stay with me.

E

And don't you ever leave?

[Chorus]

[Chorus]

Outtro:

A A A A

Eric Clapton – Crossroads

Guitar 1: Riff, shuffles and solo (mainly A5 on 3rd position)

Guitar 2: Chords

Riff: |: 4x :|
 G|-----|-----|-----|-----
 D|-----|-----|-----|-----
 A|-----|---7-5-7-|--7-5p7----|-----
 E|---7--|-0-----|-----7--|-----

Intro:

Riff 4x

A-shuffle	D-shuffle	Riff 2x
A7	D7	A7 A7sus4 A7
I went down to the crossroads, fell down on my knees.		

D-shuffle	D-shuffle	Riff 2x
D7	D7sus4	A7 A7sus4 A7
I went down to the crossroads, fell down on my knees.		

E-shuffle	D-shuffle	Riff 2x
E7	D7	A7 E7
Asked the Lord above for mercy, "Save me if you please."		

I went down to the crossroads, tried to flag a ride.
 I went down to the crossroads, tried to flag a ride.
 Nobody seemed to know me, everybody passed me by.

I'm going down to Rosedale, take my rider by my side.
 I'm going down to Rosedale, take my rider by my side.
 You can still barrelhouse, baby, on the riverside.

You can run, you can run, tell my friend-boy Willie Brown.
 You can run, you can run, tell my friend-boy Willie Brown.
 And I'm standing at the crossroads, believe I'm sinking down

A7 : x02020
A7sus4: x02030
D7 : xx0212
D7sus4: xx0213
E7 : 022130

Nickelback - Someday

h **G** **A** **A** **A A**
How'd the hell (did) we end up like this. Why weren't we able?
To see the signs that we missed. And try to turn the tables.
I wish you'd un- clinch your fist. And unpack your suitcase.
Lately there's been to much of this. But don't think it's to late.

E **G** **A**
Nothings wrong just as long. As you know that someday I will.

G **D** **A** **E**
Someday, Somehow I gonna make alright but not right now.

G **A** **h** **A**
I know your wondering when.(Your the only one who know that)

G **D** **A** **E**
Someday, Somehow I gonna make alright but not right now.

G **A** **h**
I know your wondering when.

I hoped since were here anyway.
We could end up saying.
Things we've always needed to say.
So we could end up staying.
Now the stories played out like this.
Just like a paperback novel.
Lets re-write an ending that fits.
Instead of a hollywood horror.
Nothings wrong just as long.
As you know that someday I will.

Someday, Somehow
I gonna make alright but not right now.
I know your wondering when.
Your the only one who know that.

Someday, Somehow
I gonna make alright but not right now.
I know your wondering when.
Your the only one who knows that.

How'd the hell (did) we end up like this.
Why weren't we able?
To see the signs that we missed.
And try to turn the tables.
Now the stories played out like this.
Just like a paperback novel.
Lets re-write an ending that fits.
Instead of a hollywood horror.
Nothings wrong just as long.
As you know that someday I will.

Someday, Somehow
I gonna make alright but not right now.
I know your wondering when.
Your the only one who know that.

Someday, Somehow
I gonna make alright but not right now.
I know your wondering when.
Your the only one who knows that.

Nickelback - How You Remind Me

Im Original einen $\frac{1}{2}$ Ton höher:

C F B D#

C D# B F

H	E	A	D
Never made it as a wise man		I couldn't cut it as a poor man stealing	
Tired of living like a blind man		I'm sick of sight without a sense of feeling	
And this is how you remind me			
This is how you remind me		of what I really am	
This is how you remind me		of what I really am	

H	D	A	E
It's not like you to say sorry		I was waiting on a different story	
This time i'm mistaken		For handing you a heart worth breaking	

HH	DD	A	E
And I've been wrong, I've been down		Into the bottom of every bottle	

H	D	A	E
These five	words in my head	Scream , "Are we having fun yet?"	
yeah,	yeah,	yeah,	no no
yeah,	yeah,	yeah,	no no

it's not like you didn't know that
I said i love you and i swear i still do
And it must have been so bad
Cause living with me must have damn near killed you
and this is how you remind me of what i really am
this is how you remind me of what i really am

It's not like you to say sorry
I was waiting on a different story
This time i'm mistaken
For handing you a heart worth breaking
And I've been wrong, I've been down
Into the bottom of every bottle
These five words in my head
Scream , "Are we having fun yet?"

yeah, yeah, yeah, no no(x2)
yeah, yeah, yeah, no no

Never made it as a wise man
I couldnt cut it as a poor man stealin'
and this is how you remind me
this is how you remind me

this is how you remind me of what i really am
this is how you remind me of what i really am

It's not like you to say sorry
I was waiting on a different story
This time i'm mistaken
For handing you a heart worth breaking
And I've been wrong, I've been down
Into the bottom of every bottle
These five words in my head
Scream , "Are we having fun yet?"
yeah, yeah, are we havin fun yet?
yeah, yeah, are we havin fun yet

3 Doors Down - Here Without You

a
A hundred days had made me older since the
G last time that I saw your pretty **a F G**
face

a
A thousand lights had made me colder and I
G don't think I can look at this the **a F G**
same

a
But all the miles had separate They
G disappeared now when I'm dreaming of your face **a F G**

[Chorus:]

C G a F G
I'm here without you baby but your still on my lonely mind
I think about you baby and I dream about you all the time
I'm here without you baby but your still with me in my dreams And tonight
G a
it's only you and me

a
The miles just keep rolling as the
G a F G
people either way to say hello
a
I hear this life is overrated but I
G a F G
hope it gets better as we go

[Chorus]

[Break]

a C G FFFFFFFF F-G

a
Everything I know, and anywhere I go it gets
G a F G
hard but it won't take away my love

a
And when the last one falls, when it's
G a F G
all said and done it get hard but it won't take away my love

[Chorus]

[Chorus]

Cat Stevens – Wild world

Intro:

a **D7** **G** **C** **F** **d** **E-Esus4-E**

a **D7** **G**
Now that I've lost everything to you

C **F**
You say you wanna start something new

d **E** **E** **Esus4 E**
And it's breakin' my heart you're leavin' Baby, I'm grie- vin'

Prechorus 1:

a **D7** **G**
But if you wanna leave, take good care

C **F**
I hope you have a lot of nice things to wear

d **E** **G** **(G7 e/G d/G C/G)**
But then a lot of nice things turn bad out there

Chorus:

C **G** **F** **(f e g h b a)**
Oh, baby, baby, it's a wild world

G **F** **C** **(gg aa cc a g cc)**
It's hard to get by just upon a smile

C **G** **F** **(f e g h b a)**
Oh, baby, baby, it's a wild world

G **F** **C** **d** **E**
I'll always remember you like a child, girl

a **D7** **G**
You know I've seen a lot of what the world can do

C **F**
And it's breaking my heart in two

d **E** **E** **Esus4 E**
Because I never wanna see you a sad girl Don't be a bad girl

Prechorus 2:

a **D7** **G**
But if you wanna leave, take good care

C **F**
I hope you make a lot of nice friends out there

d **E** **G** **(G7 e/G d/G C/G)**
But just remember there's a lot of bad and beware

[Chorus]

a **D7** **G** **C** **F**
la la la la ... la la la la ...

d **E** **E** **Esus4 E**
la la la la ... Baby I love you

[Prechorus 1]

[Chorus], end on 'a'

The Doors – Love me two times

main riff:

```
-----  
-----  
-----0~1-----0~1---  
----0---2---0-2-----  
--2---2---0-----  
-----0-0-----0-0-----0-
```

E7

Love me two times baby
Love me twice today

A7

Love me two times girl

E7

I'm goin' away

D7

Love me two times girl

C7.....

One for tomorrow, one just for today

G

D

C7

B7

E7*

Love me two times I'm goin' away

**at the end - where this chord is accented - play E79 (0 7 6 7 8 x)*

Love me two time,baby,love me twice today
Love me two time,girl,I'm goin' away
Love me two time girl,one for tomorrow,
one just for today
Love me two times
I'm goin' away

Love me one time,could not speak
Love me one time,yea,my knees got weak
Love me two time,girl,lasts me all through the week
Love me two times,I'm goin' away
Love me two times,I'm goin' away
Alright,yea
Love me one time,could not speak
Love me one time,baby,yeah,my knees got weak
Love me two times,girl,lasts me all through the week
Love me two times,I'm goin' away
Love me two time,babe
Love me twice today
Love me two time,babe,'cause im goin' away
Love me two time,girl,one for tomorrow,
one just for today
Love me two times,I'm goin' away
Love me two times I'm goin' away
Love me two times I'm goin' away

The Doors – Light my fire

Original: Tune down half step

Intro:

G D F C C# G# A Asus2

a f#
You know that it would be untrue
You know that I would be a liar
If I was the same to you
Girl, we couldn't get much higher

Chorus:

G A D Dsus4 D
Come on baby, light my fire
G A D H
Come on baby, light my fire
G D E E7
Try to set the night on fire, yeah!

a f#
The time to hesitate is through
No time to wallow in the mire
Try now we can only lose
And our love become a funeral pyre

[Chorus]

Solo over chords:

a h | 1000x

[Intro]

a f#
The time to hesitate is through
No time to wallow in the mire
Try now we can only lose
And our love become a funeral pyre

[Chorus]

a f#
You know that it would be untrue
You know that I would be a liar
If I was to say to you
Girl, we couldn't get much higher

G D E E
Come on baby, light my fire
Come on baby, light my fire
Try to set the night on fire
Try to set the night on fire
Try to set the night on fire
Try to set the night on fire

[Intro]

The Doors – Riders on the storm

Intro (8x):

e	Dmaj7	e7	Dmaj7
e	Dmaj7	e7	Dmaj7
Riders on the	storm		
Riders on the	storm		
a	h/A	C/A	D/A
Into this house we're	born		
e	Dmaj7	e7	Dmaj7
Into this world we're	thrown		
D		D C	Cmaj7 - C
Like a dog without a bone		An actor out	of role
e	Dmaj7	e7	Dmaj7
Riders on the	storm		

There's a killer on the road
 His brain is squirming like a toad
 Take a long holiday
 Let your children play
 If ya give this man a ride
 Sweet memory will die
 Killer on the road, yeah

Instrumental (guitar solo over chords):

e	Dmaj7	e7	Dmaj7
e	Dmaj7	e7	Dmaj7
a	h/A	C/A	D/A
e	Dmaj7	e7	Dmaj7
D	D	C	Cmaj7-C
e	Dmaj7	e7	Dmaj7
e	Dmaj7	e7	Dmaj7
e	Dmaj7	e7	Dmaj7

Girl ya gotta love your man
 Girl ya gotta love your man
 Take him by the hand
 Make him understand
 The world on you depends
 Our life will never end
 Gotta love your man, yeah

[Instrumental (keyboard solo over 'e' shuffle)]

Riders on the storm
 Riders on the storm
 Into this house we're born
 Into this world we're thrown
 Like a dog without a bone
 An actor out of role
 Riders on the storm

Outro (last verse slow down):

e	Dmaj7	e7	Dmaj7
Riders on the	storm		
Riders on the	storm		
Riders on the	storm		
Riders on the	storm		
Ri	ders	on the	storm -

Ricky Martin – Livin la vida loca

Heres the solo:

E-----
H-----
G-----
D-----0---0--2 2p3p2-0-----0-----
A---2-2---2-----2---0-0-0-0-----2---2-2-0---0---0-----
E-----2---2-----

repeat twice

h **A** **h**
She's into superstition black cats and voodoo- dolls
I feel a premonition that girl's gonna make me fall

Solo

h **A** **h**
h **A** **h**

h **A** **h**
She's into new sensation new kicks in the candle light
She's got a new addiction for every day and night
e **f#**
She'll make you take your clothes off and go dancing in the rain
G **A**
She'll make you live a crazy life but she'll take away your pain
f#
like a bullit to your brain

Chorus:

h **A** **h**
Upside-inside-out she's livin' la vida loca
She'll push and pull you down livin' la vida loca
Her lips are devil red and her skin's the colour mocha
She will wear you out Livin' la vida loca
A **h**
Livin' la vida loca
Livin' la vida loca
h **A** **h**
Woke up in New York City in a funky cheap hotel
She took my honey she took my money she must have slipped me a sleeping- pill
e **f#**
She never drinks the water makes you order french champagne
G **A**
Once you've had a taste of her you'll never be the same
f#
cause she'll make you go insane

[Chorus]

e **f#**
She'll make you take your clothes off and go dancing in the rain
G **A**
She'll make you live a crazy life but she'll take away your pain
f#
like a bullit to your brain

[Chorus]

08.04.05 js: transposed from c# to a

Bob Dylan – Knockin' on heavens door

Intro (2x):

G **D** **C**

G	D	a a7	G	D	C
Mama	take this badge from me		I can't	use it any	more
It's getting dark	too dark	to see	feels like I'm knocking on h. door		

Chorus:

G	D	a a7	G	D	C Cadd9
knock knock knocking on h. door			knock knock knocking on h. door		
knock knock knocking on h. door			knock knock knocking on h. door		

G	D	a a7	G	D	C
Mama	put my guns in the ground		I can't shoot them any more		
That dark black cloud	coming down,		feels like I'm knocking on h. door		

[Chorus]

a: x02210 a7: x02213 Cadd9: x32030

Fleetwood Mac – Go your own way

F **F** **C**
Asus2-A-Asus4-A **Asus2-A-Asus4-A** **E**
Loving you isn't the right thing to do
If I could Baby I'd give you my world

B **F**
Dsus2-D-Dsus4-D **Dsus2-D-Dsus4-D** **A**
How can I ever change things that I feel?
How can I if you won't take it from me?

Chorus:

d **B** **C**
f# **D** **E** **Esus4** **E**
You can go your own way (Go your own way)
You can call it another lonely day (another lonely day)

transponiert :

Dsus2 / D / Dsus4 / D

Dsus2 / D / Dsus4 / D / A

G D

G D

refrain:

h G A / Asus4

Matthias Claudius - Der Mond ist aufgegangen

D A7 D e D A7 D
Der Mond ist auf ge gan gen,
Wie ist die Welt so stil le
Seht ihr den Mond dort steh en ?
Gott, laß dein Heil uns schau en,

D D G D A7 D
die gold nen Stern lein pran gen
und in der Dämm' rung Hül le
Er ist nur halb zu seh en
auf nichts Vergäng lichts trau en,

D D G D A
am Him mel hell und klar.
so traulich und so hold !
und ist doch rund und schön.
nicht Ei tel keit uns freun !

D A7 D e D A7 D
Der Wald steht schwarz und schwei get
Als ei ne stil le Kam mer,
So sind wohl man che Sa chen,
Laß uns ein fäl tig wer den,

D D G D A7 D
und aus den Wie sen stei get
wo ihr des Ta ges Jam mer
die wir ge trost be lach en,
und vor dir hier auf Er den

D D G D A7 A7 D
der wei ße Ne bel wun der bar.
Ver schla fen und ver ges sen sollt.
Weil uns re Au gen sie nicht sehn.
wie Kin der fromm und fröhlich sein !

Bruce Springsteen – I'm on fire

Intro: (picking, repeat once)

E E E E c#7 c#7 c#7 c#7

E

Hey little girl is your daddy home

A

Did he go away and leave you all alone

c#7

A

H

E

I got a bad desire Ohhhhhhhhhh, I'm on fire

E

Tell me now baby is he good to you

A

Can he do to you the things that I do

c#7

A

H

E

I can take you higher Ohhhhhhhhhh, I'm on fire

picking

c#7 c#7 c#7 c#7 E E E E c#7 c#7 c#7 c#7 E E E E

A

Sometimes it's like someone took a knife baby edgy and dull and cut a

c#7

six-inch valley through the middle of my soul

E

At night I wake up with the sheets soaking wet and a

A

Freight train running through the middle of my head

A

c#7

A

H

E

Only you can cool my desire Ohhhhhhhhhh, I'm on fire

A

H

E

Ohhhhhhhhhh, I'm on fire

A

H

E

Ohhhhhhhhhh, I'm on fire

Paul Simon – Sounds of silence

Intro (picking):

a9 a9 a9 a9

a9 **G**
Hello darkness, my old friend,
a
I've come to talk with you again,
a **F-F C**
Because a vision softly creeping,
C **F-F C**
Left its seeds while I was sleeping,
F **C**
And the vision that was planted in my brain,
a **G** **a9**
Still remains, within the sound of silence.

In restless dreams I walked alone,
Narrow streets of cobblestone,
'Neath the halo of a street lamp,
I turned my collar to the cold and damp,
When my eyes were stabbed by the flash of a neon light,
That split the night,
And touched the sound of silence.

And in the naked land I saw,
Ten thousand people, maybe more,
People talking without speaking,
People hearing without listening,
People writing songs, that voices never shared.
No one dared,
Disturb the sound of silence.

"Fools" said I, "you do not know,
Silence like a cancer grows.
Hear my words that I might teach you.
Take my arms that I might reach you."
But my words like silent raindrops fell,
And echoed, in the wells of silence.

And the people bowed and prayed,
To the neon god they'd made.
And the sign flashed out its warning,
In the words that it was forming.
And the sign said the words of the prophets are written on the subway walls,
And tenement halls.
And whispered in the sound of silence.

Paul Simon - The Boxer

C I am just a poor boy though my story's seldom **a** told
When I left my home and my family, I was no more than a boy
Asking only workman's wages I come looking for a job
Then I'm laying out my winter clothes and wishing I was gone
In the clearing stands a boxer and a fighter by his trade

G
I have squandered my resistance
In the company of strangers
But I get no offers
Going home where
And he carries a reminder of

G7 For a pocket full of **G6** mumbles, such are **C** promises
In the quiet of a railway station, running scared
Just a come-on from the whores on Seventh Avenue
the New York City winters aren't bleeding me **[Em]**
ev'ry glove that laid him down Or cut him till he cried out in his

a All lies and **G** jest, still a **F** man hears what he wants to hear
Laying low, seeking out the poorer quarters
I do de clare, there were times when I was so lonesome
Leading me, to going home **[G7]** **[C]** **(skip rest)**
anger and his shame I am leaving, I am **[F]** leaving

C And disregards the **G** rest **G7** **G6** **C**
Where the ragged people go Looking for the places only they would know
I took some comfort there Lie lie lie lie la
But the fighter still remains mmmmm mmmmm

Chorus:

a **e** **a**
Lie la lie, Lie la lie la lie la lie, Lie la lie,
G **G7** **C**
Lie la lie la la la la, lie la la la la lie.

America – Horse with no name

	e	D+6+9
On the	first part of the	journey
I was	looking at all the	life
There were	plants and birds and	rocks and things
There was	sand and hills and	rings
The first	thing I met was a	fly with a buzz
And the	sky with no clouds	
The	heat was hot and the	ground was dry
But the	air was full of	sound

	e	D+6+9
I've been	through the desert on a	horse with no name
It felt	good to be out of the	rain
In the	desert you can re	member your name
'Cause there	ain't no one for to	give you no pain
La,	la, la, la, la, la,	la, la, la
La,	la, la, la, la, la,	la, la, la

	e	D+6+9
After	two days in the	desert sun
my	skin began to turn	red
After	three days in the	desert fun
I was	looking at a river	bed
And the	story it told of a	river that flowed
Made me	sad to think it was	dead

	e	D+6+9
You see I've been	through the desert on a	horse with no name
It felt	good to be out of the	rain
In the	desert you can re	member your name
'Cause there	ain't no one for to	give you no pain
La,	la, la, la, la, la,	la, la, la
La,	la, la, la, la, la,	la, la, la

	e	D+6+9
After	nine days I let the	horse run free
'cause the	desert had turned to	sea
There were	plants and birds and	rocks and things
There was	sand and hills and	rings
The ocean is a	desert with it's	life underground
And a	perfect disguise a	bove
Under the	cities lies a	heart made of ground
But the	humans will give no	love

	e	D+6+9
You see I've been	through the desert on a	horse with no name
It felt	good to be out of the	rain
In the	desert you can re	member your name
'Cause there	ain't no one for to	give you no pain
La,	la, la, la, la,	la, la, la, la
La,	la, la, la, la,	la, la, la
La, la, la, la, la, la, la,		

REM – Losing my religion

Intro:

dsus2 F dsus2 a (H C A E) dsus2 F G a G
 Oh...
a a e e
 life is bigger It's bigger than you And you are not
 me The lengths that I will go - to The distance in your
 eyes - Oh no I've said too
d d G G
 much I've said it all That's me in the...
a a e e
 corner, that's me in the spot-light, loosing my re-
 ligion Trying to keep up with you and I
 don't know if I can do it - Oh no I've said too
d d G G
 much, I haven't said en- ough I thought that I heard you...

Chorus:

F F a (H C A E)
 laughing I thought that I heard you sing I
F F G a G
 think, I thought I saw you try Every...
a a e e
 whisper Every waking hour I'm choosing my con-
 fessions Trying to keep an eye on you, like a
 hurt, lost and blinded fool, fool - Oh no I've said too
d d G G
 much I've said it all Consider...
a a e e
 this, consider this, a hint of the centu- ry Consider
 this, the slip that brought me to my knees, pale and
 what if all these fantasies come flailing a-round Now I've
d d G G
 said too much I thought that I heard you...

[Chorus]

Interlude:

a G F G
a G F G
 But that was just a dream That was just a dream That's me in a ...
a a e e
 corner, that's me in the spot-light, loosing my re-
 ligion Trying to keep up with you and I
 don't know if I can do it - Oh no I've said too
d d G G
 much, I haven't said en- ough I thought that I heard you...

[Chorus]

F G a (H C A E)
 But that was just a dream Try, cry, why, try
F G a G a
 That was just a dream just a dream just a dream dream

Neil Young – Heart of gold

Intro:

e eeee d2-d2 d2 (A-H D E)

with harp

e C D G e
e C D G (F#) e
I want to live, I want to give
I've been a miner for a heart of gold
It's these expressions I never give

chorus:

e G C-C
That keep me searching for a heart of gold
(C H A G)
And I'm gettin old

e G C-C
Keep me searchin for a heart of gold
(C H A G)
And I'm gettin old

with harp

e C D G e
e C D G e
I've been to Hollywood, I've been to Redwood
I crossed the ocean for a heart of gold
I've been in my mind, It's such a fine line

[chorus]

e e e e e d2 d2 e
Keep me sear chin for a heart of gold
You keep me sear chin and I'm growin old
Keep me sear chin for a heart of gold
e e e e e G C-C (C H A G)
I've been a miner for a heart of gold

D2 : xx0230

Neil Young – My my hey hey

Intro:

a G a a7

A AHCD HAGA

a G Fmaj7

A AHCD EDCDF

a G Fmaj7
My my, hey hey
rock n' roll is here to stay

C G a Fmaj7
its better to burn out than to fade away

a G Fmaj7
my my, hey hey

OUT of the blue and into the black
they give you this but you pay for that
and once your gone
you can never come back
when your out of the blue
and into the black

the king is gone but hes not forgotten
this is the story of a johnny robin
its better to burn out
than it is to rust
the king is gone
but hes not forgot.

Hey hey, my my
rock 'n roll can never die
theres more to the picture
than meets the eye
hey hey my my

Neil Young – The needle and the damage done

D **D/C**
I caught you knocking at my cellar door.
D/F# **D/F**
I love you, baby, "Can I have some more?"
C **F** **E**
Oh, the damage done.

I hit the city and I lost my band,
I watched the needle take another man.
Gone, gone, the damage done.

I sing the song because I love the man,
I know that some of you don't understand,
milk-blood to keep from running out.

I've seen the needle and the damage done,
a little part of it in everyone,
but every junkie's like a setting sun

Bob Marley – No woman no cry

Intro:

G		C	e	a	F	C	F	C		G
- -----	-----1-----1-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
- -----	---1--0--1---1---1---1---1-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
- -----	---0--0--2---2---0---2---0-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
- -----	---2--2--2---3---2---3--2-0--2-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
- ---0-2---	---3--2--0---3---3-----3-----	---0-2-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
E -3-----3--	-----1-----	-----	-----	-----	-----	-----	-----	-----	-----	-3-----3-----	-----

Chorus:

C	e	a	F	C	F	C	G
No woman, no cry.				No woman, no cry.			
No woman, no cry.				No woman, no cry.		Said, said..	

C	G/H	a	F	C	e	a	F
'Cause I remember when we used to sit							
In the government yard in Trenchtown							
Oba, ob-serving the hypocrites							
As they would mingle with the good people we meet							
Good friends we have had, oh good friends we've lost along the way							
In this bright future you can't forget your past							
So dry your tears I say							

Chorus:

C	e	a	F	C	F	C	G
No woman, no cry.				No woman, no cry			
Little darlin' don't shed no tears.				No woman, no cry			

C	G/H	a	F	C	e	a	F
Said, said, said I remember when we used to sit							
In the government yard in Trenchtown							
And then Georgie would make the fire light							
Log wood burnin' through the night							
Then we would cook corn meal porridge							
Of which I'll share with you							
My feet is my only carriage							
So I've got to push on through							
But while I'm gone...							

C	G/H	a	F
Ev'rything's gonna be alright,			
Ev'rything's gonna be alright,			
Ev'rything's gonna be alright,			
Ev'rything's gonna be alright,			

Chorus:

C	e	a	F	C	F	C	G
So, no woman, no cry,				No, no woman, no woman, no cry			
Oh, little darling, don't shed no tears,				no woman, no cry			
No woman, no woman, no woman, no cry,				No woman, no cry			
Oh, my little darlin' please don't shed no tears,				No woman, no cry, yeah			

Avril Lavigne – No one needs to know

C C G G C C F F
 Am I dreaming? Or Stupid? I think I've been hit by cu-pid
C G F G C C C C
 No one needs to know right now.

C C G G C C F F
 I met a tall, dark and handsome man and I've been busy making big plans
C G F G C C C C
 No one needs to know right now.

C C G G C C F F
 I got my heart set My feet wet But he don't even know it yet
C G F G C C C C
 No one needs to know right now. I'll tell him...

Prechorus:

F F F F C C C7 C7
 someday, someday, somehow But I'm gonna
F F F F G G - -
 keep it a se-cret for now

C C G G C C F F
 I want bells to ring The choir to sing
 A white dress that gets to keep the kinda hold on thing
C G F G C C C C
 No one needs to know right now. I'll tell him...

[Prechorus]

C C G G C C F F
 Gonna have a little girl A little boy A little engy we call Le-roy
C G F G C C C C
 No one needs to know right now. And I'm not

a a F F C C G G
 lo-oh-nly only anymore at night And he don't
a a F F C C G G
 kno-oh-ow only he can make it right

Interlude:

D D A A D D G G D A G A D D D D
 And I'm not
h h G G D D A A
 lo-oh-nly only anymore at night And he don't
h h G G D D A -
 kno-oh-ow only he can make it right

D D A A D G G
 Am I dreaming? Or stupid? before I've been hit by cu-pid
D A G A h h G G
 No one needs to know right no-oh now I know
 No one needs to know right no-oh now I know
D A G G A A D
 No one needs to know no-o-oh right now

Avril Lavigne – Complicated

Intro

Dm F C
Uh huh. Uh huh. Cause life's like this.
Dm F C
Uh huh. Uh huh. That's the way it is.
Dm F C
(lalalala) Cause life's like this.
Dm F C
Uh huh. Uh huh. That's the way it is

F
Chill out, what cha yelling for.
Dm
Lay back, it's all been done before.
Bb C
And if you could only let it be, you would see
F
I like you the way you are
Dm
When we're driving in the car
Bb C
And you're talking to me one on one, but you've become

Prechorus

F
Somebody else 'round everyone else
Dm
Watching your back like you can't relax
F C
Try to be cool, you look like a fool to me. Tell me

Chorus

Dm Bb F
Why'd cha have to go and make things so complicated
C
I see the way you're
Dm Bb F
Acting like you're somebody else gets me frustrated
C
Life's like this you
F
You fall and you crawl and you break and you
Dm
Take whatcha get and you turn it into
F
Honestly and promise me I'm never gonna find you
C (let it ring)
Faking.

No no no

Verse 2 (start playing F on the last "no" in the chorus to start this verse)

F
(no) You come over unannounced
Dm
Dressed up like you're something else
Bb C
Where you are ain't where it's at you see, you're making me
F
Laugh out when you strike a pose
Dm
Take off all your preppy clothes
Bb C

And if you could only let it be, you would see

Prechorus

Chorus

Bridge (start playing "F" on the last no of the chorus)

F
(no) No no no
Dm
No no no no
Bb
No no no no
C
No (mmm)

Prechorus (let the last "C" ring to lead into the Chorus)

Chorus X2

Atlanta Rhythm Section – Spooky

e7 **Dmaj7** **e7 Dmaj7**
In the cool of the evening When everything is gettin kind of groovy
I call you up and ask you if you Would you like to go with me and see a movie

e7
First you say no, you've got some plans for the night
Dmaj7 **Ebdim**
And then you stop, and say, all right

e7 **Dmaj7** **e7** **Dmaj7**
Love is kinda crazy with a spooky little girl like you

You always keep me guessin
I never seem to know what you are thinkin
And if a fella looks at you
It's for sure your little eye will be a-winkin
I get confused, cause I don't know where I stand
And then you smile, and hold my hand
Love is kinda crazy with a spooky little girl like you
Spooky

If you decide someday to stop this little game that you are playin
I'm gonna tell you all what my heart's been a-dyin to be sayin
Just like a ghost, you've been a-hauntin my dreams
So I'll propose on Halloween
Love is kinda crazy with a spooky little girl like you

Spooky, spooky, oh whoa, all right
Spooky, oh yea yea
I said Spooky yea yea

e7 = **xx2433**
Dmaj7 = **xx0222**
Ebdim = **xx1212**

The Beatles – Get back

Original: 'A D E'

E Jojo was a man who **E** thought he was a loner **A** but he knew it couldn't last. **E** **D! A!**
Jojo left his home in Tuscon, Arizona for some California grass

Chorus:

E **E** **A** **E** **D! A!**
Get back, get back, back to where you once belonged
Get back, get back, back to where you once belonged

[Solo]

E **E** **A** **E** **D! A!** | 2x

Chorus:

E **E** **A** **E** **D! A!**
Get back, get back, back to where you once belonged
Get back, get back, back to where you once belonged

E Sweet Loretta Martin **E** thought she was a woman, but she was another **A** **E D! A!**
All the girls around her said she's got it comin',but she gets it while she can.

Chorus:

E **E** **A** **E** **D! A!**
Get back, get back, back to where you once belonged
Get back, get back, back to where you once belonged

[Solo]

E **E** **A** **E** **D! A!** | 4x

The Eagles – Take it easy

Intro:

G G C/G a7/G | x2

G
(git 1 country bendings)

Well, I'm a ...

G G G D C
runnin' down the road, tryin' to loosen my load, I've got seven women on my mind

G D C G
Four that wanna own me, two that wanna stone me, one says she's a friend of mine

Refrain:

e e C G a C e e7
Take it ea-sy take it ea-sy, don't let the sound of your own wheels drive U crazy

C G C G
Lighten up while you still can, don't even try to understand,

a C G G
just find a place to make your stand and take it ea-sy.

G
(git 1 country bendings)

Well, I'm a ...

G G G D C
standin' on a corner in Winslow, Arizona and such a fine sight to see

G D C G
it's a girl, my Lord, in a flat bed Ford slowin' down to take a look at me.

e D C G a C e e7
Come on ba-by don't say may-be, I gotta know if your sweet love is gonna save me

C G C G
We may lose and we may win though we will never be here again.

a C G G
So open up, I'm climbin' in, so take it ea-sy.

guitar solo over chords:

G G G D C G D C G
e D C G a C e e D

G G G D
Well I'm a runnin down the road, tryin to loosen my load, got a world of trouble

C G D C G
on my mind. Lookin' for a lover who won't blow my cover, she's so hard to find

Refrain:

e e C G a C e e7
Take it ea-sy take it ea-sy, don't let the sound of your own wheels make U crazy

C G C G a C G G
Come on ba-by don't say may-be. I gotta know if your sweet love is gonna save me

C C G G-G7 C C G G-G7
Huuh, huuh, huuh, huuh Huuh, huuh, huuh, huuh

C C G C/G C C G C/G C
Huuh, huuh, oh we got it ea - sy, we oughta take it ea - sy.

C
(git 1 country bendings)

Pearl Jam – Man of the hour

Intro:

C G C G C G a G/H a G G

C **G**
Tidal waves don't beg forgiveness
C **G**
Father he enjoyed collisions;
a **G**
A snowflake falls in May.

F **H**
And the doors are open now as the
F **F**
Cause the man of the hour is taking
C ...
Goodbye for now.

C **G**
Crashed and on their way
a **G/H**
others walked away
G

e **Dsus2/F#** **Dsus2/F#**
bells are ringing out
H **H**
his final bow

Interlude:

C G C G C G a G/H a G G

C **G**
Nature has its own religion;
C **G**
Father ruled by long division,
a **G**
Old men comprehend.

C **G**
gospel from the land
a **G/H**
young men they pretend
G

F **H**
And the sky breaks at dawn;

~~**F**~~
~~They'll all come round~~

F **F**
Cause the man of the hour is taking
C **C**
G'bye for now.

e **Dsus2/F#** **Dsus2/F#**
shedding light upon this town

H **H**
his final bow
C **C**

E **E** **F** **F**
And the road The old man paved

C **C** **Dsus2/F#** **Dsus2/F#**
The broken seems along the way

F **F** **E** **E7**
The rusted signs, left just for me

a **a/G** **a/F#** **a/F#**
He was guiding me, love, his own way

F **F** **H** **H**
Now the man of the hour is taking his final bow

F **F** **H** **H** **C** ...
As the curtain comes down I feel that this is just g'bye for now.

Outro:

C G C G C G a G/H a G -

G/H : x2003x

Dsus2/F# : 2x023x

John Denver - Leaving on a jet plane

Verse (git1 picking):

G **C**
All my bags are packed, I'm ready to go,
I'm standing here outside the door
G **e** **a** **D7**
I hate to wake you up to say goodbye.

G **C**
But the dawn is breakin', it's early morn',
The Taxi's waitin', he's blown his horn.
G **e** **a** **D7**
Already I'm so lonesome I could die.

Chorus (git1+2 strumming):

G **C**
So kiss me and smile for me,
Tell me that you'll wait for me,
G **e** **a** **D7**
Hold me like you never let me go.
G **C**
'Cause I'm leaving on a jet plane,
Don't know when I'll be back again.
G **e** **a** **G7**
Oh babe, I hate to go.

Verse (git1 picking):

G **C**
There's so many times I've let you down,
So many times I've played around,
G **e** **a** **D7**
I tell you now they don't mean a thing.
G **C**
Ev'ry place I go I'll think of you
Ev'ry song I sing I sing for you.
G **e** **a** **D7**
When I come back I'll bring your wedding ring.

[Chorus]

Verse (git1 picking):

G **C**
Now the time has come to leave you,
One more time let me kiss you,
G **e** **a** **D7**
Then close your eyes, I'll be on my way.
G **C**
Dream about the days to come,
When I won't have to leave alone,
G **e** **a** **D7**
About the times I won't have to say.

[Chorus, 2x]

The Hollies - Long Cool Woman (In a Black Dress)

A

Saturday night I was downtown
Sitting in a nest of bad men
Bootlegging boozier on the west side
Just about to call up the DA man

C

D

Working for the FBI
Whisky bottles piling high.
Full of people who are doing wrong.
when I heard this woman singing a song

D

A pair of 45's made me open my eyes

E

My temperature started to rise

A

She was a long cool woman in a black dress
With just one look I was a bad mess

C

Just a 5'9, beautiful tall
'Cos that long cool woman had it all

D

{guitar interlude}

Whoa

A

I saw her headin' to the table
When Charlie said I hope that you're able boy

C

D

Well a tall walking big black cat.
Well I'm telling you she knows where it's at.
and everybody started to run
Well I heard somebody shooting a gun.

Well suddenly we heard the sirens
A jumping out of doors and tables

A

Well the DA was pumping my left hand
Well I told her don't get scared

C

D

And then she was a-holding my right
'Cos you're gonna be spared

Well I've gotta be forgiven
if I wanna spend my living
with a long cool woman in a black dress
Just a 5'9 beautiful tall.
Well, with just one look I was a bad mess
'Cos that long cool woman had it all.

Had it all
Had it all
Had it all
Had it all
Had it all
Oooh
Had it all

{guitar fade out}

Westernhagen – Johnny Walker

(E F# G#) A D A
1. Johnny Walker, jetzt bist du wieder da
2. Johnny Walker, immer braunge- brannt

(E F# G#) A D E
1. Johnny Walker, ich zahl' dich gleich in bar
2. Johnny Walker, mit dem Rücken an die Wand

(E F# G#) A D A
1. Johnny Walker, du hast mich nie ent- täuscht
2. Johnny Walker, giess doch noch mal ein

(A G# F#) E D A
1. Johnny, du bist mein bester Freund
2. Johnny, lass dreizehn Grade sein

(A G# F#) E D A
Ich hab's versucht, ich komme ohne dich nicht aus
Wozu auch? - du gefällst mir ja
Kein Mensch hört mir so gut zu wie du
Und Johnny, du lachst mich auch nie aus

(E F# G#) A D A
Johnny Walker, ich glaub nicht an den Quatsch

(E F# G#) A D E
Johnny Walker, du wärest 'ne Teufelsfratz'

(E F# G#) A D A
Johnny Walker, von mir aus röste mich

(A G# F#) E D A
Johnny, ich fühl mich königlich

Jimi Hendrix - Hey Joe

Intro:

E E E E

('Ooh'-backing vocals on each line)

C G D A E E7 E7 E7
Hey Joe where ya' goin' with that gun in your hand? I said
hey Joe where ya goin' with that gun in your hand?
I'm goin out 2 find my woman, now she's been runnin round with some other man.
I'm goin out 2 find my woman, now she's been runnin round with some other man.

('Aaaah' -backing vocal on each line)

C G D A E E7 E7 E7
Hey Joe, I heard U shot Ur woman down, U shot her down.
Hey Joe, I heard U shot Ur old lady down, U shot her down 2 the ground. Yeah!
Yes, I did, I shot her, U know I caught her messin round, messin round town.
Yes I did, I shot her U know I caught my old lady messin' 'round town.
And I gave her the gun and I shot her!

Guitar solo (E penta on 12th fret):

C G D A E7 E7 E7 E7 | 4x

C G D A E E7 E7 E7
Hey Joe tell me where are you gonna go?
Hey Joe tell me where are you gonna go?
Well I think I'll go down to my favourite place Mexico
Well I think I'll go down to where a man can be free
And there ain't gonna be no hangmans ropes gonna be put around me

Outro:

C G D A E7 E7 E7 E7 | 2x

Jimi Hendrix – Red house

A# **D#7/9**
There's a Red House over yonder

A# **d7b5**
That's where my baby stays

D#7/9
There's a Red House over yonder, baby

A# **d7b5**
That's where my baby stays

F7/D# **D#7**
Well, I ain't been home to see my baby,

A# **F7/D#**
in ninety nine and one half days.

'Bout time I see her,
Wait a minute something's wrong here
The key won't unlock the door.
Wait a minute something's wrong baby,
Lord, have mercy, this key won't unlock this door,
something's goin' on here.
I have a bad bad feeling
that my baby don't live here no more.

That's all right, I still got my guitar
Look out now . . .

I might as well go on back down
go back 'cross yonder over the hill
I might as well go back over yonder
way back over yonder 'cross the hill,
(That's where I came from.)

'Cause if my baby don't love me no more,
I know her sister will

A# : **xx0331**
D#7/9 : **xx1021**
d7b5 : **xx0111**
F7/D# : **xx1211**
D#7 : **xx1323**

Kansas – Dust in the wind

Intro (picking):

C	Cmaj7	Cadd9	C
Asus2	Asus4	a	Asus2
Cadd9	C	Cmaj7	Cadd9
a	Asus2	Asus4	a

C	G/B	a	G	d7	a
I close my	eyes	only for a	moment	and the moments gone	
all my	dreams	pass before my	eyes	a curiosity	

Chorus:

d	G	a	d	G	a
dust in the	wind	all we are	dust in the	wind	

C	G/B	a	G	d7	a
Same old	song	just a drop of	water	in the endless	sea
all we	do	crumbles to the	ground	though we refuse	to see

[Chorus]

C	G/B	a	G	d7	a
Now don't	hang on	nothing last	forever	but the earth	and sky
And all	your money	won't another	minute	buy	it slips away

[Chorus]

d	G	a
dust in the	wind	
dust in the	wind	

Outro (picking):

a	Asus2	Asus4	a	(2x)
----------	--------------	--------------	----------	-------------

JS: some chords simplified

Cmaj7	: x3200x
Cadd9	: x3203x
Asus2	: x0220x
Asus4	: x0223x
G/B	: x2x03x
d7	: xx0211

Letters To Cleo – I want you to want me

riff during verses

```
      1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4
e|-----|
B|-----|
G|-----|
D|-----7-7-7-7-7-7-7-7-----|
A|--7-7-7-7-7-7-7-7--4-4-4-4-4-4-4-4--5-5-5-5-5-4-4--7-7-7-7-7-7-7-7|
E|--5-5-5-5-5-5-4-4--2-2-2-2-2-2-0-0-----5-5-5-5-5-5-4-4|
      I want you to.. I need you to.. I love you to.. I'm begging you..
```

```
      1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4
e|-----|
B|-----|
G|-----|
D|-----7-7-7-7-7-7-7-7-----|
A|--4-4-4-4-4-4-4-4--5-5-5-5-5-5-4-4--7-7-7-7-7-7-7-7--|
E|--2-2-2-2-2-2-0-0-----5-5-5-5-5-5-5-5--|
      I want you to.. I need you to.. I love you to..
```

Verse 1:

I want you to want me,
I need you to need me,
I love you to love me,
I'm begging you to beg me,
I wan't you to wan't me,
I need you to need me,
I love you to love me

Prechorus:

F#7	B7	G	A
shining off my old brown shoes,		I Put on a brand new shirt,	
F#7	B7	G	F#
I bet you baby it can work,		If you say..... that you love me,	

Chorus:

A	E
Didn't i Didn't i Didn't i see you crying?	
F#5	D
OH! Didn't i Didn't i Didn't i see you crying?	
A	E
Feeling all alone without a friend you no you feel like dying	
F#5	D
OH! Didn't i Didn't i Didn't i see you crying?	

[Repeat verse 1]

[Chorus]

HEY!!!

A	E
Feeling all alone without a friend you no you feel like dying	
F#5	D
OH! Didn't i Didn't i Didn't i see you crying?	

[Chorus]

Steve Miller Band – The Joker

Intro:

F B C
FF FABB CDCC GABBBBAAGG

Some people call me the space cowboy, yeah
Some call me the gangster of love
Some people call me Maurice
Cause I speak of the pompitous of love

People talkin' 'bout me, baby
Say I'm doin' you wrong, doin' you wrong
Well, don't you worry baby
Don't worry
Cause I'm right here, right here, right here, right here at home

Cause I'm a picker
I'm a grinner
I'm a lover
And I'm a sinner
I play my music in the sun

I'm a joker
I'm a smoker
I'm a midnight toker
I get my lovin' on the run
Wooo Wooooo

You're the cutest thing
That I ever did see
I really love your peaches
Want to shake your tree
Lovey-dovey, lovey-dovey, lovey-dovey all the time
Ooo-eee baby, I'll sure show you a good time

Cause I'm a picker
I'm a grinner
I'm a lover
And I'm a sinner
I play my music in the sun

I'm a joker
I'm a smoker
I'm a midnight toker
I sure don't want to hurt no one

C
Wooo Woooo

People keep talking about me baby
They say I'm doin' you wrong
Well don't you worry, don't worry, no don't worry mama
Cause I'm right here at home

You're the cutest thing I ever did see
Really love your peaches want to shake your tree
Lovey-dovey, lovey-dovey, lovey-dovey all the time
Come on baby and I'll show you a good time

Lynyrd Skynyrd – Sweet Home Alabama

Riff1 (Intro & verse), 2x git1 only, 2x all:

D Cadd9 G

D Cadd9 G
Big wheels keep on turning
Carry me home to see my kin
Singing songs about the Southland
I miss Alabamy once again (And I think its a sin, yes) **(A H D G E D H D)**

Riff2 2x

D C G
Well, I heard mister Young sing a-bout her
Well, I heard ole Neil put her down
Well, I hope Neil Young will re-member
A Southern man don't need him a-round (anyhow) **(A H D G E D H D)**

Chorus (rock'n roll riff):

D C G
Sweet home Alabama **(GG-G-G-C)**
Where the skies are so blue **(DEG DEG DEG DEG)**
Sweet Home Alabama **(GG-G-G-C)**
Lord, I'm coming home to you **(F-C-D)**

Solo over riff 2x:

D C G
In Birmingham they love the governor **F** huh **C** huh **D** huh
Now we all did what we could do **(DEG DEG DEG DEG)**
Now Watergate does not bother me **(GG-G-G-C)**
Does your conscience bother you? (Tell me the truth) **(A H D G E D H D)**

[Chorus]

Solo2 over riff 8x:

[Riff2 2x]

D C G
Now Muscle Shoals has got the Swampers
And they've been known to pick a song or two
Lord they get me off so much
They pick me up when I'm feeling blue (Now how about you?)

Chorus (2x, 2nd with additional vocals):

D C G
Sweet home Alabama (Oh sweet home baby)
Where the skies are so blue (And the governor's true)
Sweet Home Alabama (Lordy)
Lord, I'm coming home to you (Yea, yea, Montgomery's got the answer)

Piano solo over riff2 4x and fade

Cadd9: x32033 G: 320033

Lynyrd Skynyrd – Simple Man (live)

Capo 2nd fret, Intro (4x):

(E F#) G (G F#) D (H A G) e e7

(E F#) G (G F#) D (H A G) e e7

Ma- ma told me when I was young
Come sit beside me, my only son
And listen closely to what I say.
And if you do this it will help you some sunny day.

Interlude (4x):

(E F#) G (H A G) D (H A G) e (H D H) e7

(E F#) G (G F#) D (H A G) e e7

Take your time Don't live too fast,
Troubles will come and they will pass.
Go find a woman and you'll find love,
And don't forget son, There is someone up above.

Chorus:

G D e (H D H) e
And be a simple kind of man.
Be something you love and understand.
Be a simple be a simple man.
Won't you do this for me son, if you can?

Interlude:

(E F#) G (H A G) D (H A G) e (H D H) e7

(E F#) G (G F#) D (H A G) e e7

Forget your lust for the rich man's gold
All that you need is in your soul,
And you can do this oh baby if you try.
All that I want for you my son, is to be satisfied.

[Chorus]

Solo, 4x (E5, 4th position):

(E F#) G (H A G) D (H A G) e (H D H) e7

Boy,

(E F#) G (G F#) D (H A G) e e7

don't you worry you'll find yourself.
Follow you heart and nothing else.
And you can do this if you try.
All I want for you my son, is to be satisfied.

[Chorus 2x]

(F# G#) A (C# G A) E C# G A) f# (C# E C#) f#

Original: C G a a7

Rolling Stones – Honky tonk woman

intro :

G
e-----0-----
B-----2~3-3-3-----2~3-3-3-----3-----
G--0--0-0--0-0--3~4-2-0-----0-3~4-2-0-----0-1-0-----
D--0--0-0--0-0-----0p2-----0p2-----0-----
A-----
E-----

G **C**
I met a gin soked bar room queen in memphis
G **A** **D**
She tried to take me upstairs for a ride
G **C**
She had to heave me right across her sholders
G **D** **G**
cause I just can't seem to drink her off my mind

Chorus:

D **G**
Shes a Hooooonky tonk woman
D **G**
gimmie gimmie gimmie that honky tonk love

G **C**
I layed her some folks say in New York city
G **A** **D**
I had to put up some kind of a fight
G **C**
The lady then she covered me with roses
G **D** **G**
She blew my nose and then she blew my mind

[Chorus]

GUITAR SOLO ON VERSE

G **A** **D**
G **C**
G **D** **G**

[Chorus]

Rolling Stones – Let's spend the night together

E

e		-0-		---		---		---
B		-0-		---		---		---
G		-x-		---		---		---
D		---		-x-		---		---
A		---		-x-		---		---
E		-0-		---		---		---
		1		2		3		4

E6

e		-0-		---		---		---
B		---		-x-		---		---
G		-x-		---		---		---
D		---		-x-		---		---
A		---		-x-		---		---
E		-0-		---		---		---
		1		2		3		4

E7

e		-0-		---		---		---
B		---		---		-x-		---
G		-x-		---		---		---
D		---		-x-		---		---
A		---		-x-		---		---
E		-0-		---		---		---
		1		2		3		4

Lick:

E E E E6 E7 E7 E7 E6 E

Intro (strum w/lick):

E	Ba, Ba, Da, Da Da Da, Da Da	x2	
A	Ba Ba Da Da	c# Ba	E (lick) Ba
	Don't you worry 'bout what's on your mind,	oh my	(da da da da da da da da)
	I'm in no hurry I can	take my time,	oh my (da da da da da da da da)
D	I'm going red and my tongue's getting tied	A	E (tongue's getting tied)
D	I'm off my head and my mouth's getting dry	c#	E
	I'm high, but I try, try, try...oh my		

Chorus:

E (lick)	E (lick)
Let's spend the night together.	Now I need you more than ever,
Let's spend the night together...	
A	E (lick)
Now! Ba Da Da Da, Ba Ba	Ba Ba Da DA da Da Da Da DA
I feel so strong that I can't disguise	oh my (let's spend the night together)
But I just can't a- pologise	oh no (let's spend the night together)
D	E
Don't hang me up and don't let me down	(Don't let me down)
D	E
We could have fun just grooving around	around and around oh my, my

[Chorus]

Break :

D	A
Lets spend the night together	Now I need you more than ever
Do DO DO DO Do Do Do DO Do	You know I'm smiling, baby
You need some guiding, baby	I'm just deciding, baby
E (lick)	E (lick)
Now I need you more than ever.	Let's spend the night together
Let's spend the night together...	

A	c#	E (lick)
Now! Ba Ba Da DA	Ba Ba	Ba Ba Da DA Ba Ba Ba Da DA
This doesn't happen to me	every day	oh my, let's spend the night together
No excuses offered	anyway	oh my, let's spend the night together
D	A	E
I'll satisfy your every need		(Every need)
D	c#	E
And now I know you will	satisfy me	

[Chorus]

A
Now !

Rolling Stones – Sympathy For the Devil

Original: E / D / A / E

Intro: Percussion (ShakeEgg)

H **A** **E** **H**
Please allow me to introduce myself, I'm a man of wealth and taste
I've been around for long, long years I've stolen many a man's soul and faith
I was around when Jesus Christ had His moments of doubt and pain
I made damn sure that Pilate washed his hands and sealed his fate

F# **F#** **H**
- Pleased to meet you, hope you guess my name,
but what's puzzling you, is the nature of my game

H **A** **E** **H**
I stuck around St. Petersburg when I saw it was time for a change
I killed the Tzar and his ministers, Anastasia screamed in vain
I rode a tank, held a gen'ral's rank, when the BK raged and the bodies stank

F# **F#** **H**
- Pleased to meet you, hope you guess my name,
but what's puzzling you, is the nature of my game

(Background starts singing 'hoo hoo'):

H **A** **E** **H**
I watched with glee while your K&Q, fought for 10 decades 4 the gods they made
I shouted out "Who killed the Kennedys?", when after all it was you and me
So let me please introduce myself, I am a man of wealth and taste
And I lay traps for troubadours, who get killed before they reach Bombay

F# **F#** **H**
- Pleased to meet you, hope you guess my name,
but what's puzzling you, is the nature of my game

Guitar Solo:

F# **F#** **H**
- Pleased to meet you, hope you guess my name,
but what's confusing you, is just the nature of my game

H **A** **E** **H**
Just as every cop is criminal, and all the sinners, Saints
As heads is tails, just call me Lucifer, 'cause I'm in need of some restraint
So if you meet me, have some courtesy, have some sympathy and some taste
Use all your well-learned politesse, or I'll lay your soul to waste (hm yeah)

F# **F#** **H**
- Pleased to meet you, hope you guess my name,
but what's puzzling you, is the nature of my game (mean it, get down)

(uh hu, oh yeah, baba bum bum, yeah, what's my name, tell you baby, alright, uh uh hoo, ...)

Rolling Stones – You can't always get what you want

I saw her today at the reception
A glass of wine in her hand
I knew she would meet her connection
At her feet was her footloose man

No, you can't always get what you want
You can't always get what you want
You can't always get what you want
But if you try sometime you find
You get what you need

We went down to the demonstration
To get your fair share of abuse
Singing, "We're gonna vent our frustration
If we don't we're gonna blow a 50-amp fuse"

You can't always get what you want
You can't always get what you want
You can't always get what you want
But if you try sometimes well you just might find
You get what you need

I went down to the Chelsea drugstore
To get your prescription filled
I was standing in line with Mr. Jimmy
And man, did he look pretty ill
We decided that we would have a soda
My favorite flavor, cherry red
I sung my song to Mr. Jimmy
Yeah, and he said one word to me, and that was "dead"
I said to him

You can't always get what you want
You can't always get what you want
You can't always get what you want
But if you try sometimes you just might find
You get what you need

You get what you need--yeah, oh baby

I saw her today at the reception
In her glass was a bleeding man
She was practiced at the art of deception
Well I could tell by her blood-stained hands

You can't always get what you want
You can't always get what you want
You can't always get what you want
But if you try sometimes you just might find
You just might find
You get what you need

You can't always get what you want
You can't always get what you want
You can't always get what you want
But if you try sometimes you just might find
You just might find
You get what you need

Rolling Stones – Angie

Intro:

```

      am                      E7                      G4
e--0--0--0--3--0-----0-----0-----3-----
B--1--1-----1-----3-----3-----3-----3-----
G--2--2-----2-----1-----1-----1-----5-----5-----
D--2-----2--0--2-----2-----2-----2--5-----5-----
A--0-----0-----0-----0-----0-----0-----0-----
E-----0-----0-----0-----0-----0-----0-----
    ^   ^   v

```

```

      F4 F          C4 C          C/H am
e--1--1--1-----0-----0-----0-----0-----
B--1--1-----1-----1-----1-----1-----1-----
G--3--2-----2-----0-----2-----2-----2-----
D--3--3-----3--3--3--2-----2-----2-----2-----
A-----3--3-----2-----2-----2-----2-----2-----
E-----3--3-----2-----2-----2-----2-----2-----
    ^   ^           ^           ^

```

Angie, Angie, when will those dark clouds disappear

Angie, Angie, where will it lead us from here

With no loving in our souls and no money in our coats

You can't say we're satisfied

But Angie, Angie, they can't say we never tried

Angie, you're beautiful yeah, but ain't it time we said goodbye
 Angie, I still love you, remember all those nights we cried
 All the dreams we held so close seemed to all go up in smoke
 Let me whisper in your ear Angie, Angie, where will it lead us from here

Solo:

am E7 G F4 F C4 C C/H am E7 G F4 F C4 C

Oh Angie don't you weep, all your kisses still taste sweet
 I hate that sadness in your eyes
 But Angie, Angiem ain't it time we said goodbye

Solo:

am E7 G F4 F C4 C

With no loving in our souls and no money in our coats

You can't say we're satisfied

Angie, I still love you baby Ev'rywhere I look I see your eyes

There ain't a woman that comes close to you Come on baby, dry your eyes

Angie, Angie, ain't it good to be alive

Angie, Angie, they can't say we never tried

(^ strike down / v strike up)

G4 (xx5533) F4 (xx3311)

C4 (x10330) C/H (x22010)

Rolling Stones – Beast of burden

Intro:

H-E (barred seventh) H c# A E

E H c# A E

I'll never be your beast of burden
My back is broad but it's a hurting
All I want is for you to make love to me
I'll never be your beast of burden
I've walked for miles my feet are hurting
All I want is for you to make love to me

Chorus:

c#	E	H (2nd only)
Am I hard enough?	Am I rough enough?	
Am I rich enough?	I'm not too blind	To see-eeeeeee

I'll never be your beast of burden
So let's go home and draw the curtains
Music on the radio
Come on baby make sweet love to me

[Chorus]

Oh little sister
Pretty, pretty, pretty, pretty, girl
You're a pretty, pretty, pretty, pretty, pretty, pretty girl
Pretty, pretty
Such a pretty, pretty, pretty girl
Come on baby please, please, please

I'll tell ya
You can put me out
On the street
Put me out
With no shoes on my feet
But, put me out, put me out
Put me out of misery

Yeah, all your sickness
I can suck it up
Throw it all at me
I can shrug it off
There's one thing baby
That I don't understand
You keep on telling me
I ain't your kind of man

Ain't I rough enough, ooh baby	Ain't I tough enough
Ain't I rich enough, in love enough	Ooh! Ooh! Please

I'll never be your beast of burden
I'll never be your beast of burden
Never, never, never, never, never, never, never be

I don't need no beast of burden
I need no fussing
I need no nursing
Never, never, never, never, never, never, never be

The Cars – Good times roll

Let the good times roll,
Let them knock you around
Let the good times roll,
Let them make you a clown

Let them leave you up in the air
Let them brush your rock and roll hair
Let the good times roll (repeat)

Let the stories be told,
Let them say what they want
Let the photos be old,
Let them show what they want

Let them leave you up in the air
Let them brush your rock and roll hair
Let the good times roll (repeat)
Good times roll

If the illusion is real,
Let them give you a ride
If they've got thunder appeal,
Let them be on your side

Let them leave you up in the air
Let them brush your rock and roll hair
Let the good times roll (repeat)

Let the good times roll
Won't you let the good time roll
Let the good times roll
Let 'em roll
Good times roll
Let the stories be told
Let them say what they want

The Cars – Just what I needed

I don't mind you coming here
And wasting all my time
'Cause when you're standing oh so near
I kinda lose my mind
It's not the perfume that you wear
It's not the ribbons in your hair
I don't mind you coming here
And wasting all my time
I don't mind you hanging out
And talking in your sleep
It doesn't matter where you've been
As long as it was deep
You always knew to wear it well
You look so fancy i can tell
I don't mind you hanging out
And talking in your sleep
I guess you're just what i needed
I needed someone to feed
I guess you're just what i needed
I needed someone to bleed

The Beatles – Come Together

Riff 4x:

-----1-----
-----H-----1--3-----
-----0--2-----
0--0-----

d7

Here come old flat top, He come

d7

Joo Joo eyeball, he one

A7

Hair down to his knee

d7

grooving up slowly, he got

d7

holy roller, he got

G7

Got to be a joker, he just do what he please

[Riff]

d7

He wear no shoe shine, he got

d7

monkey finger, he shoot

A7

"I know you, you know me."

d7

toe jam football, he got

d7

co-ca cola, he say :

G7

One thing I can tell U is U got to be free

Chorus:

h **G** **A**
Come Together, Right now, over me

[Riff]

d7

He bag production, he got

d7

O-no sideboard, he one

A7

feet down below his knee

d7

wal-rus gumboot, he got

d7

spinal cracker, he got

G7

Hold U in his armchair U can feel his disease

[Chorus]

[Riff]

d7

He roller coaster, he got

d7

muddy water, he one

A7

"One and one and one is three."

d7

early warning, he got

d7

Mo-jo filter, he say :

G7

Got to be good looking 'cause he so hard to C

[Chorus]

[Riff]

Outro (with Git2 soloing) and fade:

d7

Come together, yeah

d7

come together, yeah!

d7

come together, yeah!

The Beatles – Hey Jude

F **C** **C7sus** **C7** **F**
Hey, Jude, don't make it bad, Take a sad song and make it better.
B **F** **C7** **F**
Re-member to let her into your heart, Then you can start to make it better.

F **C** **C7sus** **C7** **F**
Hey, Jude, don't be afraid, You were made to go out and get her.
B **F** **C7** **F**
The minute you let her under your skin, Then you begin to make it better.

F7 **B** **g7**
And anytime you feel the pain, Hey, Jude, refrain,
C7 **F** **F7** **C7**
Don't carry the world upon your shoulders. Da da da da da da da da da.

F **C** **C7sus** **C7** **F**
Hey, Jude, don't let me down, You have found her, now go and get her.
B **F** **C7** **F**
Remember to let her into your heart, Then you can start to make it better.

F7 **B** **g7**
For now you know that it's a fool Who plays it cool
C7 **F** **F7** **C7**
By making his world a little colder. Da da da da da da da da da.

F **C** **C7sus** **C7** **F**
Hey, Jude, don't make it bad, Take a sad song and make it better.
B **F** **C7** **F**
Re-member to let her into your heart, Then you can start to make it better.

(C7sus 101333)
C7sus4: x3331x or (8 10 8 10 8 8)
g7 : 353363

Free – Alright now

Intro:

A - - A D/A A - - - A D+9+11/A A D+9+11/A A - - - | 2x

(Whoa-oh-oh-oh-woha)

A A D/A A (A) D+9+11/A (A) D+9+11/A A
There she stood in the street smilin' from her head to her feet;
I said, "Hey, what is this? Now maybe, baby, maybe she's in need of a kiss."
I said, "Hey, what's your name? Maybe we can see things the same.
Now don't you wait, or hesitate. Let's move before they raise the parking rate."

Chorus:

A A A Asus4 A A7sus4 D/A D/A A
A - l right now, baby, it's a- l - right now | 2x

A A D/A A (A) D+9+11/A (A) D+9+11/A A
I took her home to my place, Watchin' every move on her face;
She said, "Look, what's your game? Are you tryin' to put me to shame?"
I said "Slow, don't go so fast, don't you think that love can last?"
She said, "Love, Lord above, now you're tryin' to trick me in love."

[Chorus]

Solo over chords:

A A G G/F# A A (Dsus4/A D+9+11/A A)

| : G G/F# A A : |
G-| | -2----- | -2s4----- | -4--4s2----- | -2----- | |
B-| | -5----- | -5s7----- | -7--7s5----- | -5----- | |
e-| | -----5----- | ----- | ----- | ----- | | -5--- | -5--- | -5--- | -5--- | |
B-| | ----- | ----- | ----- | ----- | |
G-| | -4b6----- | -6b4----- | -2----- | -2----- | |
e-| | -----5-----5--- | -----5-----5--- | -8p9----- | ----- | |
B-| | -5h7---5h7--- | -5h7---5h7--- | ----- | ----- | |
e-| | -7p8p7---5--- | ----- | -5----- | ----- | |
B-| | ----- | -7----- | ----- | ----- | |
| : G G/F# E E : |
e-| | ----- | ----- | ----- | ----- | |
B-| | -8p9p8---7--- | -5----- | -5----- | ----- | |
G-| | ----- | -----7--- | ----- | ----- | |

[Chorus]

D/A:

E |---| -X- |---| ---| ---| ---|
H |---| ---| -X- |---| ---| ---|
G |---| -X- |---| ---| ---| ---|
D |---| ---| ---| -X- |---| ---|
A | -O- |---| ---| ---| ---| ---|
E |---| ---| ---| ---| ---| ---|

D+9+11/A:

E |---| ---| ---| ---| ---| ---|
H |---| ---| -X- |---| ---| ---|
G | -O- |---| ---| ---| ---| ---|
D |---| ---| ---| -X- |---| ---|
A | -O- |---| ---| ---| ---| ---|
E |---| ---| ---| ---| ---| ---|

Dsus4/A:

E |---| ---| ---| ---| ---| ---|
H |---| ---| -X- |---| ---| ---|
G | -O- |---| ---| ---| ---| ---|
D |---| ---| ---| ---| -X- |---|
A | -O- |---| ---| ---| ---| ---|
E |---| ---| ---| ---| ---| ---|

A5:

E |---| ---| ---| ---| ---| ---|
H |---| ---| ---| ---| -X- |---|
G |---| -X- |---| ---| ---| ---|
D |---| -X- |---| ---| ---| ---|
A | -O- |---| ---| ---| ---| ---|
E |---| ---| ---| ---| ---| ---|

Asus4:

E |---| ---| ---| ---| ---| ---|
H |---| ---| -X- |---| ---| ---|
G |---| -X- |---| ---| ---| ---|
D |---| -X- |---| ---| ---| ---|
A | -O- |---| ---| ---| ---| ---|
E |---| ---| ---| ---| ---| ---|

A7sus4:

E |---| ---| ---| ---| ---| ---|
H |---| ---| -X- |---| ---| ---|
G | -O- |---| ---| ---| ---| ---|
D |---| -X- |---| ---| ---| ---|
A | -O- |---| ---| ---| ---| ---|
E |---| ---| ---| ---| ---| ---|

Free – The highway song

C shuffle:

D shuffle:

F shuffle:

C D F C
So we started in the cornfield and I know we did not slack
we got everything in order but we forgot to bring the bucket back
G C B F C
the foreman he went crazy and ran a-round the field
said we must be lazy had to be seen to be be- lieved
B F C
seen to be be-lieved.

Chorus:

a (C A D-E)
But it was a long way
G
from this highroad
a G a G
it was a far away from here.

C D F C
The farmer had a daughter and she worked at the wishing well
put one leg in the water 'til she found the mission bell
G C H F C
the old man went crazy and ran to get his gun
we had a bad time explaining we were just having drunken fun
B F C
Just having drunken fun.

But it was a long way
from this high road, Oh!
it was a long way from here
so we walked along this road
just tellin' stories as we go
We just walk along.

C D F C
Well the farmer had a daughter and she did not speak a word
we used to kiss her in the orchard till one morning we were over- heard
G C B F C
the old man he went crazy running around the field
said we must be crazy had to be seen to be believed
B F C
seen to be be-lieved.

Crash Test Dummies – Mmmm Mmmm Mmmm Mmmmm

Intro:*

Em Bm Em Bm F G F G (2x)

Am G C
Once there was this kid who
F C G# C (He played a G, not G#)
Got into an accident and couldn't come to school
F G C
But when he finally came back
G C F C G
His hair had turned from black into bright white
G# C G# C/F F**
He said that it was from when The cars had smashed soooo hard

Chorus:

Em Bm Em Bm F G F G
Mmmm Mmmm Mmmm Mmmm, Mmmm Mmmm Mmmm Mmmm
Mmmm Mmmm Mmmm Mmmm, Mmmm Mmmm Mmmm Mmmm

Am G C
Then there was this girl who
F C G# C (He played G; not G#)
Wouldn't go to change with the girls in the change room
F C G C
But when they finally made her
G C F C G
They saw birthmarks all over her body
G# C G# C/F F**
She couldn't quite explain it They'd always just been there

[Chorus]

Bridge:

Dm C G Dm C G F G
Both girl and boy were glad One kid had it worse than that

Am G C
'Cause then there was a boy whose
F C G# C (Again, he plays G)
Parents made him come right home directly after school
F C G C
And when they went to their church
G C F C G
They shook and lurched all over the church floor
G# C G# C/F F**
He couldn't quite explain it They'd always just gone there

[Chorus]

*Outro***:*

Capo on 3rd fret, **Note the weird chord: it's like this (Cmaj7/11)?, *Outro is the same progression as the bridge*

E|-0-|---|---|
B|-0-|---|---|
G|-0-|---|---|
D|---|---|-x-|
A|---|---|-x-|
E|---|---|---|

Lenny Kravitz – Rosemary

Intro and interlude:

A G D A (x2)

A	G	D	A
Little	Mary was	five years	old
Her parents	left her, she was	out in the	cold
Alone to	live and	find her	way
In this great world of		heartache and	pain

[Interlude]

A	G	D	A
Eyes of	brown, matted	locks of	gold
Her flowered	dress is	tattered and	soiled
Tear stained	cheeks, her	feet cold and	bare
Who could have	left a	child so	rare

Chorus:

A	G	D	A
Rose-	mary your	day will	come
He loved you	so He gave His	only	son
Keep the	faith	in your	soul
Stay down on	your knees		

E	D	A
I'm beggin you please	Hold onto the beads at your heart	

[Interlude]

A	G	D	A
A burning	heart and	tired	eyes
Howling	winds for	lulla-	bys
No one	there to	soothe her	fright
Nowhere to	turn but the	inward	light
Because	life is	for be-	lieving
That your	heart can	turn to	gold
All you	need is	Christ to re-	ceive it
There's e-	ternal life	for every	soul

[Chorus]

He loves you He needs you He wants you
So don't let Him down

John Waite – Ain't no sunshine

Ain't no sunshine when she's gone **d a C d**
It's not warm when she's away

d G
Ain't no sunshine when she's gone

F
And she's always gone too long

d a C d
Anytime she goes away

I wonder this time where she's gone
I wonder if she's gone to stay
Ain't no sunshine when she's gone
And this house just ain't a home
Anytime she goes away
Oh yeah

I know I know I know I know I know I know it Every single day
I know I know I know I know

Ain't no sunshine when she's gone
Only darkness everyday yeah
Ain't no sunshine when she's gone
And this house just ain't a home
Every time she goes away
Ain't no sunshine when she's gone
And she's always gone too long
Every time she goes away

I know I know I know I know I know I know Every single time she goes away
I know I know I know I know Miss her every single day
I know I know I know I know I know I know I can't leave that thing alone

There ain't no sunshine when she's gone
Ain't no sunshine when she's gone
And she's always gone too long
Every time she goes away (goes away)
Oh yeah
Ain't no sunshine when she's gone
And this house just ain't a home
Every time she goes away (goes away)
Oh yeah
Ain't no sunshine when she's gone
And she's always gone too long
Every time she goes away

Thin Lizzy – Dancing In The Moonlight

Intro:

A-HH DD E EE D H DD EE HH DD C CC H A G (x2)
GGGGGGG

	e	D	C	G
When I	passed you	in the doorway	You took me with a	glance (GG)
I should have	took that last bus home	But I asked you for a dance	(**)	
Now we go	steady to the	pictures	I always get chocolate stains on my pants	
My	father he's going crazy	Say's I'm living in a	trance	

Chorus:

e	D	C	G
But I'm dancing in the moonlight	It's	caught me in its spotlight	
It's alright, alright			
Dancing in the moonlight	On the long hot summer	night	

Solo in 'G' over chords:

e	D	C	G
h d e e e-d h e e a d d	d-e d-e e-f e-f	f-e-g e g e	
e	D	C	G
dch cha haf# add	d-e d-e e-f e-f	f-e-g e g	GGGGGGG

e	D	C	G
It's three o'clock in the morning	And I'm on the streets	again	
I disobeyed another	warning	I should have been in by ten	

e	D	C	G
Now I won't get out until Sunday	I'll have to say I stayed with friends		
But it's a habit worth forming	If it means to justify the	end	

[Chorus]

Thin Lizzy – Whiskey In The Jar

Lick1 Lick2
 e-----0--3-0-2---0-3-----
 B-----3-3-3-----3-----
 G-----0-0-0-2---0-2-0-2~4--0-----

Intro:

Git1: G-D e e e e e e-D G G G G G-D e e e e e-D G G G G
 Git2: Lick1 Lick1 Lick1 Lick2

<p>G As I was goin' over C I saw Captain Farrell G I first produced my pistol C I said stand and deliver</p>	<p>e the Cork and Kerry mountains G and his money he was countin' e and then produced my rapier G or the devil he may take ya</p>
---	--

Chorus:

<p>D Musha ring dum a doo dum a da C Whack for my daddy-o</p>	<p>C Whack for my daddy-o G There's whiskey in the jar-o</p>
--	---

Interlude (repeat solo from intro):

<p>G I took all of his money C I took all of his money She swore that she'd love me, C But the devil take that woman</p>	<p>e and it was a pretty penny G and I brought it home to Molly e never would she leave me G for you know she treat me easy</p>
---	--

[Chorus]

<p>G Being drunk and weary C Takin' my money with me For about six or maybe seven in C I jumped up, fired off my pistols</p>	<p>e I went to Molly's chamber G and I never knew the danger e walked Captain Farrell G and I shot him with both barrels</p>
---	---

[Chorus]

<p>G Now some men like the fishin' C And some men like to hear Me I like sleepin' C But here I am in prison,</p>	<p>e and some men like the fowlin' G a cannon ball a roarin' e specially in my Molly's chamber G here I am with a ball and chain yeah</p>
---	--

[Chorus]

[Intro and fade]

Bob Marley – I Shot The Sheriff

Rhythm:

1 + 2 + 3 + 4
up up up

e **a** **e**
I shot the sheriff, but I did not shoot the deputy
I shot the sheriff, but I did not shoot the deputy

C **h** **e**
All a round in my home town
They're trying to track me down
They say they want to bring me in guilty
For the killing of a depu-ty
For the life of a depu-ty
But I say:

E D H A G H A G E

e **a** **e**
I shot the sheriff, but I swear it was in self-defense
I shot the sheriff, and they say it is a capital offense

C **h** **e**
Sheriff John Brown always hated me
For what I don't know
(And) Every- time that I plant a seed
He said, "Kill it be- fore it grows"
He said, "Kill it be- fore it grows"
(but) I say:

E D H A G H A G E

e **a** **e**
I shot the sheriff, but I swear it was in self-defense
I shot the sheriff, but I swear it was in self-defense

C **h** **e**
Freedom came my way one day
As I started out of town
All of a sudden I see sheriff John Brown
Aiming to shoot me down
So I shot, I shot him down
I say:

e **a** **e**
I shot the sheriff, but I did not shoot the deputy
I shot the sheriff, but I did not shoot the deputy

C **h** **e**
Reflexes got the better of me
And what is to be must be
Every day the bucket goes to the well
But one day the bottom will drop out
Yes, one day the bottom will drop out
But I say:

E D H A G H A G E

e **a** **e**
I shot the sheriff, but I did not shoot the deputy, oh no
I shot the sheriff, but I did not shoot the deputy, oh no

Crosby, Stills, Nash and Young – Love the one you're with

Riff:

G/D	D (5 th)	C/D	D
e --- --- -x- ---	e -x- --- --- ---	e -x- --- --- ---	e --- -x- --- ---
B --- --- --- -x-	B --- --- --- -x-	B --- --- --- -x-	B --- --- --- -x-
G --- --- -x- ---	G --- --- -x- ---	G --- (X) -x- ---	G --- -x- --- ---
D -0- --- --- ---	D -0- --- --- ---	D -0- --- --- ---	D -0- --- --- ---
A --- --- --- ---	A --- --- --- ---	A --- --- --- ---	A --- --- --- ---
E --- --- --- ---	E --- --- --- ---	E --- --- --- ---	E --- --- --- ---
5 6 7 8	5 6 7 8	3 4 5 6	1 2 3 4

Intro:

G/D G/D G/D-D (5th) C/D C/D C/D-D (4x)

Riff	Riff
If you're down	and confused
And you don't remember	who you're talkin' to
Concentration	slips away
'Cause your baby	is so far away

Chorus:

h	A	G
Well there's a rose,	in a fisted	glove
And the eagle	flies with the	dove
And if you can't be with the one you love,	honey	

C **D**
Love the one you're with (x4)

Riff	Riff
Don't be angry,	don't be sad
Don't sit cryin'	over good times you had
There's a girl,	right next to you
And she's just waiting	for something to do

[Chorus]

Riff	Riff
Turn your heartache	right into joy
She's a girl,	and you're a boy
So get it together,	make it nice
You ain't gonna need,	any more advice

[Chorus]

Outro:

C	Cmaj9	C	Cmaj9	C	Cmaj9	D	D
di	dit	di	dit	di	dit	dih	dit
di	dit	di	dit	di	dit	dih	dit
C	Cmaj9	C	Cmaj9	C	Cmaj9	D	D
di	dit	di	dit	di	dit	dih	dit
D	D	D	D*	D*	D*		
dih	dih	dit	dih	dih	dit		

D	D* (1,5)
e --- -x- --- ---	e --- --- --- -x-
B --- --- -x- ---	B -x- --- --- ---
G --- -x- --- ---	G -x- --- --- ---
D -0- --- --- ---	D -0- --- --- ---
A --- --- --- ---	A --- --- --- ---
E --- --- --- ---	E --- --- --- ---
1 2 3 4	7 8 9 a

Tito & Tarantula – After Dark

B A B	A	B A	B A
Watching her	Strolling in the night so white		
E5	F#5	B A B A B A B A	
Wondering why	It's only After Dark		
B A B	A	B A	B A
In her eyes	A distant fire light burns bright		
E5	F#5	B A B A B A B A	
Wondering why	It's only After Dark		

E5 D	E5 D
I find myself in her room	
Feel the fever of my doom	
F# E	F# E
Falling falling through the floor	
F#	B A B A
I'm knocking on the Devils door	

Solo over chords:

B A B A B A	
E5 D	E5 D
Burning burning in the flame	
Now I know her secret name	
F# E5	F# E5
You can tear her temple down	
F#	
But she'll be back and rule again	

B A B	A	B A	B A	
In my heart	A deep and dark and lonely part			
E5				
Wants her and waits for				
B	C	D	E	F#
After Dark	After Dark	After Dark	After Dark	After Daaaaark

Solo

```

E :-----|-----|-----|
B :-----|-----|-----|
G :---11-9-----|-----11-p9-9-----|-----11^~9-11^~9-11^~|
D :-----9-----|-----9-9-|12-9-----|
A :7-9-----|7-7-9-----|-----7*-----|
E :-----7-10-10-|-----|-----|

E :-----|---7-10-----7-|h10-7~-11^~13^~7-----|
B :---7-10^-----|-----|-----|
G :9-11-----11-----|9-----|-----|
D :-----9-h12-12-|--9-----9-12-12---|-----9-12-9-|
A :-----|-----|-----|
E :-----|-----|-----|

E :-----|
B :-----|
G :9^-----|
D :---9-12-9-----|
A :-----|
E :-----|

```

The Cream – Sunshine of your love

It's getting near dawn,
When lights close their tired eyes.
I'll soon be with you my love,
To give you my dawn surprise.
I'll be with you darling soon,
I'll be with you when the stars start falling.

I've been waiting so long
To be where I'm going
In the sunshine of your love.

I'm with you my love,
The light's shining through on you.
Yes, I'm with you my love,
It's the morning and just we two.
I'll stay with you darling now,
I'll stay with you till my seas are dried up.

[Chorus]

[Repeat 2nd Verse]

I've been waiting so long
I've been waiting so long
I've been waiting so long
To be where I'm going
In the sunshine of your love

Intro

D7 D7 C7 D7
e-----o
b-----o
g--11--11---9--11-----o
d--10--10---8--10-----o
a--12--12--10--12--12--11--10-----8h9p8h9-----o
e--10--10---8--10-----10-----10-----o

Verse

D7 D7 C7 D7
e-----o
b-----12-----o
g--11--11---9--11-----12--10h11p10h11-----o
d--10--10---8--10-----12--10-----12--o
a--12--12--10--12--12--11--10-----o
e--10--10---8--10-----o

Bridge

G G F G
e-----o
b--12--12--10--12-----o
g--12--12--10--12-----o
d--12--12--10--12--12--11--10-----8-----o
a--10--10---8--10-----10-----10-----o
e--10--10---8--10-----o

Chorus

A5 C5 G5
e-----o
b-----o
g-----5-----o
d--777-----5---5-----o
a--777-----3---5-----o
e--555-----3-----o

and that last chord you hear is just the A5 again

Aerosmith (RUN DMC) – Walk this way

Intro:

-----	-----	-----	-----
-----	-----	-----	-----
-----	-----	-----	-----2-----
-----2-----2-----	-----2-----2-----2-----	-----2-----2-----	-----2-----2-----2-----
-0-1-2-----0-1-2-----	--0-1-2-----0-1-2-----	-0-1-2-----0-1-2-----	--0-1-2-----0-1-2-----0-----
-----0-----	-----3-----	-----0-----	-----

Part during verse:

Part during "Walk this way, Talk this way ..."

-----	C7	F7
-----	-----	-----
-----	-----	-----
-----10-----	-----	-10-12-13-----
-10---13-12-----10-13-12-	-10-12-13-----	--8-----
--8-8-----8-----	--8-----	-----

Verse 1:

Backstroke lover always hidin' 'neath the covers
"Gonna talk to you" my daddy say
said "you ain't seen nothin' till you're down on a muffin
and you're sure to be a change in' your ways"
I met a cheerleader
was a real young bleeder all the times I could reminisce
'cause the best things in lovin' with a sister and a cousin
only started with a little kiss alike this!

Verse 2:

Seesaw swingin' with the boys in the school
and your feet flyin' up in the air
I sing "Hey diddle diddle" with your kitty in the middle
of the swing like you didn't care
took a big chance at the high school dance
with a missy who was ready to play
was a me she was foolin' 'cause she knew what she was doin'
and I know'd love was here to stay

(when she told me to)

Chorus:

C7	F7	C7	F7	C7	F7
Walk this way, walk this way, walk this way, walk this way, walk this way					
(Uh, just gimme a kiss!)					

Verse 3:

School girl skinny with a classy kinda sassy
little skirt's climbin' way up her knee,
there was three young ladies in the school gym locker
when I noticed they was lookin' at me.
I was a high school loser, never made it with a lady
till the boys told me somethin' I missed,
then my next door neighbor with a daughter had a favor
so I gave her just a little kiss alike this!

[Chorus]

[repeat verse 2]

(She told me to)

[Chorus]

AC/DC – Highway To Hell

Intro:

	A	D/f# G	D/f# G	D/F# G	D/F# A
E-----					
B-----	2--2--2	3--3--3	3--3--3	3--3--3	2--2--
G-----	2--2--2	2--2--0	2--2--0	2--2--0	2--2--2
D-----	2--2--2	0--0--0	0--0--0	0--0--0	0--2--2
A-----	0--0--0				0--0--
E-----		2--2--3	2--2--3	2--2--3	2-----

A A A	D D/F# G	D D/F# G
Livin' easy,	livin' free,	
D D/F# G	D/F# A A	
Season ticket on a one way ride		
A A A	D D/F# G	D D/F# G
Askin' nothin,	leave me be.	
D D/F# G	D/F# A A	
Takin' ev'rythin' in my stride.		

Don't need reason, don't need rhyme,
 Ain't nothin' i'd rather do.
 goin' down, party time. E5 <-----instead of an A.
 my friends are gonna be there too.

Chorus

A	A A	D/A	G	--°
i'm on a highway to hell				Repeat
D/F#	A A A	D/A	G	
on the highway to hell				--°

Additional verses

no stop signs, speed limit,
 nobody's gonna slow me down.
 like a wheel, gonna spin it.
 nobody's gonna mess me around.

Hey, satan, pay'n' my dues,
 playin' in a rockin' band.
 hey, momma, look at me.
 I'm on my way to the promised land.

AC/DC – Whole lotta rosie

Wanna tell you a story
'Bout a woman I know
When it comes to lovin'
Oh she steals the show
She ain't exactly pretty
Ain't exactly small
Forty-two, thirty-nine, fifty-six
You could say she's got it all

Never had a woman
Never had a woman like you
Doing all the things
Doing all the things you do
Ain't no fairy story
Ain't no skin and bone
But you give it all you got
Weighing in at nineteen stone

CHORUS:

You're a whole lotta woman
A whole lotta woman
Whole lotta Rosie
And you're a whole lotta woman

Oh honey you can do it
Do it to me all night long
Only one to turn
Only one to turn me on
All through the night time
And right around the clock
To my surprise
Rosie never stops

CHORUS

Fleetwood Mac – Need your love so bad

Intro over chords:

A	A	A	A7
D	D	Adim	Adim
A	f#	h	E
A	D7	A	E7

	A	A	A	A7
I need someone's hand,		to lead me through the night		
	D	D	Adim	Adim
I need someone's arms,		to hold and squeeze me tight		
	A	f#	h	E
Now when the night begins,		I'm at an end		
	A	D7	A	E7
Because I need		your love so bad.		

	A	A	A	A7
I need some lips,		to feel next to mine		
	D	D	Adim	Adim
I need someone to stand up,		and tell me when I'm lyin'		
	A	f#	h	E
And when the lights are low,		and it's time to go		
	A	D7	A	A7
That's when I need		your love so bad.		

	D	D	Adim	Adim
So why don't you give it up,		and bring it home to me		
	A	A	A	A7
Or write it on a piece of paper baby,		so it can be read to me		
	H7	H7	H7	H7
Tell me that you love me,		and stop driving me mad		
	E	F	E	E7
Oh because I,		I need your love so bad.		

	A	A	A	A7
I need your soft voice,		to talk to me at night		
	D	D	Adim	Adim
I don't want you to worry baby,		I know we can make everything alright		
	A	f#	h	E
Listen to my plea, baby,		bring it to me		
	A	D7	A	E7
Because I need		your love so bad.		

Repeat intro and fade.

Chords:

Adim : xx1212

Rolling Stones – Gimme shelter

Verse 1

C# (sus)

Ooh a storm is threatening my very life today
If I don't get some shelter, Oh yeah I'm gonna fade away

Chorus 1,2,4

C# B A E A E A E B E B
War, Children, It's just a shot away, It's just a shot away
C# B A E A E A E B E B C#
War, Children, It's just a shot away, It's just a shot away

Verse 2

Ooh, see the fire sweepin, our very streets today
Burn like a red coal carpet, Mad bull lost its way

Chorus 2

Solo

Chorus 3 (3 times)

C# B A E A E A E B E B
Rape, Murder, It's just a shot away, It's just a shot away

Verse 3

Mmm, the flood is threatening, my very life today
Gimme, Gimme Shelter, I'm gonna fade away

Chorus 4

Chorus 5

C# B A E A E A E B E B
Love, sister, It's just a kiss away, It's just a kiss away
It's just a kiss away, It's just a kiss away, kiss away, kiss away, yeah

Notes:

Play 'E' style power chords for C#, H and A in 9th, 7th and 5th fret position.

Vary the chords in the intro: 'C#' - 'F#', 'H' – 'E', 'A' – 'D'

Substitute the 'E' chord by simply playing an 'E' on the open 1st string while still fingering the 'A' or 'H' barre chord.

Christina Aguilera – Beautiful

Intro:

D Dsus4 D7 D7sus4 Bm Gm G C7 (x2)

Verse:

D Every day, **Dsus4 D7 D7sus4** is so wonderful **h** And suddenly, it's hard to breathe
Gm G C7
Now and then, I get insecure From all the pain, I'm so a- shamed

Chorus:

G I am beautiful, no matter what they say **e** Words can't bring me down **D D7 h**
I am beautiful, in every single way Yes words can't bring me down, oh no
e So don't you bring me down, today **D**

Verse2:

To all your friends, you're delirious
So consumed, in all your doom
Trying hard, to fill the emptiness
The piece is gone, left the puzzle undone,
Ain't that the way it is

[Chorus]

Verse:

No matter what we do
No matter what we do
No matter what they say
No matter what they say
When the sun comes shining through
Yeah!
Former clouds won't stay

And everywhere we go
And everywhere we go
The sun will always shine
The sun will always, always shine

chorus:

'Cos we are beautiful, no matter what they say
Yes words won't bring us down, oh no
We are beautiful, in every single way
Yes words can't bring us down, oh no
So don't you bring me down, today

Don't you bring me down, today
Don't you bring me down, today

Dsus4=xx0233

D7sus4=xx0213

C7=x35353

Bm=x24432

js: g -> G (D dur !), C7 entfernt (D dur !)

Christina Aguilera – Hello

A **G**
1. Does it ever feel like no one is with you
2. But its your life Gotta keep the faith

C **D** **A**
1. no one sees it your way everyone's against you
2. hold your vision you will find your way

A **G**
I may not fit the mold may not do what I'm told
They may have had their doubts No matter what I've found

F **G** **A**
I will not be swayed by the things that they might say
I have held my ground look at me I'm still around

C **D** **A**
So dream on, dream on,
never let them steer you wrong

C **D** **A** **G**
When life comes knocking, you gotta, gotta keep on rocking,

F **G** **A**
Open that door and Shout it to the world, saying

A **G** **C** **D**
Hello, Hello
Here I am, Here I go (Yeah, Yeah) Yeh, yeh
Cos I've got lots to give, And I've got dreams to live,

F **G** **A**
So Hello, Hello.
Hello, Hello.
And if you don't fit in
Just know your differences
I am beautiful to see
Well their beautiful to me
There's no one quite like you
You've gotta know you do
You know you'll find a way
be who you are
don't be the same

Now, Shine baby, shine
Cause it's all in your mind
the life you gain
the love you make
it's all up to you
You just gotta say

Hello! Hello!
here I am, here I go
I got lots to give
And I got dreams to live
So Hello! Hello!
Hello! Hello!

Bridge:

D **C** **h** **A**
So don't you ever let it pass you by It's your life (yeah, yeah, yeah)

D **C** **h** **A** **E**
Gotta dream you know you gotta try It is your time to Shine (oh yeah)

G
Said shout it to the world say

Hello! Hello!
here I am, here I go
I got lots to give

And I got dreams to live
So Hello! Hello!

Outro:

F G A
Yeah yeah yeah
Hello hello ooh yeah
Hello hello oh ooh yeah
Hello hello
Hello hello yeah
Hello hello I said
Yeah yeah
Said it goes on and on
Yeah yeah
Hello hello
Hello hello ooh
Ooh yeah

Goodbye

A
See you later Ciao

AC/DC – The Jack

Riff patterns (count „1 + 2 + 3 + 4“), at verse () and chorus/solo (**):*

E*	A*	H*	E**	A**
D-----	2-2-4-5--4			2-2-4--4-2-2-4-----
A-2-2-4-5--	0-0-0-0-2--		2-2-4-4-2-2-4	0-0-0-0-0-0-0-0-----
E-0-0-0-0-			0-0-0-0-0-0-0-	

Intro:

H A H A H A E A - A# - H HHHH (slide up)

E
She gave me the Queen,
She was wheelin' and dealin',

A
She was holdin' a pair,
Her Deuce was wild,

E
But how was I to know
Said she'd never had a Full House

A
From the tattoo on her left leg
She'd have the card to bring me down

E
she gave me the King
just doin' her thing

A
but I had to try
but my Ace was high

E
that she'd been dealt with before
but I should have known

A
and the garter on her right
if she played it right

Chorus:

E
 She's got the Jack (4x)
E
 She's got the Jack (2x)
A
 Jack Jack Jack Jack

A
 She's got the Jack (2x)
H
 She's got the Jack Jack Jack Jack
E E A - A# - H

Solo:

E (4x) A (2x) E (2x) H A E E - A - A# - H

E
Poker face was her name,
Poker straight was her game,
A
She play'd 'em fast,
She could close her eyes,
E
But how was I to know
Said she'd never had a Royal Flush,
A
That all the cards were comin'
And if I'd known what she was dealin'

E
poker face was her nature
if she knew she could get you

A
and she play'd 'em hard
and feel every card

E
that she'd been shuffled before
but I should have known

A
from the bottom of the pack
I'd have dealt it back

[Chorus]

[Chorus (spoken with audience)]

[Chorus with special ending]

A Jack Jack Jack Jack, she's got the Jack **E** - - - - DO DO DO DO **E7 E7 E7 E7**
Aaaaaah!

Spoken:

Thank you, thank you, thank you people, thank you, thank you I'm glad you like the show, thank you very much, good night and god bless...

U2 – Sunday bloody Sunday

Intro:

h	D	G6
E-----2-----2-----0-----		
B-----3---3-----3---3-----3---3-----		
G-----4-----1-----0-----		
D-----		
A-----		
E-----		

h	D	G6
e --- -x- --- ---	e --- -x- --- ---	e -0- --- --- ---
B --- --- -x- ---	B --- --- -x- ---	B --- --- -x- ---
G --- -x- --- -x-	G --- -x- --- ---	G -0- --- --- ---
D --- --- --- ---	D --- --- --- ---	D --- --- --- ---
A --- --- --- ---	A --- --- --- ---	A --- --- --- ---
E --- --- --- ---	E --- --- --- ---	E --- --- --- ---
1 2 3 4	1 2 3 4	1 2 3 4

h	D	G
I cant	believe	the news today
I cant	close my eyes	and make it go away

Prechorus:

D	e
how long,	how long must we sing this song?
how long?	how long?

h	D	G
tonight		we can be as one
tonight	(to-	night)

h	D	G
broken bottles under	childrens	feet
bodies strewn across	a	dead end street
but i wont heed the	battle	call
it puts my back up,	puts my	back up against the wall

Chorus:

h	D	G
Sunday	bloody	Sunday (2x)

h	D	G
and the battles	just begun	
theres many lost,	but tell me who has won?	
the trenches dug	within our hearts	
and mothers children,	brothers,sisters	from apart

[Chorus]

[Prechorus]

[Chorus]

wipe the tears from our eyes
 wipe your tears away
 wipe your bloodshot eyes

[Chorus]

and its true we are immune
 when fact is fiction and t.v. is reality
 and today the millions cry
 we eat and drink while tomorrow they die
 the real battle just begun
 to claim the victory jesus won
 on a
 sunday bloody sunday
 sunday bloody sunday

Billy Idol – White wedding

[Intro]

h E D
h D E
h D h A E D A h

h **A E**
Hey little sister what have you done?
Hey little sister who?s the only one?
h
Hey little sister who?s your Superman?
A
Hey little sister who?s the one you want?
h
Hey little sister - shot gun!

Chorus:

A E h
It?s a nice day to start again
It?s a nice day for a White Wedding
It?s a nice day to start again

h **A E**
Hey little sister what have you done?
Hey little sister who?s the only one?
h
I?ve been away for so long
A
I?ve been away for so long
h
I let you go for so long

[Chorus]

Pick it up!
Take me back home yeah!

There is nothing fair in this world
There is nothing safe in this world
And there is nothing sure in this world
And there is nothing pure in this world
If there?s something left in this world

Start again (how,how)
It?s a nice day for a White Wedding
It?s a nice day to start again (repeat till fade

Billy Idol – Rebell Yell

Intro:

H5	H5	H5	H5	
e---A-A-A-A-A-A-A-A-----	---A-A-A-A-A-A-A-A---	---A-A-A-A-A-A-A-A---	---A-A-A-A-A-A-A-A-----	(Git 1)
H---7-7-7-7-7-7-7-7-----	---7-7-7-7-7-7-7-7---	---7-7-7-7-7-7-7-7---	---7-7-7-7-7-7-7-7-----	(" ")
G---7-7-7-7-7-7-7-7-----	---7-7-7-7-7-7-7-7---	---7-7-7-7-7-7-7-7---	---7-7-7-7-7-7-7-7-----	(" ")
D-----7-9-----	-----7-9---	-----7-9---	-----7-9-----	(Git 2)
A-----9-----	-----9-----	-----9-----	-----9-----	(" ")
E---7-----	---7-----	---7-----	---7-----0-2-----	(" ")

G5	F#5	E5	E5	G5	F#5	E5	D5	A5	H5	H5!
G-----9-9-----				G-----9-9-----						
D-----9-9-----				D-----9-9-----						
A-----55-----7-7-----55-----				A-----55-----7-7-----55-----						
E---333333--2222-----3333--33333333-----				E---0-2-333333--2222-----3333--33333333-----						

H5		H5-B5-A5
Last night a little dancer	Came dancin' to my door	
A5	G5	E5
Last night a little angel	Came pumpin cross my floor	D5-A5-H5
H5		H5-B5-A5
She said honey baby	You got a license for love	
A5	G5	E5
And if it expires	Bring hell from above because	

Chorus:

H5		H5-B5-A5
In the midnight hour	she cried more more more	
	G5	E5
With a rebel yell	more more more, etc	D5-A5-H5
H5		H5-B5-A5
She don't like slavery	She wont sit and beg	
A5	G5	E5
But when you tied her open	She's near to being	D5-A5-H5
H5		H5-B5-A5
What set you free	Brought you to me, babe	
A5	G5	E5
What set you free	I need you hear by me, because	D5-A5-H5

[Chorus]

H5		H5-B5-A5
I walk the walls for you babe		
A5	G5	E5
10,000 miles for you		D5-A5-H5
H5		H5-B5-A5
I dried your tears of pain		
A5	G5	E5
A thousand times, for		D5-A5-H5
H5		H5-B5-A5
I'd sell my soul for you babe		
A5	G5	E5
For money to burn with you		D5-A5-H5
H5		H5-B5-A5
I'd give you all		
A5	G5	E5
And have none, babe		D5-A5-H5
Just a Just a Justa Justa to have you here by me....		

[Chorus]

Eagle Eye Cherry – Save tonight

Riff:

a-a- FF-F C-C- GG-G

Go on and close the curtains
'cause all we need is candlelight
You and me and the bottle of wine
and hold you tonight

Well, we know I'm going away
And how I wish, I wish it weren't so
so take this wine and drink with me
let's delay our misery...

Chorus:

a	F	C	G
S-a-v-e to-night		and fight the break at	dawn
C-o-m-e to-morrow		tomorrow I'll be	gone
S-a-v-e to-night		and fight the break at	dawn
C-o-m-e to-morrow		tomorrow I'll be	gone

There's a log on the fire
and it burns like me for you
Tomorrow comes with one desire..
to take me away

It ain't easy to say goodbye
darling please don't start to cry
'cause girl you know I've got to go
and Lord I wish it wasn't so

[Chorus]

Tomorrow comes to take me away
I wish that I, that I could stay
but girl you know I've got to go, oh
and Lord I wish it wasn't so

[Chorus]

U2 – Angel of Harlem

F	Fadd9	G6
e -x- --- --- ---	e --- --- -x- ---	e -0- --- --- ---
B -x- --- --- ---	B -x- --- --- ---	B --- --- -x- ---
G --- -x- --- ---	G --- -x- --- ---	G -0- --- --- ---
D --- --- -x- ---	D --- --- -x- ---	D --- --- --- ---
A --- --- --- ---	A --- --- --- ---	A --- --- --- ---
E --- --- --- ---	E --- --- --- ---	E --- --- --- ---
1 2 3 4	1 2 3 4	1 2 3 4

Intro & riff:

C F Fadd9 F

It was a cold and wet December day
 When we touched the ground at JFK
 Snow was melting on the ground
 On BLS I heard the sound
 Of an angel

New York, like a Christmas tree
 Tonight this city belongs to me
 Angel

Chorus:

F	G	F
Soul love	this love won't let me go	
So long	Angel of	Harlem

Birdland on fifty-three
 The street sounds like a symphony
 We got John Coltrane and a love supreme
 Miles says she's got to be an angel

Lady Di got diamond eyes
 She sees the truth behind the lies
 Angel

Chorus:

Angel of Harlem

Break:

a	G	F
She says it's heart...heart and soul...		
Yeah	yeah	(yeah)

Yeah yeah...(right now)

Blue light on the avenue
 God knows they got to you
 An empty glass, the lady sings
 Eyes swollen like a bee sting
 Blinded you lost your way
 Through the side streets and the alleyway
 Like a star exploding in the night
 Falling to the city in broad daylight
 An angel in Devil's shoes
 Salvation in the blues
 You never looked like an angel
 Yeah yeah...Angel of Harlem

Angel...Angel of Harlem...

[Repeat and fade]

Supertramp – Give a little bit

Intro:

A7 D oh yeah **A7 D** **G A7** ah **G A7** here we're going
G D **A7 D** **G A7** ye-eh o-oh na-na **G A7** heyhey

G D Give a little bit, **A7 D** give a little bit of your love to me **G A7** **G A7**
G D I'll give a little bit, **A7 D** I'll give a little bit of my love to you **G A7** **G A7**
G h **Esus4 E (F#) G** (H) **Asus4 A**
 There's so much that we need to share Send a smile and show you care

A7 D I'll give a little bit, **A7 D** I'll give a little bit of my life for you **G A7** **G A7**
G D So give a little bit, **A7 D** give a little bit of your time to me **G A7** **G A7**
G h **Esus4 E (F#) G** (H) **Asus4 A**
 See the man with the lonely eyes Oh, Take his hand, you'll be surprised

f# **h (c# d e f#)**
 oooooh oh...
f# **h (c# d c# h c# h)**
 come along...
f# **C G C G A**
 yeh yeh yeh, yeh yeh yeh back home
A7 A7sus4/11 A7* A7 (3x)**

A7 D Give a little bit, **A7 D** give a little bit of your love to me **G A7** **G A7**
G D I'll give a little bit, **A7 D** I'll give a little bit of my live to you **G A7** **G A7**
G h **Esus4 E**
 Now's the time that we need to share
(F#) G C G A
 So find yourself, we're on our way back home
A7 A7sus4/11 A7* A7**
 ooooooh going home
A7 A7sus4/11 A7* A7**
 don't you need, don't you need to feel at home
A7 A7sus4/11 A7* A7 GGG* AAA* G* DD**
 oh yeah, we gotta sing

C G D DDD GGG* AAA* G* DD
 uuh you gotta get to feel it uuuh you come along you(?)
C G D DDD GGG* AAA* G* DD
 uh trouble don't mean it(?) come on come on come along
C G D DDD GGG* AAA* G* DD
 check it check it mean it(?) uuuh you come along you(?)
C G D CC G D CC G D
 yeah trouble don't mean it(?) say take a loooooooooooooooooooooook
C G C G A7 D
 come along you come along right come along way to sing it tonight

GGG* AAA* G* DD DDD GGG* AAA* G* DD D*

G*/A*/D*: D@7/9/14th fret A7sus4/11:x04030 A7*:x05050 A7:x02023**

Steppenwolf – The pusher

a7 -> A7				A7sus4/11/13									
e -o- --- --- ---	e -o- --- --- ---	e -o- --- --- ---	e -0- --- --- ---										
B -x> >x- --- ---	B --- -x- --- ---	B --- -x- --- ---	B --- --- --- -x-										
G -o- --- --- ---	G -o- --- --- ---	G -o- --- --- ---	G -0- --- --- ---										
D --- -x- --- ---	D --- --- -x- ---	D --- --- -x- ---	D --- --- --- -x-										
A -o- --- --- ---	A -o- --- --- ---	A -o- --- --- ---	A -o- --- --- ---										
E --- --- --- ---	E --- --- --- ---	E --- --- --- ---	E --- --- --- ---										
1 2 3 4	2 3 4 5	2 3 4 5											

You know I smoked a lot of grass
 Oh lord I pumped a lot of pills
 But I never touched nothin
 that my spirit could kill
 You know I've seen a lot of people
 walking around with tombstone in their eyes
 But the pusher don't care, ah
 if you live or if you die
 God damn hhm the pusher
 god damn he hei I say the pusher
 I say god damn god damn the pusherman

You know the dealer, the dealer is a man
 with a lot of grass in his hand
 Ah but the pusher is a monster
 good god he's not a natural man
 The dealer, for a nickel lord
 he'll sell you lots of sweet dreams
 Ah but the pusher'll ruin your body
 lord he'll leave... he'll leave your mind to scream
 god damn ahh the pusher.
 god damn, god damn the pusher.
 I said god damn god damn the pusherman

Well lord if I were the president
 of this land you know I'd declare
 total war on the pusherman
 I'd cut him if he stands and
 I shoot him if he'd run and
 I'd kill him with my bible
 with my razor and my gun
 god damn all the pusher.
 god damn... all the pusher.
 I said god damn god damn the pusherman!

Tommy Emmanuel - Classical Gas

a G G/F# e
a G/H C F D G e7 Adim Hdim

Fleetwood Mac – The Chain

Intro:

d d/C d (4x)
a/D a/D a/D D5 D5 (3x) (G#-G F D G#-G F D)
d d/C d (3x) (F E D A C D)

d	G	C	B	d
Listen to the wind blow	Watch the sun rise			
Run in the shadows	Damn your love	Damn your lies		

Chorus (play twice):

G	G	G	(F) G
And if You don't love me now			
G	G	G	(B)
You will never love me again			
d	B	C	
I can still hear you saying	You would never break the chain.		

Interlude:

D5 B/D (E D B E D B) (4x)

d	G	C	B	d
List to the wind blow	Down comes the night			
Run in the shadows	Damn your love	Damn your lies		
Break the silence	Damn the dark	Damn the light		

[Chorus]

[Interlude]

Solo D5 over riff (start with 'D' on 15th fret of 'B' String on 4th bar):

G G (G A) B (A G F G A) d (12x)

Outro:

G	B	d	
Chains	keep us together	(Running in the shadows)	
Chains	keep us together	(Running in the shadows)	
Chains	keep us together	(Running in the shadows)	
Chains	keep us together		

Prince – Purple Rain

Intro:

Asus2 Asus2/F# E Dsus2

Asus2 **Asus2/F#**

I never meant 2 cause U any sorrow

E **Dsus2**

I never meant 2 cause U any pain

Asus2 **Asus2/F#**

I only wanted one time 2 see U laughing

E **Asus2**

I only want 2 see U laughing in the purple rain

Chorus:

Dsus2

Purple rain, purple rain

Asus2

Asus2/F#

Purple rain, purple rain

E

Purple rain, purple rain

E7 **Asus2**

I only wanted 2 see U bathing in the purple rain

Asus2 **Asus2/F#**

I never wanted 2 be your weekend lover

E **Dsus2**

I only wanted 2 be some kind of friend, hey

Asus2 **Asus2/F#**

Baby, I could never steal U from another

E **Asus2**

It's such a shame our friendship had 2 end

[Chorus:]

E7 **Asus2**

I only wanted 2 see U underneath the purple rain

Asus2

Asus2/F#

(Honey, I know, I know, I know) times are changin

E **Dsus2**

It's time we all reach out 4 something new, (that means U 2)

Asus2 **Asus2/F#**

U say U want a leader, but U can't seem 2 make up your mind

E **Asus2**

I think U better close it and let me guide U 2 the purple rain

[Chorus:]

E7 **Asus2**

I only want 2 see U, only want 2 see U in the purple rain

Solo A5 3rd position on 10th fret over chords:

Asus2 Asus2/F# E Dsus2

Pink Floyd – Wish you were here

Intro (2x, 1: Git1, 2: Git2 + Git1 solo):

e7 G e7 G e7 A7sus4 e7 A7sus4 G

C D
So, so you think you can tell

a G
Heaven from hell, blue skies from pain,

D C
can you tell a green field, from a cold steel rain

a G
a smile from a veil Do you think you can tell?

C D
And did they get you to trade, your heroes for ghosts

a G
hot ashes for trees, hot air for a cool breeze

D C
cold comfort for change and did you exchanged

a G
your walk on part in the war from a lead role in a cage.

Interlude (Git2 + Git1 solo):

e7 G e7 G e7 A7sus4 e7 A7sus4 G

C D
How I wish, how I wish you were here

a G
we're just two lost souls swimming in a fish bowl year after year,

D C
running over the same old ground, what have we found

a G
the same old fears, Wish you were here

Intro (2x):

e7 G e7 G e7 A7sus4 e7 A7sus4 G

G: 320033, e7: 022033, A7sus4: 002233

Iggy Pop – The passenger

Transposed from C to D

Riff: (strumming: ↑↓↑↓-)

h G D A h G D f# (1st guitar)
h G D A h G D f# (with percussion)
h G D A h G D f# (with percussion)

h G D A	h G D f#
I am a passenger	And I ride and I ride
I ride through the city's backside	I see the stars come out of the sky
Yeah, they're bright in a hollow sky	You know it looks so good tonight

[Riff]

h G D A	h G D f#
I am a passenger	I stay under glass
I look through my window so bright	I see the stars come out tonight
I see the bright and hollow sky	Over the city's a rip in the sky
And everything looks good tonight	- Singin'

Chorus (strumming: ↓↓↓↓):

h G D A	h G D f#
la la la la la-la-la la	La la la la la-la-la la
La la la la la-la-la la la-la	-

[Riff]

h G D A	h G D f#
Get into the car	We'll be the passenger
We'll ride through the city tonight	See the city's ripped insides
We'll see the bright and hollow sky	We'll see the stars that shine so bright
The sky was made for us tonight	-

[Riff]

h G D A	h G D f#
Oh the passenger	How how he rides
Oh the passenger	He rides and he rides
He looks through his window	What does he see?
He sees the sided hollow sky	He see the stars come out tonight
He sees the city's ripped backsides	He sees the winding ocean drive
And everything was made for you and me	All of it was made for you and me
'cause it just belongs to you and me	So let's take a ride and see what's mine
-	- Singin'

[Chorus]

[Riff]

h G D A	h G D f#
Oh, the passenger	He rides and he rides
He sees things from under glass	He looks through his window's eye
He sees the things he knows are his	He sees the bright and hollow sky
He sees the city asleep at night	He sees the stars are out tonight
And all of it is yours and mine	And all of it is yours and mine
Oh, let's ride and ride and ride and ride...	Singin'

[Chorus]

[Chorus]

Gabrielle – Rise

Intro (picking):

G D a a7 | 2x

G	D	a	a7	
	I know	that it's	over	
	But I can't	believe we're	through	
	They say	that time is a	healer,	Yeah
	And I'm better	without	you	It's gonna take
time	I know	but I'll get	over over you	Look at my...

Chorus (strumming):

G	D	a	a7	
life	Look at my heart	I have seen them	fall apart	Now I'm
ready		to rise again		Look at my
hopes	Look at my dreams	I'm building bridges	from these scenes	Now I'm
ready		to rise again		

G D a a7

G	D	a	a7	
	Caught up	in my thinking		Yeah
	Like a prisoner	in my mind		
	You pose	so many questions		
	But the truth	was hard to find		I better think
twice	I know	that I'll get	over over you	Look at my...

[Chorus]

G	D	a	a7	
	Much time	has passed between us		
	Do you still	think of me at all		
	My world	of broken promises		
Now you won't	catch me when I	fall		Look at my...

[Chorus]

[Chorus]

Bob Dylan – Big Yellow Taxi

A **H** **E** **Esus4** **E**
They paved paradise and put up a parking lot

A **H** **E** **Esus4** **E**
With a pink hotel, a boutique and a swingin' hot spot

CHORUS:

E **Esus4** **E** **E**
Don't it always seem to go

A **E**
That you don't know what you've got till it's gone

A **H** **E** **Esus4** **E**
They paved paradise and put up a parking lot

Esus4 **E** **Esus4** **E** **Esus4** **E** **Esus4** **E**
(Choo bop bop bop bop, choo bop bop bop bop)

A **H** **E** **Esus4** **E**
They took all the trees, put 'em in a tree museum

A **H** **E** **Esus4** **E**
And they charged the people a dollar and a half just to see 'em

CHORUS

Hey farmer farmer, put away that D.D.T. now
Give me spots on my apples but leave me the birds and the bees
please

CHORUS

Late last night I heard the screen door slam
And a big yellow taxi took away my old man
CHORUS TWICE (with only one chooo bop... at each end)

They paved paradise, put up a parking lot (choo bop bop bop bop)
They paved paradise, put up a parking lot

Esus4 : 022200

Maroon 5 – She will be loved

Intro (4x)

```

      h              A  A  Asus2 A              h              A  A
-|-----0-----0-----
-|-----3-3-3-3-----2--0-----3-3-3-3-----2---
-|-----4-4-4-4-----0-----4-4-4-4-----2---
-|-----2-----2-----
-|-0--2-----0--0--0--2-----2-----0--0--
E|-----

```

h	A
Beauty queen of	only eighteen
She had some trouble with	herself
He was always	there to help her
She always belonged to	someone else

h	A
I drove for	miles and miles And
wound up at your	door
I've had you so many	times but
somehow I want	more

D	A	h	G
I don't mind spending	everyday	Out on your corner in the	pouring rain
Look for the girl with the	broken smile	Ask her if she wants to	stay awhile
And she will be	loved	She will be	loved

Tap on my window knock on my door
 I want to make you feel beautiful
 I know I tend to get insecure
 It doesn't matter anymore

It's not always rainbows and butterflies
 It's compromise that moves us along
 My heart is full and my door's always open
 You can come anytime you want

I don't mind spending everyday
 Out on your corner in the pouring rain
 Look for the girl with the broken smile
 Ask her if she wants to stay awhile
 And she will be loved
 She will be loved

I know where you hide
 Alone in your car
 Know all of the things that make you who you are
 I know that goodbye means nothing at all
 Comes back and begs me to catch her every time she falls

(original with kapo on 1st fret)

Nirvana - Come As You Are

Intro (4x)

-	-----
-|-----
-|-----5-----5-----7---7---7-----
-|---5---7---7---7-6-5---5---5-----
E|-----

e **Dsus2** **e** **Dsus2** **e**
Come as you are, as you were, As I want you to be
As a friend, as a friend, as an old enem- y
 Take your time,
 hurry up

The

e **Dsus2** **e** **Dsus2** **e**
choice is your, don't be late Take a rest as a friend,
as an old memori- a Come dowsed in mud, soaked in bleach
As I want you to be
As a trend, as a friend, as an old memori- a

A **C**
And I swear that I
don't have a gun
No I don't have a gun
No I don't have a gun

[repeat Intro]

Frank Sinatra – I will survive

a **d**
At first I was afraid. I was petrified.
G **C**
I kept thinking I could never live Without you by my side.
F **B7**
But then I spent so many nights Just thinking how you'd done me wrong.
E **E7**
I grew strong. I learned how to get along.
a **d**
And so you're (here) back from outer space.
G **C**
I just walked in to find you here Without that look upon your face.
F **B7**
I should have changed my fucking lock. I would have made you leave your key
E **E7**
If I'd have known for just one second You'd be back to bother me.
a **d**
Oh now go. Walk out the door.
G **C**
Just turn around now. You're not welcome anymore.
F **B7**
Weren't you the one Who tried to break me with desire?
E **E7**
Did you think I'd crumble? Did you think I'd lay down and die?
a **d**
Oh not I. I will survive.
G **C**
As long as I know how to love I know I'll be alive.
F **B7**
I've got all my life to live. I've got all my love to give.
E **E7**
I will survive. I will survive.
a **d**
It took all the strength I had Just not to fall apart.
G **C**
I'm trying hard to mend The pieces of my broken heart.
F **B7**
And I spent oh so many nights Just feeling sorry for myself.
E **E7**
I used to cry. But now I hold my head up high.
a **d**
And you'll see me with somebody new.
G **C**
I'm not that stupid little person Still in love with you.
F **B7**
And so you thought you'd just drop by, And you expect me to be free.
E **E7**
But now I'm saving all my lovin' For someone who's lovin' me.
a **d**
Oh now go. Walk out the door.
G **C**
Just turn around now. You're not welcome anymore.
F **B7**
Weren't you the one Who tried to break me with desire?
E **E7**
Did you think I'd crumble? Did you think I'd lay down and die?

The Doors – When the music's over

Intro:

E HH A E' E HH AA E'

Yeah, c'mon

e A e A

When the music's over

When the music's over, yeah

When the music's over

D e

Turn out the lights (2x)

D e H

Turn out the lights, yeah

When the music's over (3x)

Turn out the lights (3x)

A A A A e e e e

For the music is your special friend

Dance on fire as it intends

D

Music is your only friend

e D

Until the end (2x)

e D H

Until the end

Cancel my subscription to the Resurrection
Send my credentials to the House of Detention
I got some friends inside

The face in the mirror won't stop
The girl in the window won't drop
A feast of friends "Alive!" she cried
Waitin' for me Outside!

Before I sink Into the big sleep
I want to hear I want to hear
The scream of the butterfly

Come back, baby Back into my arm
We're gettin' tired of hangin' around
Waitin' around with our heads to the ground

I hear a very gentle sound Very near yet very far
Very soft, yeah, very clear Come today, come today

What have they done to the earth?
What have they done to our fair sister?
Ravaged and plundered and ripped her and bit her
Stuck her with knives in the side of the dawn
And tied her with fences and dragged her down

I hear a very gentle sound
With your ear down to the ground
We want the world and we want it...
We want the world and we want it...
Now Now? Now!

Persian night, babe
See the light, babe
Save us! Jesus! Save us! So when the m...

Ralph McTell – Streets of London

C **G** **a** **e**
Have you seen the old man in the closed down market

F **C** **d** **G**
Kicking up the paper with his worn out shoes

C **G** **a** **e**
In his eyes you see no pride And held loosely by his side,

F **C** **G** **C**
yesterday's paper telling yesterday's news

F **e** **G** **G7** **G6**
How can you tell me you're lonely

d **G** **a** **a/H** **C**
And say, for you, that the sun don't shine

C **G** **a** **e**
Let me take you by the hand And lead you through the streets of London

F **C** **G** **C**
I'll show you something to make you change your mind

Have you seen the old gal who walks the streets of London
Dirt in her hair and her clothes in rags
She's no time for talkin, she just keeps right on walkin
Carryin her home in two big shopping bags
In the all night cafe at a quarter past eleven
Same old man sitting there on his own
Looking at the world over the rim of his teacup
Each tea lasts an hour and he goes home alone

Have you seen the old man outside the seaman's mission
Memory fading like the ribbons that he wears
In our winter city, the rain cries a little pity
For one more forgotten hero in a world that doesn't care

The Beatles – Twist and Shout

```

-|-----
-|-----
-|-----0-----2---0-0-----0-----2-0---
-|-----2-----3-----0--3--3--2--0-----2-----3-----
-|-----3-----3-----3-----
E|-----

```

	C	F	G
Well, shake it up	baby now		
Twist and	shout		
Come on, come on, come, come on	baby now		
Come on and work it on	out		
Well work it on	out, honey		
You know you look so	good		
You know you got me	goin' now		
Just like I know you	would		

	C	F	G
Well, shake it up	baby now		
Twist and	shout		
Come on, come on, come, come on	baby now		
Come on and work it on	out		
You know you twist, little	girl		
You know you twist so	fine		
Come on and twist a little	closer now		
And let me know that you're	mine, woo		

G
 Aaaaaaaaaah, aaaaaaaaaah, aaaaaaaaaah, aaaaaaaaaah

	C	F	G
Yeah, shake it up	baby now		
Twist and	shout		
Come on, come on, come, come on	baby now		
Come on and work it on	out		
You know you twist, little	girl		
You know you twist so	fine		
Come on and twist a little	closer now		
And let me know that you're	mine		
Well shake it, shake it, shake it,	baby now		
Well shake it, shake it, shake it,	baby now		
Well shake it, shake it, shake it,	baby now		

G
 Aaaaaaaaaah, aaaaaaaaaah, aaaaaaaaaah, aaaaaaaaaah

C

The Beatles – While my guitar gently weeps

Intro:

a a/G a/F# a/F a G D E
a a/G a/F# a/F a G C E

a a/G a/F# a/F
I look at you all see the love there that's sleeping
a G D E
While my guitar gently weeps
a a/G a/F# a/F
I look at the floor and I see it needs sweeping
a G C E E7
Still my guitar gently weeps

Refrain:

A c# f# c# h E E/F# E/G# E/H
I don't know why nobody told you how to unfold your love
I don't know how someone controlled you they bought and sold you

a a/G a/F# a/F
I look at the world and I notice it's turning
a G D E
While my guitar gently weeps
a a/G a/F# a/F
With every mistake we must surely be learning
a G C E E7
Still my guitar gently weeps

Refrain:

A c# f# c# h E E/F# E/G# E/H
I don't know how you were diverted you were perverted too
I don't know how you were inverted no one alerted you

a a/G a/F# a/F
I look at you all see the love there that's sleeping
a G D E
While my guitar gently weeps
a a/G a/F# a/F
Look at you all...
a G C E E7
Still my guitar gently weeps

Solo (2x and fade):

a a/G a/F# a/F a G D E
a a/G a/F# a/F a G C E

a: x0221x a/G: 3x221x a/F#: 2x221x a/F: 1x021x
E: 0221xx E/F#: 2021xx E/G#: 4201xx E/H: x2010x

Bob Marley – Redemption Song

Intro:

G A H G C E D H G A H D H C A G | 2x

G e C C/H a
Old Pirates, yes, they rob I. Sold I to the merchant ships
G e C C/H D
minutes after they took I from the bottomless pit.
G e C G/H a
But my hand was made strong by the hand of the Almighty.
G e C D
We forward in this generation triumphantly.

Chorus:

D G C D G C D e
Won't you help to sing these songs of freedom? 'Cause all I ever had,
C D G C D G C D
redemption songs, redemption songs

G e C C/H a
Emancipate yourselves from mental slavery, none but ourselves can free our minds.
G e C C/H D
Have no fear for atomic energy, 'Cause none of them can stop the time.
G e C C/H a
How long shall they kill our prophets while we stand aside and look?
G e C C/H D
Yes, some say it's just a part of it. We've got to fulfill the book.

Chorus:

D G C D G C D e
Won't you help to sing these songs of freedom? 'Cause all I ever had,
C D G C D G C D G C D
redemption songs, redemption songs, redemption songs

Interlude:

e e e - CCC DDD | 4x

G e C C/H a
Emancipate yourselves from mental slavery, none but ourselves can free our minds.
G e C C/H D
Have no fear for atomic energy, 'Cause none of them can stop the time.
G e C C/H a
How long shall they kill our prophets while we stand aside and look?
G e C C/H D
Yes, some say it's just a part of it. We've got to fulfill the book.

Chorus:

D G C D G C D e
Won't you help to sing these songs of freedom? 'Cause all I ever had,
C D G C D e C D G
redemption songs, all I ever had, redemption songs,
C D G C D G
These songs of freedom, songs of freedom.

Outro:

C C/H a a a a6 a6 a6!

C/H: x2010x, a6: x02212

Intro :

[illegible]

Don't you know it's gonna be **A** **D** **E** Alright

-|----- (repeat 3)
 -|-----3
 -|-----2-----2-2-2-4-----
 -|-----2-2-----2-4-----0-0-----0-4-----
 -|-----0-0-----0-4-----
 E|-----

$$\begin{array}{l} - | \text{-----} 2 \text{----- (repeat 2) -----} \\ - | \text{-----} 0-0 \text{-----} 0-2 \text{-----} \\ - | \text{-----} 0-2 \text{-----} \\ \text{E} | \text{-----} 0-0 \text{-----} \end{array}$$

repeat 1st verse

A	D	E	Adim	A7
Alright	Alright	Alright		

15.01.10 Joe's Hits Page 126 of 291

Bon Jovi – It's my life

| : a a - - F G : |

a a a - - F G

This ain't a song for the broken-hearted
No silent prayer for the faith-departed

a
I ain't gonna be just a face in the crowd

F (continous strumming)

You're gonna hear my voice When I shout it out loud

Chorus:

a F C G
It's my life It's now or never I ain't gonna live forever

a F G G#
I just want to live while I'm alive

a F C G
My heart is like an open highway Like Franky said I did it my way

a F G G G# a a - - F G a a - - F G
I just wanna live while I'm alive It's my life

a a a - - F G

This is for the ones who stood their ground
For Tommy and Gina who never backed down

a
Tomorrow's getting harder make no mistake

F (continous strumming)

Luck ain't even lucky Got to make your own breaks

Chorus:

a
Better stand tall when they're calling you out

F (continous strumming)

Don't bend, don't break, baby, don't back down

Chorus:

Chorus:

Eric Clapton – Before you accuse me

Riff:

```

      E7      E0      H7      E      H7
-|-----4-----3-----2-----0-----2-----
-|-----0-----0-----0-----0-----0-----
-|--2~4-----3-----2-----0p1-----2-----
-|-----1-----
-|-----0--1--2-----
E|-----

```

Intro:

E7* E0 H7 E7 (A B) H7

Chorus:

E **A** **E** **E**
 Before you accuse me, take a look at your-self Yes,
A **A** **E** **E**
 Before you accuse me, take a look at youuuur self
H7 **A7**
 You say I've been spending my money on other women
A7 **E** **Riff**
 You've been taking money from someone else

E **A** **E** **E**
 I called your mama 'bout three or four nights ago
A **A** **E** **E**
 I called your mama 'bout three or four nights ago
H7 **A7** **E** **Riff**
 Well your mother said "Son don't call my daughter no more"

[Chorus]

Guitar Solo1:

E A E E7
A A7 E E7
H7 A7 E H7

E **A** **E** **E**
 Come back home baby, try my love one more time
A **E** **E**
 Come back home baby, try my love one more time
H7 **A7** **E** **Riff**
 If I don't go on and quit you I'm gonna lose my mind

[Chorus]

Guitar Solo2:

E A E E7
A A7 E E7
H7 A7 E H7

[Chorus]

Outro (tribute to Ritchie Blackmore):

- H7 A7 E - E0 E7*

E7*: xx2434 E0: xx2323 H7: x21202

ZZ Top – I thank you

-|-----
-|-----5---7-5-----0---0-2-----5---7-5-----
-|-----5---7-5-----0---0-2-----5---7-5-----
-|-----5---7-5-----0---0-2-----5---7-5-----
-|-0-0-----0-0--0--0-----0-0-----
-|-----3---3-----
| : 6x : |
-|-----
-|-----7-7b--7b-7b--7-7--5-5-----
-|-----7-7b--7b-7b--7-7--5-5-----
-|-----7-7-----
-|-----0-0-----
-|-----0~1-1~2-2~3-----

C5	D5	C5	D5	D5-C5
You	didn't	have	to love me like you did	But you did, but you did.
And	I	thank	you.	
You	didn't	have	to love me like you did	But you did, but you did.
And	I	thank	you.	
But	you	took	your love to someone else	
I	wouldn't	know	what it meant to be loved to death	
You	made	me	feel like I've never felt	
Kisses	so	good	I had to holler for help	
You	didn't	have	to squeeze it but you did	
But	you	did	but you did	
And	I	thank	you.	
You	didn't	have	to hold it but you did	
But	you	did	but you did	
And	I	thank	you.	
Every	day	was	something new,	
You	put	on	your bag and your fine to-do	
You	got	me	trying new things too	
Just	so	I	can keep up with you.	
You	didn't	have	to shake it but you did	
But	you	did	but you did	
And	I	thank	you.	
You	didn't	have	to make it like you did	
but	you	did	but you did	
And	I	thank	you.	
All	my	life	I've been shortchanged	
Without	your	love	baby it's a crying shame	
But	now	I	know what the fellas talking about	
Hear	me	say	that they been turned out	
I	want	to	thank you	
I	want	to	thank you	
I	want	to	thank you	
Yes,	I	want	to thank you	

The Doors – Roadhouse Blues

Main riff:

```

| :          3x          :|
D|-----012-----
A|-----012-----
E|--0--00--00--0-----0--00--00--0-----

```

2nd riff:

```

| :          3x          :|
G|-----0-----
D|-----012-----0-----2-2---2---012-----
A|-----
E|--0--00--00--0-----

```

Rock'n roll shuffle:

```

| :          4x          :|
D|--2--24---2--24---2--24---2--2012-----
A|--0--00---0--00---0--00---0--0-----

```

Outro:

```

E|-----A-----
B|-----F-A-----7~9-----5-----
G|-----E-A---A-B-----7~9-----7-----
D|-----E-----E-----7~9-----6-----

```

Main riff

2nd riff

Yeah Keep your eyes on the road, your hands upon the wheel
 Keep your eyes on the road, your hands upon the wheel
 Yeah, we're goin' to the Roadhouse We're gonna have a real Good time

Yeah, back at the Roadhouse they got some bungalows
 Back at the Roadhouse they got some bungalows
 And that's for the people Who like to go down slow

Chorus: (Rock'n roll shuffle)

Let it roll, baby, roll
 Let it roll, baby, roll
 Let it roll, baby, roll

HHHHHHHHHH C C C H

Let it roll, all night long

Do it, honey, do it

(Guitar solo)

Riff (E7, 076750) over spoken words

You gotta roll, roll, roll	You gotta thrill my soul, all right
Roll, roll, roll, roll	Thrill my soul
You gotta beep a gunk a chucha	Honk konk konk
You gotta each you puna	Each ya bop a luba
Each yall bump a kechonk	Ease sum konk Ya, ride

Ashen lady, Ashen lady
 Give up your vows, give up your vows
 Save our city, save our city

Right now

Main riff

2nd riff

Well, I woke up this morning, and I got myself a beer
 I woke up this morning, and I got myself a beer
 The future's uncertain, and the end is always near

[Chorus]

4 Non Blondes – What's going on

Intro + Riff:

G Gadd11 a a7 C Cadd9 G Gadd11

G

25 years and my life is still

a

C

G

trying to get up that great big hill of hope For a desti- nation

G

I realized quickly when I knew I should

a

C

G

That the world was made up of this Brotherhood of man For whatever that means

G

And so I cry somethimes when I'm lying in bed

a

C

G

Just to get it all out what's in my head And I'm, I am feeling a little peculiar

G

So I wake in the morning and I step outside

a

C

And I take deep breath and I get real high And I scream from the top of my lungs

G

What's goin' on

Chorus:

G

a

C

G

And I say hey hey hey hey hey hey hey hey And I say hey what's goin' on
Ooh.... Ooh....

G

a

C

G

And I try, oh my God do I try I try all the time In this institution
And I pray, oh my God do I pray I pray every single day For a revolution

G

And so I cry somethimes when I'm lying in bed

a

C

G

Just to get it all out what's in my head And I'm, I am feeling a little peculiar

G

So I wake in the morning and I step outside

a

C

And I take deep breath and I get real high And I scream from the top of my lungs

G

What's goin' on

[Chorus]

G

25 years and my life is still

a

C

G

trying to get up that great big hill of hope For a desti- nation

Gadd11: 320013

Cadd9 : x32030

Ray Charles - Hit The Road, Jack

Words and music by Percy Mayfield

This is a walkdown bass line starting in Am ending at E

a	a/G	a/F	E
Hit the road	Jack and	don't you	come back
no more,	no more,	no more,	no more.
Hit the road	Jack and	don't you	come back no more.
Hit the road	Jack and	don't you	come back
no more,	no more,	no more,	no more.
Hit the road	Jack and	don't you	come back no more.

Woo! Woman, oh woman, don't treat me so mean,
You're the meanest old woman that I've ever seen.
I guess if you said so
I'd have to pack my things and go. (That's right)

Hit the road Jack and don't you come back no more, no more, no more, no more.
Hit the road Jack and don't you come back no more.

Now baby, listen baby, don't-a treat me this-a way
For I'll be back on my feet some day.
Don't care if you do 'cause it's understood
you ain't got no money you just ain't no good.
Well, I guess if you say so
I'd have to pack my things and go. (That's right)

Hit the road Jack and don't you come back no more, no more, no more, no more.
Hit the road Jack and don't you come back no more.

(Repeat and fade)

Don't you come back no more.

Stray Cats – Stray Cat Strut

Intro:

a G F E7

a	G	F	E7
Black and orange	stray cat	sittin' on a	fence.
a	G	F	E7
a	G	F	E7
Ain't got enough dough to	pay the	rent.	
a	G	F	E7

d a Ab G7 G7 (tacet)

I'm flat broke but I don't care, I strut right by with my tail in the air.

Em	D	C	B7	Em	D	C	B7
Stray cat	strut	I'm a	ladies	cat,	I'm a	feline Casa nova	hey
man	that's	that.					

Fm Eb Db C7 Fm (tacet)

Get a shoe thrown at me from a mean old man. Get my dinner from a garbage can.
(instrumental)

Cm Bb | Ab G7 | Cm (tacet) | |

Verse 2

Em	Em7	Bm	Em
I don't bother	chasing mice	around.	
I	slink down the alley	looking for a fight	
C#7	F#7	Bm	A
h	owlin' to the moonlight	on a hot summer night.	Singin' the blues
while the			
G	F#7	Bm	A
lady cats	cry. Wi	ld stray	cat you're a
wish I could	be as		real gone guy. I

Ab G7 Cm (tacet)

care-free and wild, but I got cat class and I got cat style.
solo

| Cm Bb | Ab G7 | etc.

repeat verse 2

| Cm Bb | Ab G7 | Cm (tacet) Cm

Jonny Cash - Ring of fire

Intro (2x):

```
      G      C      G      G      C      G
e-----0-----
H---3-----1--3-----0---1-----
G-----0-----
D-----0-----
A-----3--3-----3--3-----
E---3-----3-----3-----3-----
```

G **C** **G** **G**
Love is a burning thing
And it makes a firery ring
Bound by wild de-sire
I fell into a ring Of fire

Chorus (walking bass chords):

D **C** **G**
I fell into a burning ring of fire
D **C** **G**
I went down, down, down and the flames went higher
G **C** **G** **C** **G**
And it burns, burns, burns the ring of fire the ring of fire

[Intro 2x]

[Chorus]

G **C** **G** **G**
The taste of love is sweet
When hearts like ours meet
I fell for you like a child
Ohh, but the fire went wild

[Chorus]

[Chorus]

Outro:

G **C** **G** **C** **G**
And it burns, burns, burns the ring of fire the ring of fire

C: x32210

Peter Gabriel – Solsbury Hill

D
Climbing up on Solsbury Hill
h
Wind was blowing, time stood still
D
He was something to observe
h
Standing stretching every nerve
Gmaj7
I did not believe the information
Gmaj7/13
My heart going boom boom boom
E F# G A H C# D E D
"Grab your things, I've come to take you home."

h
I could see the city lights
D
Eagle flew out of the night
h
Came in close, I heard a voice
Gmaj7
Had to listen had no choice
Gmaj7/13
[I] just had to trust imagination
"Son," he said

D
To keep in silence I resigned
h
Turning water into wine
D
So I went from day to day
h
'Til I thought of what I'd say
Gmaj7
I was feeling part of the scenery
Gmaj7/13
My heart going boom boom boom
E F# G A H C# D E D
"Grab your things I've come to take you home."
<Back home.>

h
My friends would think I was a nut
D
Open doors would soon be shut
h
Tho' my life was in a rut
Gmaj7
Which connection I should cut
Gmaj7/13
I walked right out of the machinery
"Hey" he said

D
When illusion spin her net
h
And liberty she pirouette
D
Watched by empty silhouettes
h
No on taught them etiquette
Gmaj7
Today I don't need a replacement I'll tell them what the smile on my face meant
Gmaj7/13
My heart going boom boom boom
E F# G A H C# D E D
"You can keep my things, they've come to take me home."

h
I'm never where I want to be
D
When I think that I am free
h
Who close their eyes but still can see
Gmaj7
I will show another me
Gmaj7/13
"Hey" I said

Gmaj7 : xx5432
Gmaj7/13 : 022002

Born under a bad sign - Booker T. Jones & William Bell

Chorus:

A7 **A7** **A7** **A7**
Born under a bad sign I been down since I begin to crawl

E7 **D7** **A7** **E7**
If it wasn't for bad luck, I wouldn't have no luck at all

Hard luck and trouble Is my only friend
I been on my own Ever since I was ten

[Chorus]

I can't read Haven't learned how to write
My whole life has been One big fight

[Chorus]

I ain't lyin' ... (solo)

If it wasn't for bad luck I wouldn't have no kinda luck
If it wasn't for real bad luck, I wouldn't have no luck at all

Wine and women
is all I crave
A big legged woman is gonna carry me
to my grave

[Chorus]

Yeah my bad luck boy
Been havin' bad luck all of my days, yes

Bassline:

"Born under a bad sign ..."

-----5-----5-----
-----5-7---7-----5-----5-7---7-----
--5-7-----5-7-----5-7-----
-----8-5-----

"If it wasn't for bad luck ..."

-----5-----
-----5-7---7-----5-----
--4-5-6-7-7-7-6-5-5-5-----5-----5-7-----5-7-----
-----8---5-----8-5-----

Pink Floyd - Breathe

Intro:

e7 (e+9) **A** **Asus4** **A** **e7** (e+9) **A** **A7sus4** **A7**
e7 (e+9) **A** **Asus4** **A** **e7** (e+9) **A** **Asus4** **A**
Cmaj7 **D5/H** (h7) **Fmaj7** **G** **D7** (D7#9) **Adim** (D7b9)

Verse:

e7 (e+9) **A** **Asus4** **A**

Breathe, breathe in the air.

e **e7** **A** **Asus4** **A**

Don't be afraid to care.

e7 (e+9) **A** **Asus4** **A**

Leave but don't leave me.

e7 (e+9) **Asus4** **A**

Look around and choose your own ground.

Cmaj7

For long you live and high you fly

D5/H (h7)

And smiles you'll give and tears you'll cry

Fmaj7

All you touch and all you see

G **D7** (D7#9) **Adim** (D7b9)

Is all your life will ever be.

e7 (e+ **A** **A7sus4** **A7**

Run, rabbit run.

e **A** **A7sus4** **A**

Dig that hole, forget the sun,

e7 (e+9) **A** **A7sus4** **A7**

When at last the work is done

e7 **A** **Asus4** **A**

Don't sit down it's time to dig another one.

Cmaj7

For long you live and high you fly

D5/H (h7)

But only if you ride the tide

Fmaj7

And balanced on the biggest wave

G **D7** (D7#9) **Adim** (D7b9) **e** [Segue to "On the Run"]

You race towards an early grave.

E7 : 022030 (e+9 : 020132)

A : x02220

Asus4 : x02230

Cmaj7 : 032000

D5/H : x2023x (h7 : x20202)

Fmaj7 : 1x3210 (1xx210)

A7 : x02020

A7sus4: x02030

D7 : xx0212

Adim : xx1212

Note:

Chords in round brackets () are the original chords

Ain't no love (in the heart of the city) – Whitesnake

Riff:

```

          a7              D/A
E-----
B-----1-----3-----
G-----0-----2-----
D-----0p2-----2~4-----
A-----0-----
e-----

```

```

          d7              G/D
E-----1-----3-----
B-----1-----3-----
G-----0p2-----2~4-----
D-----0-----
A-----
e-----

```

Verse 1:

a7		h7/A	a7	h7/A
Ain't no love	in the	heart of the	city,	
d7		G	a7	h7/A
Ain't no love	in the	heart of	town.	
a7		h7/A	a7	h7/A
Ain't no love,	sure 'nuff	is a	pity,	
d7		G	a7	h7/A
Ain't no love	'cos you ain't a-	round.		

Baby, since you been around.

[Verse 1]

Verse 2:

a7		h7/A	a7	h7/A
Every place that I go,	Well, it seems so	strange.		
d7		G	a7	h7/A
With- out you love, baby, baby,	Things have	changed.		
a7		h7/A	a7	h7/A
Now that you're gone	Y'know the	sun don't shine,		
d7		G	a7	h7/A
From the city hall	To the county line,	that's why		

[Verse 1]

[Solo in A5]

[Verse 2]

[Verse 1]

[Solo in A5]

[Verse 1]

'Cos you ain't around.

a7 : x02010
h7/A : x04232
d7 : xx0211
G : 300003

Jimi Hendrix – Little Wing

Intro:

e	G	a	e
h	h-b-a	C	G
F	C	D-Dsus4-D	

e	G	a	e
Well she's walking through the clouds	With a circus mind	that's running round	
When I'm sad, she comes to me	With a 1000 smiles,	she gives to me free	

h	h - b - a	C	G
Butterflies and zebras	And moonbeams	and fairy tales	
(she tell's me) It's alright	she says it's al-	right	

	F	C	D7	Dsus4	D
	That's all she ever thinks about		Riding with the wind.		
	Take anything you want from me,		Fly on little wing, Yeah yeah, yeah,		
	little wing				

The Doors – LA Woman

Intgro:

-7-5-4-0-2--11--9--7--4--5-----5--4--5--4--5--7-----5--4--5--4--0--2--
-0-0-0-0-0---0--0--0--0--0-----0--0--0--0--0-----0--0--0--0--0--0--

A

Well, I just got into town about an hour ago
Took a look around, see which way the wind blow
Where the little girls in their Hollywood bungalows

A

Are you a lucky little lady in The City of Light
Or just another lost angel...City of Night
City of Night, City of Night, City of Night, woo, c'mon

L.A. Woman, L.A. Woman
L.A. Woman Sunday afternoon (3x)
Drive thru your suburbs
Into your blues, into your blues, yeah
Into your blue-blue Blues
Into your blues, ohh, yeah

I see your hair is burnin'
Hills are filled with fire
If they say I never loved you
You know they are a liar
Drivin' down your freeways
Midnite alleys roam
Cops in cars, the topless bars
Never saw a woman...
So alone, so alone
So alone, so alone

Motel Money Murder Madness
Let's change the mood from glad to sadness

A A A C A
Mr. Mojo Risin', Mr. Mojo Risin' (2x)
Got to keep on risin'
Mr. Mojo Risin', Mr. Mojo Risin'
Mojo Risin', gotta Mojo Risin'
Mr. Mojo Risin', gotta keep on risin'
Risin', risin'
Gone risin', risin'
I'm gone risin', risin'
I gotta risin', risin'
Well, risin', risin'
I gotta, wooh, yeah, risin'
Woah, ohh yeah

Well, I just got into town about an hour ago
Took a look around, see which way the wind blow
Where the little girls in their Hollywood bungalows

Are you a lucky little lady in The City of Light
Or just another lost angel...City of Night
City of Night, City of Night, City of Night, woah, c'mon

L.A. Woman, L.A. Woman

L.A. Woman, your my woman
Little L.A. Woman, Little L.A. Woman
L.A. L.A. Woman Woman
L.A. Woman c'mon

Hootie & the Blowfish

Not Even the Trees

Asus4/D: xx0230

Aadd11/D: xx0220

|: Asus4/D Aadd11/D :|

h A G D

ZZ Top – Cheap Sunglasses

Key: Gm

Rhythm 1 := Two axes: clean and raunchy: clean does Bb-A type stuff.
(+ bass and drums)

When you get up in the morning and the light is hurt'n your head

The first--- thing you do when you get up out of bed

Is hit that street a-runnin' and try to meet the masses

And go get yourself some cheap sunglasses

Rhythm 2: da-da ta da-da ta ta-dud dit dah (x3) (a la Beavis and Butt-head)

Oh yeah, oh yeah, oh yeah

Some notes.. and back to Rhythm 1

I spot a little thing and I followed her all night
In a funky pair of levis and her sweater's kind of tight
She had a west coast strut that was as sweet as molases
But what really knocked me out was her cheap sunglasses

Oh yeah, oh yeah, oh yeah (with Rhythm 2)

(solo) F/G E/G F/G E/G (clean axe and tremello axe)
F/G E/G F/G E/G

Cm Cm / Bb / Cm / Dm - D (done with double hammer-on's)

F/G E/G F/G E/G
F/G E/G F/G E/G

Cm Cm / Bb / Cm / Dm - D

Rhythm 2

Some notes..

Back to Rhythm 1

Now go out and get yourself some big black frames
With the glass so dark thay won't even know your name
And the choice is up to you cause they come in two classes
Rhinestone shades and cheap sunglasses
Oh yeah, oh yeah, oh yeah

10CC - Dreadlock Holiday

Intro 2x:

(G A) aa a aa (G D) dd d dd G

(G A) aa a aa

(G D) dd d dd

I was walking down the street,
concentrating on truck and right
I heard a dark voice beside of me,
I looked around in a state of fright
I saw four faces, one mad
They looked me up and down a bit

a brother from the gutter
and turned to each other

(G A) a aa a aa

(G D) dd d dd

(G A) a aa a aa

(G D) dd d dd

I say,

Prechorus:

(G A) a aa a aa

(G A) dd d dd

I don't like cricket,
I love it
I don't like cricket,
I love it

oh no,

oh no,

Chorus:

C

Don't you walk through my words. You got to show some respect

C

C

C/H

Don't you walk through my words. Cause you ain't heard me out yet

(G A) a aa a aa

(G D) dd d dd

(G A) a aa a aa

(G D) dd d dd

(G A) aa a aa

(G D) dd d dd

Well, he looked down at my silver chain
He said: „I'll give you one dollar“
I said: „You've got to be jokin' man,
It was a present from me mother“

He said: „I like it, I want it
you'll be sorry you crossed me,
you're alone
along way from home

I'll take it off your hands, and
you better understand that

I say,

Prechorus:

(G A) a aa a aa

(G A) dd d dd

I don't like Reggae,
I love it
I don't like Reggae,
I love it

oh no,

oh no ,

Chorus:

C

Don't you walk through my words. You got to show some respect

C

C

C/H

Don't you walk through my words. Cause you ain't heard me out yet

Skunk Anansie – Hedonism

Riff and intro:

```

          e                      Dsus2
E-----5-----
B-----8---7--8--A--8--7-----5-----5-----
G-----9---7--7--7--7--7-----7-----7-----
D-----9---9--9--9--9--9-----7-----7-----
A-----7-----5-----
e-----

```

```

          e                      Dsus2
I hope your feeling    happy now, I see you feel no    pain and all it seems
I wonder what your    doing now, I wonder if you    think of me at all
Do you still play the same rules now, a lot of special moves to someone else
I hope your feeling    happy now

```

Chorus:

```

          D          D-A          e          F#-G
Just because you    feel go-od ,    doesn't make you right    oh no
Just because you    feel go-od ,    still want you    here tonight

```

Does laughter still discover you ,
 I see through all those smiles that seem so right
 Do you still have the same friends now,
 to Smoke away your problems and your light
 How do you remember me ,
 the one who made you laugh until you cried
 I hope your feeling happy now

[Chorus]

```

          Just because...
          E          B          F\m          A
you feel go-od , doesnt make you right    you right , oh no
          E          B          F\m
Just because you feel go-od , still want you here tonight , want you

```

Outro..

Wonder what your doing now , I hope your feeling happy now.....ect ect

e : 022003

Dsus2/F# : 200230

The Police - So lonely

Riff:

(H-C) CC C (G) GG G (A) aa a (F) F(1et ring)

C	G	a	F
Well	someone	told me	yester- day
That	when you	throw your	love a- way
You	act as if you		just don't care
You	look as if you're		going some-where
But	I just can't con-		vince myself
I	couldn't live with	no one	else
And I	can only	play that	part
And sit	and nurse my	broken	heart

Chorus:

C	G	a	F
So lonely,	So lonely,	So lonely,	So lonely,
So lonely,	So lonely,	So lonely,	So lonely,
So lonely,	So lonely,	So lonely,	So lonely,
So lonely,	So lonely,	So lonely	

C	G	a	F
Now	no one's	knocked	upon my door
For	a thousand		years or more
All	made up and no-		where to go
Wel-	come to this	one man	show
Just	take a seat they're	a-lways	free
No	surprise no	myste-	ry
In	this theatre that I	call my	soul
I	always play the	starring	role

[Chorus]

D	A	h	G
<i>[guitar solo]</i>			

[Chorus]

Lonely, I'm so lonely, I feel so alone,
I feel low, I feel so, Feel so low,
I feel low, low, I feel low, low, low,
I feel low, low, low, I feel low, low, low,
I feel low, low, low, I feel low, low, low,
Low, I feel low, I feel low, I feel low,
I feel so lonely, I feel so lonely,
I feel so lonely, lonely, lonely, lone,
Lonely, lone, I feel so alone, yeah,
So lonely...

Bob Dylan – All along the watchtower

Intro (4x, 3. and 4. with solo):

G G a a a a

G G F F F F

G	a	G	F
	There must be some kind of way	out of here	
	said the joker to the	thief	
	There's too much con-	fusion	
	I can't	get no re-	lief
	Businessmen	they	drink my wine
	Plow men	dig my	earth
	None will	level	on the line
	Nobody	of it is	worth
hey	hey		

G	a	G	F
	No reason	to get ex-	cited
	the thief he	kindly	spoke
	There are	many here a-	mong us
	who feel that	life is but a	joke but uh
	But you and I we've been through	that	
	and this is not our fate		
	So let us not talk falsely now		
	The hour's getting late		
hey			

(Solo)

hey

All along the watchtower
princes kept the view
While all the women came and went
bare-foot servants to, but huh
Outside in the cold distance
a wild cat did growl
Two riders were approachin'
and the wind began to howl
hey
oh
All along the watchtower
hear you sing around the watch
gotta beware gotta beware I will
yeah
ooh baby
All along the watchtower

The Police – Message in a bottle

	c#	A	H	F#
An	island	Just a	cast	away
	An	lost at	sea,	oh
	An	other	lonely	day
	No one	here but me,		oh
	More	loneliness than any man could		
	bare			
	Rescue	me be-	fore I fall	
	in-	to des-	pair	oh

A **D** **E**
I'll send an S.O.S. to the world
I'll send an S.O.S. to the world

f# **D**
I hope that some one gets my
I hope that some one gets my
I hope that some one gets my

c#	A	c#	A
Message in a	bottle	yeah	

c#	A	f#
Message in a	bottle	yeah

A year has passed since I wrote my note
But I should have known this right from the start
Only hope can keep me together
Love can mend your life
but love can break your heart

I'll send an S.O.S. to the world
I'll send an S.O.S. to the world
I hope that some one gets my
I hope that some one gets my
I hope that some one gets my
Message in a bottle yeah
Message in a bottle yeah
Oh Message in a bottle yeah
Message in a bottle yeah

Walked out this morning
dont believe what I saw
Hundred billion bottles
washed up on the shore
Seems that Im not alone in being alone
A hundred billion castaways
looking for a home

I'll send an S.O.S. to the world
I'll send an S.O.S. to the world
I hope that some one gets my
I hope that some one gets my
I hope that some one gets my
Message in a bottle yeah
Message in a bottle yeah
Message in a bottle woo oh
Message in a bottle yeah

{Im sending out an S.O.S.}

(repeat and fade)

Jimi Hendrix – Purple Haze

(E E) E7	G	A
Purple Haze was	in my brain,	
lately things don't	seem the same,	
actin' funny but I	don't know why	

E7 !
'scuse me while I kiss the sky.

(Solo A5)

Purple Haze all around,
don't know if I'm coming up or down.
Am I happy or in misery?
Whatever it is, that girl put a spell on me.

Purple Haze was in my eyes,
don't know if it's day or night,
you've got me blowing, blowing my mind
is it tomorrow or just the end of time?

Semisonic - Closing Time

Intro (Git1: Chords, Git2: riff1):

```

      G5      D5      a5      C5      G5      D5      a5      C5      G5      D5      a5      C5
E-----A-----A-----A-----A-----A-----A-----A-----A-----A-----A-----A-----
B-----C-----C-----C-----C-----C-----C-----C-----C-----C-----C-----C-----
G-----C-----C-----C-----C-----C-----C-----C-----C-----C-----C-----C-----

```

Verse (Git2: riff1)

```

      G5      D5      A5      C5      G5      D5      A5      C5
Closing time  Open all the      doors and      let you out      into the      world
Closing time  Turn all of the    lights on over  every boy and  every      girl
Closing time  One last call for alcohol so      finish your    whiskey or beer
Closing time  You don't have to go home but you can't      stay      here

```

Chorus (with background):

```

      G      D Dsus4  Asus2  a      C      Cadd9-C      (Git2)
G G |||  D  D      a  a  |||  C  C      (Git1)
I know   who I      want to take me home
I know   who I      want to take me home
I know   who I      want to take me home      Take me
ho-      -oh-      -ome      -

```

Verse (Git1: x5 chords, Git2: normal chords, with background)

```

      G      D      a      C      G      D      a      C
Closing time  Time for you to      go out to the      places you      will be      from
Closing time  This room won't be open till your      brothers or your sisters come

      G      D      a      C      G      D      a      C
So gather up your jackets, move it to the exits I hope you have found a friend

      G      D      a      C      G      D      a      C
Closing time  Every new beginning comes from some other beginning's end      Yeah..

```

[Chorus]

Break:

```

      B      B      B      B      G      G      G
E-----
B-----1-4-3-1-----1-4-3-1-----
G-3-3--1-3-----3-0-3-----3-3--1-3-----3-0-3---4---4---4---4-----
D-----5---5---5---5-----0--
A-----0--2---
e-----3-----

```

Interlude (Git1: chords, Git2: riff2): (2x)

```

      G      D      a      C      G      D      a      C
E-----
B-----
G-----0-----
D-----0--2-----0--
A-----3-----0--2-----
e-----3-----

```

Verse (Git1: x5 chords, Git2: normal chords)

```

      G      D      a      C      G      D      a      -
Closing time  Time for you to      go out to the      places you      will be      from

```

let ring...

[Chorus]

[Interlude]

Outro (Git1: -, Git2: riff1):

```

      G      D      a      C      G      D      a      C
Closing time  Every new beginning comes from some other beginning's end

```

Steamhammer - Junior's Wailing

A

Love me baby, love me when I'm down

D

I said love me baby, love me when I'm down

E

Yeah you gotta love me baby 'cos there's no use hanging around

I said put your arms around me like a sunbeam round the sun

I said put your arms around me like a sunbeam round the sun

Yeah, you gotta love me woman

'cos my life has just begun

Love me baby, love me when I'm down

Oh, love, love me baby, love me when I'm down

Yeah you gotta love me baby

'cos there's no use hanging around

Put your arms around me like a sunbeam round the sun

I said, put your arms around me like a sunbeam round the sun

You gotta love me woman

'cos my life has just begun

Love me baby, love me when I'm down

Oh, love, love, love me baby, love me when I'm down

You gotta love me baby

'cos there's no use hanging around, around, around, yeah

Love me baby, love me when I'm down

Love me baby, love me when I'm down

Oh you gotta love me baby

'cos there's no use hanging around

Simon & Garfunkel – Feelin' groovy

D A Bm7sus A
Slow down, you move too fast.
You got to make the morning last. Just
kickin' down the cobble stones,
lookin' for fun and Feelin' Groovy.

D A Bm7 A

D A Bm7sus A
Hello lamppost, what cha knowin'.
I've come to watch your flowers growing.
Ain't cha got no rhymes for me?
Dootin' doodoo, Feeling Groovy.

D A Bm7 A

D A Bm7sus A
Got no deeds to do, no promises to keep. I'm
dappled and drowsy and ready to sleep. Let the
morning time drop all its petals on me.
Life, I love you. All is groovy.

D A Bm7sus A

(Fade out)

Bm7sus: x20200
Bm7 : x20202

Pink Floyd – Money

Riff A (h)	Riff B (f#)	Riff C (e)	Riff C (alternative version)
e-----	-----	-----	-----
B-----	-----	-----	-----
G--4-----	-----	-----	--4-2-----
D---4-----	--4-4-4-4-4-3-2-	-----2-	-----5-4-2-----
A-2-----2-----2---5--	-----	-----2-5---	-----5-4-3-2-
E-----2--5-----	-2-----	-2-5-----	-----

Solo, first measures (**h** penatonic)

e-----7--10--7--7-7---12b(14)--10--7----	
B-----10b(12)-7-10-----	
G--9b(11)-7-----9b(11)-----	
D-----	
A-----	
E-----	

Intro Riff A

h

Money,	get away	Get a good job with good pay and you're okay
Money,	it's a gas	Grab that cash with both hands and make a stash

f#

f e

h

New car, caviar, four star daydream,	Think I'll buy me a football team
--------------------------------------	-----------------------------------

Riff A

Money,	get back	I'm all right Jack keep your hands off of my stack
Money,	it's a hit	Don't give me that do goody good bullshit

Riff B

I'm in the high-fidelity first class traveling set And I think I need a Lear jet

Riff C (sax solo under Riff A) then quick B chord strum and start solo

h

Money,	it's a crime	Share it fairly but don't take a slice of my pie
Money,	so they say	Is the root of all evil today

f#

f# f e

h

But if you ask for a raise it's no surprise	That they're giving none away.
---	--------------------------------

The Police – Roxanne

g	F	D#	d
Roxanne,		You don't have to put on the red light	
c	F	g	
Those days are over		You don't have to sell your body to the night	
Roxanne		You don't have to wear that dress tonight	
Walk the streets of money		You don't care if it's wrong or if it's right	
c	F	g	
Roxanne		You don't have to put on the red light	
Roxanne		You don't have to put on the red light	
c B	c F	F g	
Roxanne	Roxanne	Roxanne	
Roxanne	Roxanne	Roxanne	
g	F	D#	d
I loved you since I knew you		I wouldn't talk down to you	
c	F	g	
I have you to tell just how I feel		I won't share you with another boy	
I know my mind is made up		So put away your make up	
Told you once I won't tell you again		It's a bad way	
c	F	g	
Roxanne		You don't have to put on the red light	
Roxanne		You don't have to put on the red light	
c B	c F	F g	
Roxanne	Roxanne	Roxanne	
Roxanne	Roxanne	Roxanne	

Ray Charles – What I'd say

D7

Hey mama, don't you treat me wrong Come and love your daddy all night long

G7

D7

A7

G7

D7

A7

All right now, hey hey, all right

See the girl with the diamond ring She knows how to shake that thing
All right now now now, hey hey, hey hey

Tell your mama, tell your pa I'm gonna send you back to Arkansas
Oh yes, ma'm, you don't do right, don't do right
Aw, play it boy

When you see me in misery Come on baby, see about me
Now yeah, all right, all right, aw play it, boy

When you see me in misery Come on baby, see about me
Now yeah, hey hey, all right

See the girl with the red dress on She can do the Birdland all night long
Yeah yeah, what'd I say, all right

Well, tell me what'd I say, yeah Tell me what'd I say right now
Tell me what'd I say Tell me what'd I say right now
Tell me what'd I say Tell me what'd I say yeah

And I wanna know Baby I wanna know right now
And-a I wanna know And I wanna know right now yeah
And-a I wanna know Said I wanna know yeah

Spoken: Hey, don't quit now! (c'mon honey)
Naw, I got, I uh-uh-uh, I'm changing (stop! stop! we'll do it again)
Wait a minute, wait a minute, oh hold it! Hold it! Hold it!

Hey (hey) ho (ho) hey (hey) ho (ho) hey (hey) ho (ho) hey

Oh one more time (just one more time)
Say it one more time right now (just one more time) (5x)

Hey (hey) ho (ho) hey (hey) ho (ho) hey (hey) ho (ho) hey

Ah! Make me feel so good (make me feel so good)
Make me feel so good now yeah (make me feel so good)
Woah! Baby (make me feel so good)
Make me feel so good yeah (make me feel so good)
Make me feel so good (make me feel so good)
Make me feel so good yeah (make me feel so good)

Huh (huh) ho (ho) huh (huh) ho (ho) huh (huh) ho (ho) huh

Awh it's all right (baby it's all right)
Said that it's all right right now (baby it's all right) (5x)

Woah! Shake that thing now (baby shake that thing)
Baby shake that thing now now (baby shake that thing) (5x)

Woah! I feel all right now yeah (make me feel all right)
Said I feel all right now (make me feel all right)
Woooah! (make me feel all right)
Tell you I feel all right (make me feel all right)
Said I feel all right (make me feel all right)
Baby I feel all right (make me feel all right)

Small Faces – Lazy Sunday Afternoon

Intro:

D	D	E	E	D	D	E
Dsus4	G	Esus4	A	Dsus4	G	E
e 5---5-----7----- 7---7- ---9--- -9---5---5-----7----- 7-7-7- 7-7-7---7-----						
B 7---8---7-----8----- 9---10---9-----10-----10---7---8---7-----8----- 9-9-9--9-9-9-9-----						
G 7---7---7---7---7----- 9---9---9---9---9-----9---7---7---7---7---7----- 9-9-9--9-9-9-9-----						
D ----- ----- ----- ----- ----- ----- -----						
A ----- ----- ----- ----- ----- ----- -----						
E ----- ----- ----- ----- ----- ----- -----						

A	E	G	D	A
Wouldn't it be nice	To get on with me	neighbours		
But they make it very clear	They've got no room for ravers			

D		
They stop me from groovin',	They bang on me wall	

E		
They doing me crust in	It's no good at all	

Chorus:

A	D	A	C	F
Lazy Sunday afternoon	I got no mind to worry			

G	A	E	G	D	A
I close my eyes and drift away					

A	E	G	D	A
Here we all are	sittin' in a rainbow			
Gore blimey hello Mrs Jones	How's old Bert's lumbago (mustn't grumble)			

D		
I'll sing you a song,	With no words and no tune	

E		
To sing in your party	While you suss-out the moon	

A	D	A	C	F
Lazy Sunday afternoon	I got no mind to worry			

G	c#	G	D	F6	E
Close my eyes and drift away					

A	E	G	D	A
Root-de-doo-de-doo	Root-de-doot-de die day			
Root-de doot de dum	Root-de-doo-de-doo dee			

D		
There's no one to hear me,	There's nothing to say	

E		
And no one can stop me	From feelin' this way	

A	D	A	C	F
Lazy Sunday afternoon	I got no mind to worry			

G	c#	G	D	F6	E
Close my eyes and drift away					

A	D	A	C	F
Lazy Sunday afternoon	I got no mind to worry			

G	c#	f#	D
Close my eyes and drift a	Close my eyes and drift away		

E	Asus4	A	Asus2	A
Close my eyes and drift away					

F6: 1x323x0

Sheryl Crow – All I wanna do

Intro: funky groove

Adim-A7 A7 A7 A7 Adim-A7 A7 A7 A7sus4

Spoken:

Hit it! This ain't no disco It ain't no country club either This is AA-LEN!

Verse:

E E7 E E7
"All I wanna do is have a little fun before I die,"
C C7 D7 D7sus4
Says the man next to me out of nowhere

E E7 E E7
It's apropos Of nothing He says his name's William but I'm sure,
C C7 D7 D7sus4
He's Bill or Billy or Mac or Buddy

E E7 E E7
& he's plain ugly to me & I wonder if he ever had a day of fun in his whole life
C C7 D7 D7sus4
We are drinking beer at noon on Tuesday

E E7 E
In a bar that faces a giant car wash The good people of the world are washing
E7 C C7 D7 D7sus4
their cars On their lunch break, hosing and scrubbing
As best they can in skirts in suits

Pre-chorus:

A A-B A-B A
They drive their shiny Datsuns and Buicks
Back to the phone company, the record store too
Well, they're nothing like Billy and me, cause

Chorus:

E E7 E E7
All I wanna do is have some fun
C C7 D7 D7sus4
I got a feeling I'm not the only one
E E7 E E7
All I wanna do is have some fun
C C7 D7 D7sus4
I got a feeling I'm not the only one
E E7 E E7
All I wanna do is have some fun

C H7
Until the sun comes up over Santa Monica Boulevard

Verse:

(One line without lyrics)
I like a good beer buzz early in the morning
And Billy likes to peel the labels from his bottles of Bud
He shreds them on the bar then he lights every match in an oversized pack
Letting each one burn down to his thick fingers be4 blowing & cursing them out
And he's watching the bottles of Bud as they spin on the floor

[Pre-chorus]

And a happy couple enters the bar dangerously close to one another
The bartender looks up from his want ads

[Chorus]

Otherwise the bar is ours, the day and the night and the car wash too
The matches and the Buds and the clean and dirty cars
The sun and the moon but

[Chorus]

Little Feat – Willin'

Intro:

G G/F# e C G C D (D E G) G

G G/F#
I been warped by the rain, driven by the snow

e C
I'm drunk and dirty don't ya know,
G C D (D E G) G
and I'm still, willin'

G G/F#
Out on the road late at night,
e C
Seen my pretty Alice in every head light
G C D (D E G) G
Alice, Dallas Alice

Chorus:

C D G
I've been from Tuscon to Tucumcari Tehachapi to Tonapah
(G A H) C
Driven every kind of rig that's ever been made
D
Driven the back roads so I wouldn't get weighed
C D G
And if you give me: weed, whites, and wine
D G C D (D E G) G
and you show me a sign I'll be willin', to be movin'

G G/F#
I've been kicked by the wind, robbed by the sleet
e C
Had my head stoved in, but I'm still on my feet
G C D (D E G) G
and I'm still... willin'

G G/F#
Now I smuggled some smokes and folks from Mexico
e C G
baked by the sun, every time I go to Mexico,
(G A H) C
and I'm still

[Chorus]

Little Feat – Dixie Chicken

I've seen the bright lights of Memphis ^A And the Commodore Hotel ^E

And underneath a street lamp, I met a southern belle ^A
D ^A E

Oh she took me to the river, where she cast her spell

And in that southern moonlight, she sang this song so well ^A

Chorus:

If you'll be my Dixie chicken I'll be your Tennessee lamb ^A ^E

And we can walk together down in Dixieland ^A Down in Dixieland

G-Lick

We made all the hotspots, ^A my money flowed like wine ^E

Then the low-down southern whiskey, yea, began to fog my mind ^A
D ^A E

And I don't remember church bells, or the money I put down

On the white picket fence and boardwalk ^A On the house at the end of town ^E
D ^A E

Oh but boy do I remember the strain of her refrain

And the nights we spent together ^A And the way she called my name

[Chorus]

Many years since she ran away ^A Yes that guitar player sure could play ^E

She always liked to sing along ^A She always handy with a song ^E
D ^A E

But then one night at the lobby of the Commodore Hotel

I chanced to meet a bartender ^A who said he knew her well ^E
D ^A E

And as he handed me a drink he began to hum a song ^A

And all the boys there, at the bar, began to sing along

[Chorus]

Carolyn Mas – Sittin' in the dark

Intro und Riff:

	1	2 3	4 5 6 7 8
Git1:	C		D7
Git2:	D7sus4/A		D7/A

Riff

Sittin' in the dark
you're not in front
Sittin' in the dark
Sittin' in the dark
sittin' in the dark
Sittin' in the dark

Riff

trying to find you
I'm not behind you
where are you right now?
stop and staring
I'm not caring
where are you right now?

Chorus:

A A A A A	C	D
Come on out	with your hands up	
come on out	with your pants up	
C	D	(slide D up)
hands up		

Riff

Sittin' in the dark
I can hear your voice
Sittin' in the dark
Sittin in the dark
tiny orange light
Sittin' in the dark

Riff

I know you're out there
but you are nowhere
where are you right now?
I can see your cigarette
I'll find you yet
where are you right now?

now now now now

[Chorus]

[Chorus]

Riff

Sittin' in the dark
Sittin' in the dark
Sittin' in the dark

Riff

trying to find you
trying to find you
where are you right now?
where are you right now?

Tiny orange light
Sittin' in the dark
Sittin' in the dark

I'll find you yet
Sittin' in the dark
Sittin' in the dark

They say the neon lights are bright on Broadway
Sittin' in the dark Sittin' in the dark
Sittin' in the dark

C : **x32013**
D7 : **xx0212**
D7sus4/A : **x0553x**
D7/A : **x0453x**

The Doors - The Crystal Ship

Be-fore you

e **h**
slip into unconsciousness I'd
A **C**
Like to have another kiss, an-
E **A**
oth - er flashing
H **A** **E** **D** **E** **D**
chance at bliss, another kiss, another
E **C** **G** **D**
kiss.
H7 **H7**

The

e **h**
days are bright and filled with pain, en-
A **C**
close me in your gentle rain. The
E **A** **H**
time you ran was too insane,
A **E** **D** **E** **D** **E**
we'll meet again, we'll meet a-gain.

[piano solo]

e **h** **A** **C**
E **A** **H** **A**
E **D** **E** **D**
E **C** **G** **D**
H7 **H7**

Oh,

e **h**
tell me where your freedom lies, the
A **C**
streets are fields that never die. De-
E **A** **H** **A**
liver me from reasons why
E **D** **E**
you'd rather cry, I'd rather fly.

The

e **h**
crystal ship is being filled, a
A **C**
thousand girls, a thousand thrills. A
E **A** **H** **A**
m-i-l-l-i-o-n ways to spend your time;
E **D** **E** **D** **E**
when we get back, I'll drop a line, I'll drop a line.

The Doors - Back Door Man

Intro & Riff:

```

      A      D      A      D
E|-----
H|-----7b-----7b-----
G|-----7b-----7b-----
D|-----7b-----7b-----
A|-0-0-0-0-----0-0-0-0-----
E|-----

```

Solo (A5)

```

      A
E|---8r--5-----
H|-----8r--5-----
G|-----7r--5-----
D|-----7--5--7--8--7--5--7--5h6---8--7--5--7--5h6-----
A|-----
E|-----

```

Riff

Oh yeah oh man,

AAA-G#-GGG D7

I'm a back door man

Riff

I'm a back door man,

E7

D7

Riff

the men don't know, what your little girls

understand.

Riff

And all your people, they're trying to sleep,

D7

I'm out to make her with my midnight creep, yeah,

Riff

'cause I'm a back door man.

E7

D7

Riff

The men don't know, but your little girls

understand..

Riff

You men eat your dinner eat your pork and beans

D7

I eat more chicken any man ever seen yeah yeah

Riff

I'm a back door man.

E7

D7

Riff

The men don't know, but your little girls

understand..

Riff

Well I'm a back door man,

D7

I'm a back door man.

Oh, baby,

Riff

I'm a back door man.

E7

D7

The men don't know, but your little girls

understand.

Outro:

(A5) xx566->xx677x xx565

Jack Johnson - Wasting Time

Intro:

D A e A (x2)

Riff:

D	D6	D	D6	D	D	A	E* e7	E* e7	E* E*	A5th
e---	2---	2---	2---	2---	2---	0-----	7--7---	7--7---	7--7---	5-----
H---	3---	3---	3---	3---	3---	2-----	7-h8---	7-h8---	7--7---	5-----
G---	2-h4---	2-h4---	2-h4---	2-h4---	2-s2---	2-----	7--7---	7--7---	7--7---	6-----
D---	0---	0---	0---	0---	0---	2-----	7-h9---	7-h9---	7--7---	9s7---
A-----						0-----	7--7---	7--7---	7--7---	7-----
E-----										5-----

D	A	e	A
And I'm just a	waste of her	energy	
And she's just a	waste of my	time	
So why	don't we get to-	gether	
and we could	waste everything tonight		
yeah we could	waste everything tonight		
yeah, ohhh			

[Riff]

D	A	e	A
And I don't pre-	tend to know what you know,	nah nah	
so please don't pre-	tend to know whats on my mind		
we already know everything that everybody knows			
we would have no-	thing to learn to-	night	
and we would have no-thing to show to-	night		
yeah, ohh			

Chorus:

G
Oh but everybody thinks that everybody knows
A
About everybody else nobody knows
G
Anything about themselves
A
Cause they're all worried about everybody else

D A e A (x4)

Solo:

e-----
b-----7h8--7h8--7-7-----
g-7h9--7h9--7-7-----9---9p7--7-----
d-----9-7-----9-----9p7--7-----
a-----9-----
E-----

D	A	e	A
and loves just a	waste of our ener-	gy	
and lifes just a	waste of our	time	
so why don't we	get to-	gether	
and we could	waste everything to-night		
and we could waste			
and we could waste it all			
tonight			

[Chorus]

[Solo]

End on D

Eric Clapton – Tears in heaven

Intro:

A	E/G#)	f#	f#/E)	D/F#	E	A
A Asus4 A	E/G#	f#	f#	f#/E	G/H	E7 A A

```

-----|
-----|---2h3p2-----5---5---2~---2---2---2---3---3---3---3---2---2---2---2-----
-----|-----2-----4-----4---2~---2---2---2---2---2---2---1---2---2---2-----
-----|---2-----
-----|-----
-----|-----2-----2-----0-----0-----0-----0-----
-0h2---|-----4---2---2---2---0---0---0-----0-----0h2---
  
```

A	E	f#	D	A	E	Esus4	E
----------	----------	-----------	----------	----------	----------	--------------	----------

Would you know my name if I saw you in heaven?
 Would it be the same if I saw you in heaven?

f#	C#/F	e6	F#7
-----------	-------------	-----------	------------

I must be strong and carry on,
 'Cause I know I don't belong here in heaven.

h **E** [INTRO]

A	E	f#	D	A	E	Esus4	E
----------	----------	-----------	----------	----------	----------	--------------	----------

Would you hold my hand if I saw you in heaven?
 Would you help me stand if I saw you in heaven?

f#	C#/F	e6	F#7
-----------	-------------	-----------	------------

I'll find my way, through night and day
 'Cause I know I don't belong here in heaven.

h **E** [INTRO]

C	G/B	a7	D/F#	G	D/F#	e
----------	------------	-----------	-------------	----------	-------------	----------

Time can bring you down, time can bend your knees.
 Time can break your heart, have you begging please, begging please.

SOLO: 2X

f#	C#/F	e6	F#7
-----------	-------------	-----------	------------

Beyond the door, there's peace I'm sure
 And I know there'll be no more tears in heaven.

h **E** [INTRO]

A	E	f#	D	A	E	Esus4	E
----------	----------	-----------	----------	----------	----------	--------------	----------

Would you know my name if I saw you in heaven?
 Would it be the same if I saw you in heaven?

f#	C#/F	e6	F#7
-----------	-------------	-----------	------------

I must be strong and carry on,
 'Cause I know I don't belong here in heaven.

h **E** [INTRO]

C#/F : 1xx121
Esus4 : 022200
e6 : 02202x
G/H : x2x23x
D/F# : xx4232

Steamhammer - Down The Highway

(Solo, in 'a' penta)

a7		d		a7	a7
I'm goin'	down the highway	tryin'	to find my way back home		
I got my	head against my hand and go waitin'	beginnin'	to	moan	

	d	Hdim	a7	a7
It would be much better if my	lady was by my	side		
Ah but she	isn't, so I have to try and bum another ride			
But no she	isn't, so I have to try and bum another ride			

a7 **a7** **a7** **a7**

a7		d		a7	a7
I'm goin'	down the highway	movin'	on through the	night	
Well I	hope in my heart	ev'rything is gonna be al-	right		

	d	Hdim	a7	a7
It would be much better if my	lady was by my	side		
Ah but she	isn't, so I have to try and bum another ride			
But no she	isn't, so I have to try and bum another ride			

(Repeat verse)

(Solo, picking alternate chords of 'a' and 'Hdim' up and down the fretboard)

(Repeat verse)

a7	:	x02010	or	575555	e	:	022000
d	:	xx0231	or	x57065	a7	:	x02010
Hdim	:	1201xx	or	xx6767	Ebdim	:	xx2121

Cat Stevens – Morning has broken

Transposed from C to A by js

Intro:

H E F# D# g# E7 A D A

<p>A h Morning has broken,</p> <p>db f# Blackbird has spoken,</p> <p>A f# D Praise for the singing</p> <p>E db D Praise for them springing,</p> <p>A h Sweet's the rain's new fall,</p> <p>db f# Like the first dewfall,</p> <p>A f# D Praise for the sweetness,</p> <p>E db D Sprung in completeness,</p> <p>A h Mine is the sunlight,</p> <p>db f# Born of the one light,</p> <p>A f# D Praise with elation,</p> <p>E db D God's recreation,</p>	<p>E D A Like the first morning,</p> <p>Hsus4 H E Like the first bird.</p> <p>A f# H Praise for the morning,</p> <p>E D A Fresh from the world.</p> <p>E D A Sunlight from heaven,</p> <p>Hsus4 H E On the first grass.</p> <p>A f# H Of the wet garden,</p> <p>E D A Where his feet pass.</p> <p>E D A Mine is the morning,</p> <p>Hsus4 H E Eden saw play.</p> <p>A f# H Praise every morning,</p> <p>E D A Of the new day.</p>
--	---

Jack Johnson – Sitting, waiting, wishing

Intro:

a a7 G G7 F F7 C C7
a a7 G G7
I was sitting, waiting, wishing you believed in superstitions
F F7 C C7
Then maybe you would see the signs
a a7 G G7
But lord know that this world is cruel and I aint the lord no im just a fool
F F7 C C7
Learning loving somebody dont make them love you

Chorus:

E E7 E E7 a a7 a a7
Must I always be waiting, waiting on you?
E E7 E E7 a a7 a a7
Must I always be playing, playing your fool?

a a7 G G7
I sang your songs, I danced your dance I have your friends all a chance
F F7 C C7
Putting up with them wasn't worth never having you
a a7 G G7
Maybe you've been through this before but it's my first time so please ignore
F F7 C C7
The next few lines cause there directed at you

[Chorus]

Bridge:

C E a
I keep playing your part but its not my scene
G F C
Want this plot to twist I've had enough mystery
C E a
You keep building it up but then keep shooting me down
G
But Im already down
a a7 G G7 F F7 C C7
Just wait a minute Just sitting, waiting if you come back
Just wait a minute Just sitting, waiting
a a7 G G7
Well if I was in your position I'd put down all my ammunition
F F7 C C7
I'd wonder why it had taken me so long
a a7 G G7
But lord knows that I'm not you and if I was I wouldn't be so cruel
F F7 C C7
Because waiting on love ain't so easy to do

[Chorus 2x]

Ends on **a**

Edie Brickell – What I am

Bridge:

Hsus2 **Dsus2**
I'm not aware of too many things,
 A2 **Hsus2** **Dsus2 Asus2 Hsus2**
I know what I know if you know what I mean
Hsus2 **Dsus2**
I'm not aware of too many things,
 A2 **Hsus2** **Dsus2 Asus2 Hsus2**
I know what I know if you know what I mean.
Verse 1:

Hsus2 **Dsus2** **A2** **B2**
Phi-losophy, is a jock on a cereal box
Re- ligion, is a smile on a dog

Hsus2 **Dsus2**
I'm not aware of too many things,
 A2 **Hsus2** **Hsus2 Dsus2** **A2** **B2**
I know what I know if you know what I mean. To do to ya

Prechorus:

e **D** **e** **D**
Choke me in the shallow water before I get too deep.

Chorus:

Hsus2 **Dsus2** **Asus2** **Hsus2**
What I am is what I am, You what you are or what?
What I am is what I am, You what you are or....?

Bridge:

Hsus2 **D2**
Oh, I'm not aware of too many things,
 A2 **B2**
I know what I know if you know what I mean.

Verse 2: (same as verse one)
Philosophy, is a walk on the slippery rocks.
Religion, is a lie in the fog.
I'm not aware of too many thing,
I know what I know if you know what I mean. To do to ya.
Repeat prechorus 2 times.
Chorus: (same chords as first verse)
What I am is what I am you what you are or what?
What I am is what I am you what you are or what?
What I am is what I am you what you are or what you are's
What I am is what I am you what you are or---what?
Ha la la la. I say I say I say I_ do hey hey hey hey hey hey.
Prechorus
Repeat prechorus 3 times using verse chords for the remainder of the song.
Dont let me get too deep.
Dont let me get too deep.
Dont let me get too deep.
Dont let me get too deep.

Hsus2: x24422, Dsus2: x57755, Asus2: x02200, e: 022000, D:xx0232

David Bowie – Space Oddity

C **Em** **C** **Em**
 Ground control to Major Tom Ground control to Major Tom
Am **Am7/G** **D7**
 Take your protein pills and put your helmet on
C **Em** **C** **Em**
 Ground control to Major Tom: Commencing countdown engine's on
Am **Am7/G** **D7**
 Check ignition and may God's love be with you
C **E7** **F**
 This is ground control to Major Tom, you've really made the grade!
Fm **C/E** **F**
 And the papers want to know whose shirts you wear,
 now it's time to leave the capsule if you dare
C **E7** **F**
 This is Major Tom to ground control, I'm stepping through the door
Fm **C/E** **F**
 And I'm floating in the most peculiar way
 and the stars look very different to- day

Fmaj7 **Em7** **Fmaj7** **Em7**
 For here am I sitting in a tin can, far above the world
Bbmaj7 **Am** **G** **F**
 Planet Earth is blue and there's nothing I can do

C **F** **G** **A** **A**
C **F** **G** **A** **A**
Fmaj7 **Em7** **A** **C** **D** **E**

C **E7** **F**
 Though I'm passed one hundred thousand miles, I'm feeling very still
Fm **C/E** **F**
 And I think my spaceship knows which way to go,
Fm **C** **F**
 tell my wife I love her very much she knows
G **Em** **Am** **Am7/G**
 Ground control to Major Tom: Your circuit's dead, there's something wrong.

D7 **C/G**
 Can you hear me Major Tom? Can you hear me Major Tom?
G
 Can you hear me Major Tom? Can you ...

Fmaj7 **Em7** **Fmaj7** **Em7**
 Here am I floating round my tin can, far above the moon
Bbmaj7 **Am** **G** **F**
 Planet Earth is blue and there's nothing I can do

C **F** **G** **A** **A**
C **F** **G** **A** **A**

 Chords:
 Fmaj7 x 3 3 2 1 0 C/E 0 3 2 0 1 0
 Am7/G x 0 3 0 2 1 C/G 3 3 2 0 1 0
 Bbmaj7 x 2 3 2 3 1

Men At Work - Down under

Intro (with kazoo):

h	A	h	G	A
h	A	h	G	A
h	A	h	G	A

Travelling in a fried out kombie
on a hippy trail head full of zombie
I met a strange lady, she made me nervous.
She took me in and gave me breakfast, and she said

Chorus:

D	A	h	G	A
----------	----------	----------	----------	----------

Do you come from a land down under
where women glow and men plunder?
Can't ya hear can't ya hear the thunder?
You better run, you better take cover

Interlude (with kazoo):

h	A	h	G	A
h	A	h	G	A
h	A	h	G	A

Buying bread from a man in Brussels,
he was six foot four and full of muscles
I said do you speak my language?
He just smiled and gave me a Vegemite sandwich, and he said:

Chorus:

D	A	h	G	A
----------	----------	----------	----------	----------

I come from a land down under,
where beer does flow and men chunder
Can't you hear can't you hear the thunder?
You better run, you better take cover

Interlude (with kazoo):

h	A	h	G	A
h	A	h	G	A
h	A	h	G	A

Lying in a den in Bombay,
with a slackjaw and not much to say.
I said to the man "Are you trying to tempt me?
Because I come from the land of plenty", and he said:

Chorus:

D	A	h	G	A
----------	----------	----------	----------	----------

Do you come from a land down under
where women glow and men plunder?
Can't ya hear can't ya hear the thunder?
You better run, you better take cover

Otis Redding – Sitting on a dock of the bay

Intro:

F F | 4x
e --1----1-----
B --1----1-----
G --2----2-----
D --3----3-----
A --3----3---1h3---1h3-
E --1----1-----

Riff@chorus:

F D
e -8-----8-----8-----8-----|
B -8h10---8h10---8h10---8-----8---|
G -----10--8h9-|

F G F D
e -8-----8-----8-----8---|-----10-----10-----|--8-----8-----8-----|---|
B -8h10--8h10--8h10--8---|-10h12---12--10h12-10---|-8h10---10---8h10-8-----|---|
G -----10-|-----12-|-----10--|-9-|

Riff@bridge:

F C B C 3x | Eb C |
e -8-----3-----1-----3-----|---6-----3-----|
B -10----5-----2-----5-----|---8-----5-----|

F A B (B A Ab) G
Sittin' in the mornin' sun, I'll be sittin' when the evenin' comes
Watching the ships roll in, then I watch 'em roll away again, yeah

Chorus:

F D F D
I'm sittin' on the dock of the bay, watching the tide roll away
F G F D
Oo, I'm just sittin' on the dock of the bay, wastin' ti- me

F A B (B A Ab) G
I left my home in Georgia, headed for the 'Fri-sco Bay
I have nothing to live for, it look like nothin's gonna come my way

[Chorus]

Bridge:

F C B
Look like nothing's gonna change
Ev'rything still remains the same
I can't do what ten people tell me to do
Eb C
so I guess I'll remain the same, yes

F A B (B A Ab) G
I'm sittin' here restin' my bones, and this loneliness won't leave me alone, yes
Two thousand miles I roamed just to make this-a dock my home

[Chorus]

Eb: xx4232

Everlast – What it's like

Intro (play 4 x, picking):

d	dsus4	Fmaj7	C	d
d	dsus4	Fmaj7	C	d
We've all seen the man at the liquor store beggin' for your change				
The hair on his face is dirty dreadlocked and full of mange				
He asks a man for what he can spare with shame in his eyes				
But get a job you fuckin' slob's all he re-plies				
God for-bid you ever had to walk a mile in his shoes				
'Cause then you really might know what it's like to sing the blues				

Chorus:

d	dsus4	Fmaj7	C	d
Yeah then you really might know what it's		like	(What it's like)	
Yeah then you really might know what it's		like	(What it's like)	
Yeah then you really might know what it's		like	(What it's like)	
Yeah then you really might know what it's		like	

Bridge:

d	dsus4	d	dsus4	d	dsus4	d	dsus4
d	dsus4	Fmaj7	C	d			
Mary got pregnant from a kid named Tom who said he was in love							
He said don't worry 'bout a thing baby doll I'm the man you been dreamin' of							
But three months later he say he won't date her or return her calls							
And she swear Goddamn if I find that man I'm cuttin off his balls							
And then she heads for the clinic and she gets some static walking thru the door							
They call her a killer & the call her a sinner & they call her a whore							
God forbid you ever had to walk a mile in her shoes							
then you really might know what it's like to have to choose							

[Chorus]

Interlude, same as intro, picking:

d	dsus4	Fmaj7	C
I've seen a rich man beg I've seen a good man sin I've seen a tough man cry			
I've seen a loser win and a sad man grin I heard an honest man lie			
I seen the good side of bad and the down side of up and everything be- tween			
I licked the silver spoon drank from the golden cup & smoked the finest green			
I stroked the baddest dimes at least a couple times before I broke they heart			
You know where it ends Yo it usually de- pends on where you start			

[Bridge]

d	dsus4	Fmaj7	C	d
I knew this kid named Max who used to get fat stacks out on the corner w drugs				
He liked to hang out late he liked to get shit faced & keep the pace with thugs				
'Till late one night there was a big gun-fight and Max lost his head				
He pulled out his chrome forty-five talked some shit & wound up dead				
And now his wife and his kids are caught in the midst of all of his pain				
You know it crumbles that way at least that's what they say when u play the game				
God for-bid you ever had to wake up to hear the news				
then you really might know what it's like to have to lose				

[Chorus]

[Intro 4 x, picking]

Tom Petty – Runaway Train

C
Call you up in the middle of the night,
a
you were there like a blow torch burnin',
turnin'

C
So tired that I couldn't even sleep,
a
I promised myself I wouldn't weep,

F **G**
It seems no one can help me now,
F **e**
this time I have really led myself a-

Chorus:

C
Runaway train never goin' back,
a
seems like I should be getting somewhere,

C
Can you help me remember how to smile,
a
how on earth did I get so jaded,

C
I can go where no one else can go,
a
here I am just a drowning in the rain,

F **G**
Everything seems cut and dry,
F **e**
somehow I just don't believe it

[Chorus]

C
Want a ticket for a runaway train?,
a
a little out of touch little insane,
the pain

[Chorus]

Chorus:

C
Runaway train never comin' back,
a
runaway train burnin' in my veins,

C **e/H** **a** **G**

e/H
like a fire flower FAR OF light,
G
I was a key that could use a little

e/H
so many secrets I couldn't keep,
G
one more promise I couldn't keep

C **a**
and I'm in too deep theres no way out,
G (G-F F-e e-D D-)
stray

e/H
wrong way on a one way track
G
somehow I'm neither here nor there

e/H
make it somehow all seem worth while,
G
life's mysteries seem so faded

e/H
I know what no one else knows,
G
with a ticket for a runaway train

C **a**
day and night earth and sky,
G (G-F F-e e-D D-)

e/H
like a madman laughin' at the rain,
G
it's just easier THAN DEALING with

e/H
runaway train tearin' up the track,
G
run away but it always seems the same

C

Dandy Warhols – Bohemian like you

8 bar drum intro:

Intro:

AA Asus4 Asus4 A CC Csus4 Csus4 C GG Gsus4 Gsus4 G D Dsus4 DD Dsus4 D | 2x

Interlude:

A (G E) A - - - A (G E) A - - - A (G E) A - - - - (G) A

A C G
You got a great car yeh whats wrong with it today I used to have one too
D A C
maybe I'll come and have a look I really love your hairdo
G D
yeh I'm glad you like mine too see we're looking pretty cool, get ya

[Interlude]

A C G
So what do you do? oh yeh I wait tables too no I haven't heard your band
D A C
cos you guys are pretty new But if you dig on vegan food
G D [A]
well come over to my work I'll have 'em cook U something that U really [love]

Chorus:

A C G D
[..] 'cos I like you yeh I like you and I'm feeling so bohemian
like you yeh I like you yeh I like you and I feel... Waho, huuh!

AA Asus4 Asus4 A CC Csus4 Csus4 C GG Gsus4 Gsus4 G D Dsus4 DD Dsus4 D | 2x
uh, uh, uuuh ! uh, uh, uuuh !

[Interlude]

Wait!

A C G
Who's that guy just hangin at your pad he's lookin kinda bummed
D A C
you you broke up thats too bad I guess it's fair if he always pays the rent
G D [A]
and he doesn't get bent about sleeping on the couch when I'm [there]

[Chorus]

Break:

A C G D
I'm getting wise and I'm feeling so bohemian like you it's you that I want so
A C G D [A]
please just a casual casual easy thing is it, it is for [me]

[Chorus]

[Interlude], end on 'A'

Cat Stevens - Where do the children play?

[Riff (4x)]



Break (stumming):

C G C G/H A D

[Riff (2x)]

D G D G
Well I think it's fine, building jumbo planes
Or taking a ride on a cosmic train
Switch on summer from a slot machine

D G D G
Yes, get what you want to if you want 'cos you can get anything

Chorus:

e A e A
I know we've come a long way, we're changing day to day
e A D G D G D G D G (riff)
But tell me, where do the children pla-eh-eh-y?

D G D G
Well you roll on roads over fresh green grass
For your lorryloads pumping petrol gas
And you make them long, and you make them tough
C G/H C G/H
But they just go on and on, and it seems you can't get off

[Chorus]

[Break]

[Riff (4x)]

D G D G
When you crack the sky- scrapers fill the air
Will you keep on building higher 'til there's no more room up there?
C G/H C G/H
Will you make us laugh, will you make us cry?
Will you tell us when to live, will you tell us when to die?

e A e A
I know we've come a long way We're changing day to day--hey
e A D G D G
But tell me, where do the children pla-eh-eh-y?
D G D G D G D D (riff)
Do do dot do, dode do doot do, do de do doot do, do de do do

G/H : x20003

Cat Stevens - First Cut is The Deepest

Intro (play 2 times over...then start singing on the "G"):

C **G**
 E-----1-----
 B-----0-----
 G--0-0-0-0-0-0-----
 D--2-2-3-2-3-0-----
 A--3-3-3-3-3-2-----
 E-----3-----

C **G** **F** **G**
 I would have given you all of my heart
 But theres someone who has torn it a- part
 and shes taken just all that I have
 but if you want I'll try and love a- gain
 baby I'll try to love a- gain but I know

Chorus:

C **G** **F** **G**
 baby I know The first cut is the deepest cuzz
 The first cut is the dee--pest
 When it comes to being lucky she's cursed
 When it comes to loving me she's worse

Interlude:

G
 E ---3-----3---1-----1-----0-----0-----1---0h1h0-----0-----
 B -----0-----0-----0-----0-----3-----1--
 G -----0-----0-----0-----0-----
 D -----
 A -----
 E -3-----3-----3-----3-----

C **G** **F** **G**
 yes I want you by my side
 just to help me dry the tears that I cry
 and I'm sure going to give you a try
 cuzz if you want I'll try to love a- gain
 baby I'll try to love a- gain but I know

[Chorus]

(Solo)

C **G** **F** **G** **C** **G** **F** **G**
 E -----
 B -----5-----5h6-5-----
 G -----55--55--5---7-5-7-----7-5-----
 D ---5p7---7---7-----5-5-----7-5-----
 A -----7--5---7p5---5-
 E -----8-----8-----
C **G** **F** **G** **C** **G** **F** **G**
 E -----
 B -----5-----5h6-5-----5-----5h6--5---5---
 G -----55--55--5---7-5-7-----7-5-----5-7---5-----7---5-
 D ---5p7---7---7-----5-5-----7-----
 A -----
 E -----

[repeat verse 2]

[Interlude]

[Chorus]

Staind - Outside

Strumming: 1 2 3 4
 ↓ ↓ ↑↓↑↓

Note: play barre chords @ verses & intro

Intro :

D5 C5 (E-) F (E-F-) g - G
 D5 C5 (E-) F (E-F-) g - G

Verse :

 D5* C5* F g-G
 And you bring me to my knees again
 All the times that I could beg you please, in vein
 And all the times that I felt in- se- cure for you
 And I leave my burdens at the door

Chorus:

 d (E) F
 But I'm on the outside, I'm looking in
 C G
 I can see through you, see your true colours
 d (E) F
 Cause inside you're ugly, you're ugly like me
 C G G7
 I can see through you, see to the real you

Interlude:

D5 C5 E-F g-G*

Verse :

 D5* C5* F G
 And all the times I felt like this won't end, it's for you
 And I taste what I could never have, it was from you
 All the times that I cried, my intentions full of pride
 And I waste more time than an- y- one

[Chorus]

Interlude:

D5 C5 E-F g-G*

Verse :

 D5* C5* F G*
 And all the times that I've cried, all this wasted, it's all inside
 And I feel all this pain, I stomped it down, it's back again
 And I lie here in bed, all alone, I can't mend
 And I feel to- mor- row will be o- kay (but I don't know)

[Chorus]

 D5 : x5775x C5 : x3553x g : 3553xx Dsus2 : xx0230
 D5* : play D5 or Dsus2 C5* : play C5 or C

Buffalo Springfield - For what it's worth

Intro (Guitar 1: play chords, Guitar 2: play flageolet on 'e' string 12th and 7th fret)

E7 A7 E7 A7

	E7		A7
	There's something happening here		
And what it is	ain't exactly		clear
There's a	man with a gun over		there
Telling	me that I've got to		beware. Think it's time we...

Chorus:

E	D	A	C
STOP children,	what's that sound	Everybody look what	goin' on

E7 A7 E7 A7

<p>E7</p> <p>There's battle lines being</p> <p>And nobody's right, if everybody's</p> <p> Young people speaking their</p> <p>'Re getting so much resistance</p>	<p>A7</p> <p>drawn</p> <p>wrong</p> <p>minds</p> <p>f-r-o-m be-hi-nd. Time we...</p>
---	--

Chorus:

E	D	A	C
STOP children,	what's that sound	Everybody look what	goin' on

E7 A7 E7 A7

	E7	A7	
	What a field day for the	heat	(hoo hoo hoo)
A thousand	people in the	street	(hoo hoo hoo)
Singin'	songs, and carryin'	signs	(hoo hoo hoo)
Mostly	say "hooray for our	side".	(hoo hoo hoo) It's time we...

Chorus:

E	D	A	C
STOP	hey, what's that sound	Everybody look what	goin' on

E7 A7 E7 A7

E7	A7
Pa ra noia strikes	deep
Into your life it will	creep
It starts when you're always	afraid
Step outta line, the men come, and	take you away.
	We better stop...

Chorus:

E	D	A	C
STOP hey,	what's that sound	Everybody look what	goin' on
STOP hey,	what's that sound	Everybody look what	goin' on
STOP now,	what's that sound	Everybody look what	goin' on We better
STOP children,	what's that sound	Everybody look what	goin' on

E7 A7 E7 A7

E7	A7	E7	A7	E7	A7	E7	A7	A7	A7	-	x2
It's time to STOP !											

Creed – My own prison

Original uses 'dropped D' tuning. This version here uses standard tuning with 'inverted' chords.

Intro (ending1), Verse (ending 2, ending 3):

D/A B	F (C)	D/A B	F (C)	D/A B	F (C)
H --3-----1-----	--3-----1-----	--3-----1-----	--3-----1-----	--3-----1-----	--3-----1-----
G --2-----0-----2-----	--2-----0-----2-----	--2-----0-----2-----	--2-----0-----2-----	--2-----0-----2-----	--2-----0-----2-----
D --0-----0h3--3---3-----5s4---4s2-	--0-----0h3--3---3-----3---0h3-	--0-----0h3--3---3-----3---0h3-	--0-----0h3--3---3-----3---0h3-	--0-----0h3--3---3-----3---0h3-	--0-----0h3--3---3-----3---0h3-
A --0--0h1-----0---3--00-----00-----	--0--0h1-----0---3--00-----00-----	--0--0h1-----0---3--00-----00-----	--0--0h1-----0---3--00-----00-----	--0--0h1-----0---3--00-----00-----	--0--0h1-----0---3--00-----00-----
E -----1-----	-----1-----	-----1-----	-----1-----	-----1-----	-----1-----

Dsus2/A	Riff2	F	(ending 2,3,2,-)
A	court is in session,	a verdict is in	
No	appeal on the docket today	just my own sin	
The	walls are cold and pale	the cage made of steel	
Screams	fill the room	alone I drop and kneel	(And I said...)

Chorus:

F*	E5	Eb*
('oooh...')	So I held my head up high,	hiding hate that burns inside
	D*	
which only fuels their selfish pride	(And I said...)	
F*	E5	
('oooh...')	We're all held captive out from the sun	
	Eb*	D*
a sun that shines on only some,	we the meek are all in one	

[Intro]

(D)	Dsus2/A	Riff2	F	(ending 2,3,2,3)
I	hear a thunder in the	distance	see a vision of a cross	
I	feel the pain that was given on	that sad	day of loss	
A	lion roars	in the darkness	only he holds the key	
A	light to free me from my burden and grant me life eternally			

(D)	Dsus2/A	B5	F	(ending 2,3,2,3)
Should have been dead	on a sunday	morning	banging my head	
No time for mourning		ain't	got no time	
Should have been dead	on a sunday	morning	banging my head	
No time for mourning		ain't	got no time	(And I said...)

[Chorus]

F	C	Dsus2/A	B5
-	-	-	-
I	cry out to God seeking only	his de-cision,	Gabriel stands and confirms
I've	created	my own priso-	on
I	cry out to God seeking only	his de-cision,	Gabriel stands and confirms
I've	created	my own priso-	on (And I said...)

[Chorus 2x, 1x mit 'I created, I created, I created my own prison']

F	E5
Should have been dead on a sunday morning	banging my head
Eb*	D*
No time for mourning	ain't got no time

Dsus2/A:x00230, E5:0224xx, B5:x133xx, F*:1332xx, Eb*:6655xx, D*:5540xx

Staind – It's been awhile

Intro:

Gsus4 Bsus2 F C-Cadd9-C

Gsus4	Bsus2	F	C	Gsus4
It's been awhile	since I could		hold my head up	high
and it's been awhile	since I first	saw you		
it's been awhile	since I could	stand on my own two feet a-	gain	
and it's been awhile,	since I could	call you		

Chorus:

G5	B5	F5	C5 C5 C5 C5* C5 C5
And everything I can re-	member		
as fucked up as it all my	seem		
the conse-quences that I've	rendered		
I stretched myself beyond my	means		

Gsus4	Bsus2	F	C	Gsus4
It's been awhile	since I could	say that I	wasnt addicted	
and it's been awhile	since I couldn't	say I loved my-	self as well as	
and it's been awhile	since I've gone and	fucked things up just	like I always do	
and it's been awhile	but all that	shit seems to disa-	pear when I'm	
with you				

Chorus:

G5	B5	F5	C5 C5 C5 C5* C5 C5
And everything I can	remember		
as fucked up as it all my	seem		
the conse-quences that I've	rendered		
I've gone and	fucked things up again		

Break:

F	C	G	G	C/G	G	Gsus2	G	F
-	-	-	why	must I	feel this	way		
-	-	-	just	make this	go a-	way		
-	-	-	just	one more	peace-ful	day		
-	-	-	(let ring)					

Gsus4	Bsus2	F	C	Gsus4
it's been awhile	since I could		look at myself	straight
and it's been awhile	since I said I'm	sorry		
and it's been awhile	since I've seen the	way the candles	light your	face
and it's been awhile	but I can still re-	member just the	way you	taste

Chorus:

G5	B5	F5	C5 C5 C5 C5* C5 C5
And everything I can re-	member		
as fucked up as it all my	seem	I know its me	
I cannot blame this on my	father		
he did the best he could for me			

Gsus4	Bsus2	F	C	Gsus4
It's been awhile	since I could		hold my head up	high
and it's been awhile	since I said I'm	sorry		

Gsus4 : 3x0013	Bsus2 : x13300	Cadd9 : x32030	C/G : 3x2013
Gsus2 : 3x0213	B5 : x133xx	C5 : x355xx	C5* : x335xx

Metallica – Mama said

Intro & verse (strumming):

d - dsus4-d dsus2 dsus2 d dsus4-d C C-Cadd9 a Asus2-a | 2x

d	C	a
Mama she has taught me well	told me when I was	young
Son your life's an open book	don't close it before it's	done
The brightest flame burns quickest	that's what I heard her	say
The son's heart's owed to mother	but I must find my	way (<i>let ring</i>)

Chorus 1:

d	C	a	G	(Gsus2 G)
Let my	heart	go		
Let your	son	grow		
Mama let my	heart	go		
d	C	B	G	a A
Mama let this heart be	still	(be still)		

[Intro]

d	C	a
Remember my new last name	wild blood in my	veins
Draping the strings around my neck	the mark that still re-	mains
Left home at an early age	of what I heard was	wrong
I never asked forgiveness	for what is said is	done (<i>let ring</i>)

[Chorus 1]

Bridge (repeat first 2 lines):

d	G	C	F	F-F/E-F
Never I	asked of you	but never I	gave	
But you gave me your emptiness	that I'll take to my grave			
d	C	B	G	a A
So let this heart be	still			

d	C	a
Mama now I'm coming home	I'm not all you wished of	me
A mother's love for her son	spoken, help me	be
Yeah I took your love for granted	and all the things you said to me	
I need your arms to welcome me	that cold stone's all I	see (<i>let ring</i>)

[Chorus 1]

Chorus 2:

d	C	a	d	(dsus4-dsus4-d dsus2-d)
Let my	heart	go		
Mama let my	heart	go		
You never let my	heart	go		
d	C	B	G	a A
Mama let this heart be	still			

[Bridge (no verse first 2 lines)]

d	G	C	F	F-F/E-F
-	-	-	-	 2x
Never I	asked of you	but never I	gave ...	

Otis Redding - Hard to handle

Intro:

G D A7 | 4x

A7

A7sus4/11

Baby here I am I'm a man on the scene
I can give you what you want but you got to come with me
I've got some good old lovin' and I got some more in store
When I get through throwin it on you you got to come back for more

E

E7

Boys have things that come by the dozen, that ain't nothing but drugstore lovin'
-
Pretty little thing let me light your candle 'cause mama I'm sure hot to handle
now yes around

G D A7 | 4x

A7

A7sus4/11

Action speaks louder than words and I'm a man of great experience
I know you got another man but I can love you better than him
Take my hand don't be afraid I'm gonna prove every word I say
I'm advertisin' love for free so you can place your ad with me

E

E7

Boys that come along a dime by the dozen, that ain't nothin but ten cent lovin'
-
Pretty little thing let me light your candle 'cause mama im sure hot to handle
now yes around

G D A7 | 4x

A7

A7sus4/11

Baby here I am the man on your scene
I can give you what you want but you got to come home with me
I've got some good old lovin' and I got some more in store
When I get through throwin' it on you you got to come back for more

E

E7

Boys'll run along a dime by the dozen, that ain't nothing but drugstore lovin'
-
Pretty little thing let me light your candle 'cause mama im sure hot to handle
now yes around

G D A7 | 4x

A* A A | 8x**

E

E7

Boys that run along a dime by the dozen, that aint nothin but ten cent lovin'
-
Pretty little babe let me light your candle 'cause mama im sure hot to handle
now yes around

G D A7 | 4x

A7: x02020

A7sus4/11: x02030

A*: xx7987

A: xx777x**

A: 577655

Intro:

f#	h	f#
Tengo la camisa negra		hoy mi amor está de luto
	h	G#dim f#
hoy tengo en el alma una pena		y es por culpa de tu embrujo
f#	h	f#
Hoy sé que tu ya no me quieres		y eso es lo que mas me hiere
	h	G#dim f#
que tengo la camisa negra		y una pena que me duele
f#	h	f#
mal parece que solo me quede		y jue pura todita tu mentira
	h	G#dim f#
que maldita mala suerte la mia		que aquel dia te encontré

Chorus:

Tengo, tengo la camisa negra	Porque negra tengo el alma
Yo por ti perdí la calma	Y casi pierdo hasta mi cama
cama c'mon c'mon baby	te digo con disimulo
que tengo la camisa negra	y debajo tengo el difunto

Mal parece...

Tengo, tengo la camisa negra... (2 V.)

15.01.10 Joe's Hits Page 184 of 291

A
 Look at this photograph Everytime I do it makes me laugh
 G
 How did our eyes get so red
 And what the hell is on Joey's head And this is where I grew up
 I think the present owner fixed it up
 C
 I never knew we'd ever went without
 G
 The second floor is hard for sneaking out
 D
 And this is where I went to school
 A
 Most of the time had better things to do
 C
 Criminal record says I broke in twice
 G
 I must have done it half a dozen times
 D
 I wonder if It's too late
 A
 Should i go back and try to graduate
 C
 Life's better now then it was back then
 G
 If I was them I wouldn't let me in
 F
 Oh oh oh (G)
 Oh god I
 D
 Every memory of looking out the back door
 A
 I had the photo album spread out on my bedroom floor
 C
 It's hard to say it, time to say it
 G
 Goodbye, goodbye
 D
 Every memory of walking out the front door
 A
 I found the photo of the friend that I was looking for
 C
 It's hard to say it, time to say it
 G
 Goodbye, goodbye
 D,A,C,G
 D
 Remember the old arcade
 A
 Blew every dollar that we ever made
 C
 The cops hated us hangin' out
 G
 They say somebody went and burned it down
 D
 We used to listen to the radio
 A
 And sing along with every song we know
 C
 We said someday we'd find out how it feels
 G
 To sing to more than just the steering wheel
 D
 Kim's the first girl I kissed
 A

I was so nervous that I nearly missed
 A
 She's had a couple of kids since then
 G F
 I haven't seen her since god knows when

 Oh oh oh
 Oh god I (G)
 D
 Every memory of looking out the back door
 A
 I had the photo album spread out on my bedroom floor
 C
 It's hard to say it, time to say it
 G
 Goodbye, goodbye
 D
 Every memory of walking out the front door
 A
 I found the photo of the friend that I was looking for
 C
 It's hard to say it, time to say it
 G
 Goodbye, goodbye F,G
 D
 I miss that town
 A
 I miss the faces
 F
 You can't erase
 G
 You can't replace it
 D
 I miss it now
 A
 I can't believe it
 F
 So hard to stay
 G
 Too hard to leave it
 D
 If I could I relive those days
 A C
 I know the one thing that would never change
 D
 Every memory of looking out the back door
 A
 I had the photo album spread out on my bedroom floor
 C
 It's hard to say it, time to say it
 G
 Goodbye, goodbye
 D
 Every memory of walking out the front door
 A
 I found the photo of the friend that I was looking for
 C
 It's hard to say it, time to say it
 G
 Goodbye, goodbye
 D
 Look at this photograph
 A
 Everytime I do it makes me laugh
 C
 Everytime I do it makes me

Eric Clapton – San Francisco bay blues

Intro:

C	F	C	C7
F	F	C	C7
F	F	C (H) (B) (A)	A7
D	D	G	G7

C	F	C	C7
I got the blues from my baby	down by the San Francisco Bay,		
F	F	C	C7
(Where) the ocean liners,	they aren't so far a-	way	
F	F	C (H) (B) (A)	A7
I didn't mean to treat her so bad,	she was the best girl I	ever have had,	
D	D	G	G7
Said goodbye,	had to take a cry,	I wanna lay down and die	

C	F	C	C7
I ain't got a nickel	and I ain't got a lousy dime		
F	F	E	E7
If she don't come back,	I think I'm gonna lose my mind		
F	F	C (H) (B) (A)	A7
If I ever get back to stay,	it's gonna be another brand new day,		
D	G7	C	G7
Walkin' with my baby	down by the San Francisco Bay		

Chords along harmonica solo:

C	F	C	C7
F	F	C	C7
F	F	C (H) (B) (A)	A7
D	D	G	G7

Chords along kazoo solo:

C	F	C	C7
F	F	E	E7
F	F	C (H) (B) (A)	A7
D	G7	C	G7

C	F	C	C	F	C7
Sittin' down lookin' from my back door,	wondrin' which way to	go,			
F	F	F	C		
The woman I'm so crazy about,	she don't love me no more				
F	F	C (H) (B) (A)	A7		
Think I'll catch me a freight train,	'cause I'm fee- lin' blue,				
D	D	G	G7		
I'll ride all the way to the end of the line,	thinkin' only of you				
C	F	C	C	F	C7
Meanwhile, livin' in the city,	thinkin' I'll go in-	sane,			
F	F	E	E7		
Thought I heard my baby's voice,	the way she used to call my name				
F	F	C (H) (B) (A)	A7		
If I ever get back to stay,	it's gonna be another brand new day,				
D	G7	C	A7		
Walkin' with my baby	down by the San Francisco Bay,	hey hey,			
Walkin' with my baby	down by the San Francisco Bay,				
D	G7	C	G-C7		
Yeah, walkin' with my baby	down by the San Francisco Bay.				

La Bamba

C F G

Sniff'n the Tears - Driver Seat

Riff:

4/4	h h h -	A	A	G	G	h
e-						
B-						
G-						
D-						
A-						
E-						

Intro & Interlude (4x, 1st git chords, 2nd git riff):

h h h A A G G G

h A G
 We're doing al-right,
 a little driving on a Saturday night
 Come what may,
 gonna dance the day a-way

Interlude (2x):

h h h A A G G G

h A G
 Jenny was sweet
 she always smile for the people she meet
 On trouble and strife
 she had another way of looking at life

Interlude (2x):

h h h A A G G G

h A G
 The news is blue (the news is blue)
 It has its own way to get to you (huhu)
 What can I do? (what can I doooo-oh-oh)
 I'll never remember my time with you

Interlude (2x):

h h h A A G G G

h A G
 So pick up your feet
 Got to move to the trick of the beat
 There is no elite
 Just take your place in the drivers seat

Chorus (4x):

h A G
 Driver's seat

Interlude (8x with git2 solo and fade):

h h h A A G G G

Eric Clapton - Wonderful Tonight

Solo 2x:

```

      G                D/F#                C                D                G...
E)-----12-----10-----10b11r10-----10b11r10-----10--12--13-----12--10--
A)-----10b11r10-----10-----10b11r10-----10b11r10-----10--12--13-----12--10--
D)-----12-----12-----12-----9-----12-----12-----12-----12-----
G)---12-----12-----12-----12-----12-----12-----12-----12-----
B)-----12-----12-----12-----12-----12-----12-----12-----12-----
E)-----12-----12-----12-----12-----12-----12-----12-----12-----

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```

      G                D/F#                C                D
It's late in the evening      She's wondering what clothes to wear
She puts on her make up      And brushes her long blonde hair
      C                D                G      h/F#      e
And then she asks me      Do I look alright
      C                D                G
And I say yes, you look wonderful tonight

```

Interlude:

```

      G      D/F#      C      D
We go a party      And everyone turns to see
This beautiful lady      That's walking around with me
      C                D                G      h/F#      e
And then she asks me      Do you feel alright
      C                D                G      G
And I say yes, I feel wonderful tonight

```

Break:

```

      C                D                G      h/F#      e
I feel wonderful      Because I see the love light in your eyes
      C                D                C                D
And the wonder of it all      Is that you just don't realize
      G
How much I love you

```

[Solo 2x]

```

      G      D/F#      C      D
      G      D/F#      C      D

```

```

      G                D/F#                C                D
It's time to go home now      And I've got an aching head
So I give her the car keys      She helps me to bed
      C                D                G      h/F#      e
And then I tell her      As I turn out the light
      C                D                G      h/F#      e      e/D
I say my darling, you were wonderful tonight
      C                D                G
Oh my darling, you were wonderful tonight

```

[Solo 2x]

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      G      D/F#      C      D
      G      D/F#      C      D      G

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Dire Straits – Sultans of Swing

Riff (played by git2, git1 plays 'd B C C'):

d-C B Csus4-C C6sus2-C

Intro:

d d d d d d d d

d C B A-A7
You get a shiver in the dark it's been raining in the park but meantime
South of the river you stop and you hold everything

F C
A band is blowing dixie double four time

B d
You feel all right when you hear that music ring

B (F B) C C

You step inside but you don't see too many faces
Coming in out of the rain to hear the j-a-z-z go down
Too much competition too many other places
But not too many horns are blowing that sound

B (F B) C C B (F B) C C d..
Way on downsouth Way on downsouth London town

d B C C (2x)

You check out guitar george he knows all the chords
Mind he's strictly rhythm he doesn't want to make it cry or sing
And an old guitar is all he can afford
When he gets up under the lights to play his thing

B (F B) C C

And harry doesn't mind if he doesn't make the scene
He's got a daytime job he's doing alright
He can play honky tonk just like anything
Saving it up for friday night
With the sultans with the sultans of swing

d B C C (2x)

And a crowd of young boys they're fooling around in the corner
Drunk and dressed in their best brown baggies and their platform soles
They don't give a damn about any trumpet playing band
It ain't what they call rock and roll
And the sultans and the sultans played creole

d B C C (2x)

Solo1 over chords:

d C B A-A7

d C B A-A7

F C B d

B (F B) C C (2x)

d B C C (2x)

And then the man he steps right up to the microphone
And says at last just as the time bell rings
'thank you goodnight now it's time to go home'
And he makes it fast with one more thing
we are the sultans we are the sultans of swing'

d B C C (2x)

[Solo2 (over same chords as solo1)]

Doobie Brothers – Long train running

Intro:

|: d7/11-d7 d7-d7/11 :| 4x

g7 g7* g7/13 d7/11-d7 d7-d7/11

B d7* A7 d7/11-d7 d7-d7/11

d7/11-d7 d7-d7/11

Gather round a corner,

See those long trains runnin

d7/11-d7 d7-d7/11

half a mile from here

and watch them disappear

Chorus:

g7 g7* g7/13

Without love,

d7/11-d7 d7-d7/11

where would you be (right) now

B d7* A7 d7/11-d7 d7-d7/11

Without l - o - o - o - ove

d7/11-d7 d7-d7/11

Know I saw Mrs. Lucy

She lost her home and her family

d7/11-d7 d7-d7/11

down along the tracks

and she won't be comin' back

[Chorus]

d7/11-d7 d7-d7/11

Got the Illinois Central

Got to keep on pushin' mama,

d7/11-d7 d7-d7/11

and the Southern Central Freight

you know they're runnin' late

[Chorus]

d7/11-d7 d7-d7/11

Got the Illinois Central

Got to keep on pushin' mama,

d7/11-d7 d7-d7/11

and the Southern Central Freight

you know they're runnin' late

[Chorus]

d7/11-d7 d7-d7/11

Well pistons keep on turnin

And steel rail black cold and hard

d7/11-d7 d7-d7/11

and wheels go round and round

and the miles as they go down

[Chorus]

Oh, where would you be now?

[Intro]

d7/11 : x55555 d7 : x57565

g7 : 353333 g7* : 353363 g7/13 : 353353

B : x13331 d7* : xx0211 A7 : x02020

The Beatles - Can't buy me love

e a e a d7 G
Can't buy me lo-ve, lo-ve, can't buy me lo-ve

C7
I'll buy you a diamond ring my friend if it makes you feel alright
F7 C7
I'll get you anything my friend if it makes you feel alright
G F7 F7 C7
Cause I don't care too much for money, for money can't buy me love

C7
I'll give you all I've got to give if it makes you love me too
F7 C7
I may not have a lot to give but what I've got I'll give to you
G F7 F7 C7
Cause I don't care too much for money, for money can't buy me love

Chorus:

e a C7
Can't buy me love, oh, everybody tells me so,
e a d7 G
Can't buy me love, oh, no, no, no, no

C7
Say you don't need no diamond rings and I'll be satisfied
F7 C7
Tell me that you want the kind of things that money just can't buy
G F7 F7 C7
Cause I don't care too much for money, for money can't buy me love

Solo auf C5 (8th fret) over chords:

C7 C7 C7 C7
F7 F7 C7 C7
G F7 C7 C7

[Chorus]

C7
Say you don't need no diamond rings and I'll be satisfied
F7 C7
Tell me that you want the kind of things that money just can't buy
G F7 F7 C7
Cause I don't care too much for money, for money can't buy me love
e a e a d7 G C7
Can't buy me lo-ve, lo-ve, can't buy me lo-ve

e : 022000 a : 002210 d7: xx0211 G : 320003 C7: 032310 F7: 242322

Chuck Berry – Johnny B. Goode

Intro:

A **A** **A** **A** (Git 1 plays riff)
D **D** **A** **A** (Git 1 plays shuffle, Git2 solo with R-section)
E **D** **A** **A** („“)

A

Deep down in Louisiana, close to New Orleans,
Way back up in the woods among the evergreens,

D

There stood a log cabin made of earth and wood

A

Where lived a country boy named Johnny B. Goode

E

Who never ever learned to read or write so well,

A

But he could play the guitar just like a ringin' a bell.

Chorus:

A (riff)	A	A (riff)	A
Go!	Go! Go, Johnny, go!	Go!	Go, Johnny, go!
D (riff)	D	A (riff)	A
Go!	Go, Johnny, go!	Go!	Go, Johnny, go!
E	D	A	A
Go!	Johnny B. Goode		

He used to carry his guitar in a gunny sack,
Go sit beneath the tree by the railroad track.
Old engineers would see him sittin' in the shade,
Strummin' with the rhythm that the drivers made.
When people passed him by they would stop and say,
'oh, my but that Country boy could play'

[Chorus]

His mother told him, someday you will be a man,
You will be the leader of a big ol' band.
Many people comin' from miles around
Will hear you play your music when the sun go down.
Mabye someday your name 'll be in lights,
Sayin' 'Johnny B. Goode tonight' '

[Chorus]

Rolling Stones – Jumpin' Jack Flash

Riff:

H H - E F# A - E F# A - E F# A

Intro:

H-H E A | 4x
H H H H

[Riff 2x]

Riff		Riff
I was born in a cross-fire hurri-		cane
And I howled at my ma in the driving		rain,

Chorus:

D	A	E	H
But it's all-	right now, in fact,		it's a gas!
But it's all-	right. I'm Jumpin' Jack Flash,	it's a gas, gas, gas!	

[Riff 2x]

Riff		Riff
I was raised by a toothless,	bearded	hag,
I was schooled with a strap right across my	back,	

[Chorus]

[Riff 2x]

Riff		Riff
I was drowned, I was washed up and left for	dead.	
I fell down to my feet and I saw they	bled.	
I frowned at the crumbs of a crust of	bread.	
I was crowned with a spike right thru my	head.	

[Chorus]

Outro (8x):

H - H E A
Jumpin' Jack Flash, it's a gas

CCR – Proud Mary

Intro:

G G G E G G G E G G G E D C C C C A A

A

Left a good job in the city,
workin' for the man ev'ry night and day,
and I never lost one minute of sleepin'
worryin' bout the things that might have been.

Chorus:

E	f#	D
Big wheels keep on turnin',	Proud Mary keep on burnin'	
A	Riff	
Rollin', rollin', rollin' on the river.		

A

Cleaned a lot of plates in Memphis,
pumped a lot of pain in New Orleans,
but I never saw the good side of the city,
till I hitched a ride on a riverboat queen.

E	f#	D
Big wheels keep on turnin',	Proud Mary keep on burnin'	
A	Riff	
Rollin', rollin', rollin' on the river.		

Intro:

G G G E G G G E G G G E D C C C C A A

Solo over chords:

A	A	A	A
E	E	f#	D

A	Riff
Rollin', rollin', rollin' on the river.	

Intro:

G G G E G G G E G G G E D C C C C A A

A

If you come down to the river,
bet you gonna find some people who live,
you don't have to worry cause you have no money,
people on the river are happy to give.

E	f#	D
Big wheels keep on turnin',	Proud Mary keep on burnin'	
A	Riff	
Rollin', rollin', rollin' on the river.		

Shocking Blue - Venus

Intro:

H7sus4 H7sus4
e A e A
H7sus4 H7sus4 (slide down H->E on 'E' string)
e A e A
e A e A

e A e A
A goddess on a mountain top
burning like a silver flame
Summit of a beauty and love
e A e (E E G A H H A G)
and Venus was her name.

Chorus:

a D a D e A e A
She's got it, yeah baby, she's got it.
C7 H7 e A e A
I'm your Venus, I'm your fire at your desire.
Well, I'm your Venus, I'm your fire at your desire.

Interlude (git2 soloing):

e A e A e A e A
e A e A e A - -
e A e A
Her weapon's are her crystal eyes
making every man mad.
Black as the dark night she was,
e A e (E E G A H H A G)
got what no one else had WOW!

[Chorus]

Break:

A-H A-H A-H A-H

Interlude (git2 soloing):

e A e A e A e A
e A e A e A (E E G A H H A G)
Aaaaahhhhh....

[Chorus]

[Break]

[Intro]

Interlude (git2 soloing):

e A e A e A e A (fade)

H7sus4: 797977

Carole King – You've got a friend

Intro (Original: Capo #2):

G C G f# H7

e H7 e H7 e7
When your down and troubled and you need some love and care
a D7 G G (riff)
and nothing, whoa nothing is going right.
f# H7 (riff) e H7 e7
Close your eyes and think of me and soon I will be there
a h7 a7 D7
to brighten up even your darkest nights.

Chorus:

G Gmaj7 C Cmaj7
You just call out my name, and you know wherever I am
G G a7-a7 a7-a7 D7-D7 D7-D7
I'll come running, (oh yeah baby) to see you again.
G Gmaj7 C e7 D
Winter, spring, summer, or fall, all you have to do is call
C G/H a7 D7
and I'll be there, yes I will (yeah, yeah, yeah)

G (riff) C G f# H7
You've got a friend.
e H7 e H7 e7
If the sky high above you should turn dark and full of clouds
a D7 G G (riff)
and that old north wind should begin to blow
f# H7 (riff) e H7 e7
Keep your head together and call my name out loud
a h7 a7 D7-D7 D7-D7
soon you will hear me, soon you'll hear me knocking upon your door.

[Chorus]

Break:

F C G Gmaj7
Tell me ain't it good 2 know that you've got a friend when people can be so cold
C F9 e A
They'll hurt you, yes and desert you. They'll take your soul if you let them.
a7 D7-
but don't you let them.

[Chorus]

G C G C G
U'v got a f. Ain't it good 2 know U'v got a f. Yes it's good 2 know U'v got a f.
I'm so glad I got a f. in U & I know Ur glad u'v got a f. in me. Oh, ooh. Ain't
it good 2 know u'v got a f. Ain't it good 2 know u'v got a f. U'v got a f. in me
& I'v got a f. in U. U'v got a f. in me now & I'v got a f. in U.
Ain't it good to know, u'v got a f. Ain't it good to know, u'v got a f.
Ain't it good to know (3x), yeah (3x). U'v got a frie - e - e - e - nd (Outro)

F9:xx3213, a7:x02213, G/H:x2000x, H7(riff):x2424x - x2425x - x24222, h7:x2423x

Badly Drawn Boy - A minor incident

Intro:

Start Country Strummin'

G Am7 Cmaj7 G Am Cmaj7 G G

There's nothing I could say to make you try to feel O-K
And nothing you could do to stop me feeling the way I do
And if the chance should happen that I never see you a-gain
Just remember that I'll always love you

Interlude:

G G/C G/D G/C G
G a Cmaj7 G G

I'd be a better person on the other side I'm sure
You'd find a way to help yourself find another door
To shrug off minor incidents, make us both feel proud
I'd just wish I could be there to see you through

Interlude:

G G/C G/D G/C G
G a Cmaj7 G G

Instrumental:

You always were the one to make us stand out in the crowd
Though every once upon a while your head was in a cloud
There's nothing you could never do to ever let me down
Just remember that I'll always love you

[Instrumental]

G: 320033 a/H: x2021x

Leonard Cohen – Hallelujah

C (G) **a (e)**
 Now I've heard there was a secret chord
 That David played, and it pleased the Lord
F (C) **G (D)** **C (G)** **G (D)**
 But you don't really care for music, do you?
C (G) **F (C)** **G (D)** **a (e)** **F (C)**
 It goes like this The fourth, the fifth The minor fall, the major lift
G (D) **E (H7)** **a (e)** **a (e)**
 The baffled king composing Hallelujah

Chorus:

F (C) **F (C)** **a (e)** **a (e)** **F (C)** **F (C)** **C (G)** **G (D)** **C (G)** **G (D)**
 Hallelujah, Hallelujah, Hallelujah, Hallelu - u jah -

C (G) **a (e)**
 Your faith was strong but you needed proof
 You saw her bathing on the roof
F (C) **G (D)** **C (G)** **G (D)**
 Her beauty and the moonlight overthrew you
C (G) **F (C)** **G (D)** **a (e)** **F (C)**
 She tied you to a kitchen chair She broke your throne, and she cut your hair
G (D) **E (H7)** **a (e)** **a (e)**
 And from your lips she drew the Hallelujah

[Chorus]

C (G) **a (e)**
 Well, baby, I've been here before
 I've seen this room, and I've walked this floor
F (C) **G (D)** **C (G)** **G (D)**
 I used to live alone before I knew you
C (G) **F (C)** **G (D)** **a (e)** **F (C)**
 But I've seen your flag on the marble arch And love is not a victory march
G (D) **E (H7)** **a (e)** **a (e)**
 It's a cold and it is a broken Hallelujah

[Chorus]

C (G) **a (e)**
 There was a time when you'd let me know
 What's really going on below
F (C) **G (D)** **C (G)** **G (D)**
 But now you never show that to me, do you
C (G) **F (C)** **G (D)** **a (e)** **F (C)**
 But remember when I moved in you And the Holy Ghost was moving too
G (D) **E (H7)** **a (e)** **a (e)**
 And every breath we drew was Hallelujah

[Chorus]

C (G) **a (e)**
 Well, maybe there is a God above
 But all that I've ever learned from love
F (C) **G (D)** **C (G)** **G (D)**
 Was how to shoot somebody who outdrew you
C (G) **F (C)** **G (D)** **a (e)** **F (C)**
 It's not a cry that you hear at night & it is ! somebody who has seen the light
G (D) **E (H7)** **a (e)** **a (e)**
 It's a cold and it is a broken Hallelujah

[Chorus, FFaa FFaa FFaa FCGC (CCee CCee CCee CGDG)]

Bob Dylan - Mr. Tambourine Man

Chorus:

Hey! Mr. Tambourine Man, play a song for me,
I'm not sleepy and there is no place I'm going to.
Hey! Mr. Tambourine Man, play a song for me,
In the jingle jangle morning I'll come followin' you.

Though I know that evenin's empire has returned into sand,
Vanished from my hand,
Left me blindly here to stand but still not sleeping.
My weariness amazes me, I'm branded on my feet,
I have no one to meet
And the ancient empty street's too dead for dreaming.

[Chorus]

Take me on a trip upon your magic swirlin' ship,
My senses have been stripped, my hands can't feel to grip,
My toes too numb to step, wait only for my boot heels
To be wanderin'.
I'm ready to go anywhere, I'm ready for to fade
Into my own parade, cast your dancing spell my way,
I promise to go under it.

[Chorus]

Though you might hear laughin', spinnin', swingin' madly across the sun,
It's not aimed at anyone, it's just escapin' on the run
And but for the sky there are no fences facin'.
And if you hear vague traces of skippin' reels of rhyme
To your tambourine in time, it's just a ragged clown behind,
I wouldn't pay it any mind, it's just a shadow you're
Seein' that he's chasing.

[Chorus]

Then take me disappearin' through the smoke rings of my mind,
Down the foggy ruins of time, far past the frozen leaves,
The haunted, frightened trees, out to the windy beach,
Far from the twisted reach of crazy sorrow.
Yes, to dance beneath the diamond sky with one hand waving free,
Silhouetted by the sea, circled by the circus sands,
With all memory and fate driven deep beneath the waves,
Let me forget about today until tomorrow.

[Chorus]

Green Day – Good riddance (Time of your life)

Intro:

G- G-

G Gsus4/C D

G Gsus4/C D

G Gsus4/C D
Another turning point a fork stuck in the road
Time grabs you by the wrist directs you where to go

e D C G
So make the best of this test and don't ask why
It's not a question but an lesson learned in time

e G e G
It's something unpredictable but in the end is right
e D G Gsus4/C D
I hope you had the time of your life

G Gsus4/C D
So take the photographs and still frames in your mind
Hang them on a shelf in good health and good time

e D C G
Tattoos of memories and dead skin on trial
For what it's worth it was worth all the while

e G e G
It's something unpredictable but in the end is right
e D G Gsus4/C D
I hope you had the time of your life

Interlude:

G Gsus4/C D

e D C G

e D C G

e G e G
It's something unpredictable but in the end is right
e D G Gsus4/C D
I hope you had the time of your life

Interlude:

G Gsus4/C D

e G e G
It's something unpredictable but in the end is right
e D G Gsus4/C D
I hope you had the time of your life

Outro:

G Gsus4/C D

G Gsus4/C D

G: 320033 Gsus4/C: x30033

Cindy Lauper- Time After Time

Intro & Riff:

```

      | :   G5           : |   h           A           G
E -|-----|-----3-----|-----
B -|-----3-----3-----|---2p3-----2p3-----0-----|
G -|-----0-----0-----|-----4-----2-----0-----|
D -|-4p5-----4-----2--0-|-----4-----2-----0-----|
A -|-----|-----2-----0-----0-----|
E -|-----|-----3-----|

```

Riff	Riff	Riff	Riff
Ly-ing in my-bed I hear		the clock tick and think of you	
turn-ing in cir-cles		con-fusion's	nothing new

G	Asus2	f#	G	A	f#	(f# E c#)
Flash-back	to	warm nights		almost	left behind	
Suit	case of	memories,				
Time	after	-				

Riff	Riff	Riff	Riff	
Sometimes you picture me		I'm walking too far ahead		You're
calling to me,		I can't hear what	you've said	

G	Asus2	f#	G	A	f#	(f# E c#)
Then you say,	go	slow		I'll	fall behind -	
The	second	hand	unwinds	-		

(G F# E D)	Asus2		h	h/A	G	A	D
If you're	lost,	you can look and you	will find me			Time	after time
If you	fall,	I will catch you,	I'll be waiting			Time	after time
If you	fall,	I will catch you	I will be waiting			Time	after time
						Time	after time

[Intro]

Riff	Riff	Riff	Riff
After your picture fades and darkness has turned to gray			
Watching through windows I'm wondering, if you're O.K.			

G	Asus2	f#	G	A	f#	(f# E c#)
Then you say,	go	slow		I'll	fall behind -	
The	drum	beats	out of	time	-	

(G F# E D)	Asus2		h	h/A	G	A	D
If you're	lost,	you can look and you	will find me			Time	after time
If you	fall,	I will catch you,	I'll be waiting			Time	after time
If you	fall,	I will catch you	I will be waiting			Time	after time

G	A	D
Time	after	time
Time	after	time
Time	after	time
Time	after	time
Time	after	time

G	A	h	h	A	G	A	D
Time	after	time					

Bob Dylan - Blind Willie McTell

Intro:

d A d d d A d d d A C G B C d d

d A d d A d d A d
Seen the arrow on the doorpost Saying this land is con- demned

d A C G B C d
All the way from New Orleans to Jeruselem

d A d d A d
I travelled to East Texas Where many martyrs fell
d A C G B C d
And I know no one can sing the blues like Blind Willie McTell

d A d d A d
Well I heard that hooter singing As they were taking down the tents
d A C G B C d
The stars above the barren trees were his only audience

d A d d A d
Them charcoal gypsy maidens Can strut their feathers well
d A C G B C d
But nobody can sing the blues like Blind Willie McTell

d A d d A d
See them big plantations burning Hear the cracking of the whips
d A C G B C d
Smell that sweet magnolia blooming See the ghosts of slavery ships

d A d d A d
I can hear them tribes a moaning Hear that undertaker's bell
d A C G B C d
Nobody can sing the blues like Blind Willie McTell

d A d d A d
There's a woman by the river With some fine young handsome man
d A C G B C d
He's dressed up like a squire Bootleg whiskey in his hand

d A d d A d
There's a chain gang on a highway I can hear them rebels yell
d A C G B C d
But I know no one can sing the blues like Blind Willie McTell

[Intro]

d A d d A d
Well God is up in Heaven And we are what was His
d A C G B C d
But power, greed and corruptable seed Seem to be all that there is

d A d d A d
I'm gazing out the window of the St. James Hotel
d A C G B C d
And I know no one can sing the blues like Blind Willie McTell

[Intro 2x]

Lynyrd Skynyrd - Needle and the Spoon

Intro:

a G C a | 2x

a G C a
Thirty days Lord and thirty nights
I've come home on a airplane flight
While I'm waiting at the ticket line
Tell me son why do you stand there cryin'

Chorus:

a C
Cause the needle and the spoon
G D
Took a trip to the moon
a G C a a G C a
Took me away ay ay

a G C a
I've been feelin so sick inside
Got to git better Lord before I die
Southern darkness couldn't help my head
Said, you better quit son before your dead

[Chorus]

Solo over chords (A5):

a G C a | 4x
a C G D
a G C a | 2x

a G C a
I've seen alot of people who thought they were cool
But, then again Lord I've seen alot of fools
I hope you people can hear what I say
You'll get your chance to hit it some day

[Chorus]

Blind Mellon - Changes

D **C**
A **G**
I don't feel the suns commin out today

G **C** **D**
D **G** **A**
Stayin in, gonna find a better way.

A **G**
As I sit here in this misery, I don't think
D **G** **A**
I'll ever see (lord) the sun from here.

D **G** **A** **D** **G** **A**
And oh, as I fade away. They'll all look at me and say.
D **G** **A**
And they'll say, Hey look at him, i'll never live that way.
G **D**
But thats ok, Their just afraid of change.

When you feel your life ain't worth livin
You've gotta stand up and take a look arounds you
then a look way up to the sky.
And when your deepest thoughts are broken
keep on dreamin boy, cause when you stop dreamin
its time to die.

And as we play the darts of tomorrow
some ways will work and other ways we'll play.
But I know we can't all stay here forever
so I want to write my words on the face of the sky,
.. and then they'll paint it.

(Verse chords for solo)

And oh as I fade away, they'll all look at me and say,
And they'll say, hey look at him and where he is these days,
When life is hard you have to change.
When life is hard you have to change.
When life is hard you have to change.

Bruce Springsteen - The river

e G D Cadd9 e G C C
e G
 I come from down in the valley where mister, when you're young **Cadd9**
e G
 They bring you up to do like your daddy done **C G**
C C
 Me and Mary we met in high school when she was just seven-teen **G G/F# e**
a a
 We'd drive out of this valley down to where the fields were green **G C**

e C
 We'd go down to the river and into the river we'd dive Oh, **D G G/F#**
e C
 down to the river we'd ride **D Cadd9**

e G
 Then I got Mary pregnant and, man, that was all she wrote **D Cadd9**
e G
 And for my 19th birthday I got a union card and a wedding coat **C G**
C C
 We went down to the courthouse and the judge put it all to rest **G G/F# e**
a a
 No wedding day smiles, no walk down the aisle no flowers, no wedding dress **G C**

e C
 That night we went down to the river and into the river we'd dive Oh, **D G G/F#**
e C
 down to the river we'd ride **D Cadd9**

e G D Cadd9 e G C G C C G-G/F#-e a a G C C

e G
 I got a job working construction for the Johnstown Company **D Cadd9**
e G
 But lately there ain't been much work on account of the economy **C G**
C C
 Now all them things that seemed so important **C**
G G/F# e
 Well mister they vanished right into the air **G**
a a
 Now I just act like I don't remember Mary acts like she don't care **G C**
e G
 But I remember us riding in my brother's car **G**
D Cadd9 e G
 her body tan and wet down at the reservoir At night on them banks I'd lie awake **C G**
C G
 And pull her close just to feel each breath she'd take **C G G/F# e**
C C
 Now those memories come back to haunt me they haunt me like a curse **G G/F# e**
a a
 Is a dream a lie if it don't come true or is it something worse that sends me **G C**
e C
 Down to the river though I know the river is dry That sends me **D G G/F#**
 down to the river tonight **Cadd9**
 Down to the river my baby and I **Cadd9**
 down to the river we ride **Cadd9**
 Ooooh ooohh ohhhhhhhh (2x)

Bob Seger - Turn the page

Intro & riff:

```

E -|----|1-0-----|----1-0-----|
B -|--1-|-----1-----1-|-----1-----|
G -|-2--|-----0-2---2--|-----0-2---0-----|
D -|----|-----|-----3-2-----|

```

d	On a long and lonesome highway	d	East of Omaha
C	You can listen to the engine	C	Moanin' out as one long song
G	You can think about the woman	G	Or the girl you knew the night before
d	But your thoughts will soon be wandering	d	The way they always do
C	When you're riding sixteen hours	C	and there's nothing much to do
G	And you don't feel much like riding	G	You just wish the trip was through.
		d d	Say

Chorus:

C	d	C	d
Here I am,	on the road again	There I am,	up on the stage
C	G	B C	d
Here I go,	playing star again	There I go,	turn the page
d	Well, you walk into a restaurant	d	Strung out from the road
C	And you feel the eyes upon you	C	as you're shaking off the cold
G	You pretend it doesn't bother you	G	but you just want to explode
d	Most times you can't hear 'em talk	d	Other times you can
C	Oh, the same old clichés	C	is that a woman or a man
G	And you always seem outnumbered	G	You don't dare make a stand

[Chorus]

d	Out there in the spotlight	d	You're a million miles away
C	Every ounce of energy	C	You try to give away
G	As the sweat pours out your body	G	like the music that you play
d	Later in the evening	d	as you lie awake in bed
C	With the echoes from the amplifiers	C	ringing in your head
G	You smoke the day's last cigarette	G	rememb'rin' what she said.
		d d	Ah

[Chorus 2x]

Blue Öyster Cult - Don't fear the reaper

Intro & riff:

a G F G

```
| : a      G      F      G      : |
E -|-----|-----|-----|-----|
B -|-----|-----|-----|-----|
G -|-----2-0-----0-----0-----0-----|
D -|-----2-----0-----0-----0-----|
A -|-----0-----|-----|-----|
E -|-----3-----1-----3-----|
```

a G F G Riff

All our times have come
Here but now they're gone

F G a
Seasons don't fear the reaper

F G Riff
Nor do the wind, the sun or the rain We can be like they are

{Refrain}

Come on baby, don't fear the Reaper
Baby take my hand, don't fear the Reaper
We'll be able to fly, don't fear the Reaper
Baby I'm your man
La la la la la, la la la la la

/ Am G F G / :

Valentine is done
Here but now they're gone
Romeo and Juliet
Are together in eternity
Romeo and Juliet
40,000 men and women everyday
Like Romeo and Juliet
40,000 men and women everyday
Redefine happiness
Another 40,000 coming everyday
We can be like they are

... / Am G F G / :

{Refrain}

Love of two is one
Here but now they're gone
Came the last night of sadness
And it was clear she couldn't go on
Then the door was open and the wind appeared
The candles blew and then disappeared
The curtains flew then he appeared
Saying don't be afraid, come on baby
And she had no fear
And she ran to him
Then they started to fly
They looked backward and said goodbye
She had become like they are
She had taken his hand
She had become like they are
Come on baby, don't fear the Reaper

The Box Tops - The letter

Intro:

a F G D
a F G D

a F
Give me a ticket for an aeroplane,
G D
Ain't got time to take the fastest train
a F
Lonely days are gone, I'm a-goin' home,
E a
My baby just wrote me a letter.

a F
I don't care how much money I gotta spend,
G D
Got to get back to my baby again
a F
Lonely days are gone, I'm a-goin' home,
E a a
My baby just wrote me a letter.

Chorus:

C G F C G Gsus2
Well she wrote me a letter Said she couldn't live without me no more
C G F C G E7~
Listen mister can't you see I got to get back to my baby once more - Anyway.

a F
Give me a ticket for an aeroplane,
G D
Ain't got time to take the fastest train
a F
Lonely days are gone, I'm a-goin' home,
E a a
My baby just wrote me a letter.

Interlude:

a F G D
a F E a a

[Chorus]

a F
I don't care how much money I gotta spend,
G D
Got to get back to my baby again
a F
Lonely days are gone, I'm a-goin' home,
E a
My baby just wrote me a letter.
E a a
My baby just wrote me a letter.

Eddy Grant - Gimme hope, Jo'anna

Intro:

A D A E A D A E A
Well **A** Jo'anna she runs **D** a country She runs **A** in Durban and the **E** Transvaal
She makes **A** a few of her people **D** happy, oh she don't **A** care about the **E** rest at all **A**
She's got **A** a system they call **D** apartheid It keeps **A** a brother in a **E** subjection
But maybe **A** pressure can make **D** Jo'anna see how everybody **A** could **E** a live as one **A**

Chorus:

A D
Gimme hope, Jo'anna (Gimme) hope, Jo'anna
A E
Gimme hope, Jo'anna 'fore the morning come
A D A E A
Gimme hope, Jo'anna (Gimme) hope, Jo'anna Hope before the morning come

A D A E
I hear she make all the golden money to buy new weapons, any shape of guns
A D A E A
While every mother in black Soweto fears the killing of another son
A D A E
Sneakin' across all the neighbours' borders now and again having little fun
A D A E A
She doesn't care if the fun and games she play is dang'rous to ev'ryone

[Chorus]

[Intro]

A D A E
She's got supporters in high up places who turn their heads to the city sun
A D A E A
Jo'anna give them the fancy money oh to tempt anyone who'd come
A D A E
She even knows how to swing opinion in every magazine and the journals
A D A E A
For every bad move that this Jo'anna makes they got a good expla-na-tion

[Chorus]

A D A E
Even the preacher who works for Jesus the Archbishop who's a peaceful man
A D A E A
Together say that the freedom fighters will overcome the very strong
A D A E
I wanna know if you're blind Jo'anna if you wanna hear the sound of drums
A D A E A
Can't U see that the tide is turning oh don't make me wait till the morning come

[Chorus, 2x and fade]

Goo Goo Dolls - Iris

And I'd give up forever to touch you,
'Cause I know that you feel me some how.
You're the closest to heaven that I'll ever be,
And I don't want to go home right now.

And all I can taste is this moment,
And all I can breathe is your life,
And sooner or later it's over,
I just don't want to miss you tonight.

And I don't want the world to see me,
'Cause I don't think that they'd understand.
When everything's made to be broken,
I just want you to know who I am.

And you can't fight the tears that ain't coming,
Or the moment of the truth in your lies.
When everything feels like the movies,
Yeah you bleed just to know you're alive.

And I don't want the world to see me,
'Cause I don't think that they'd understand.
When everything's made to be broken,
I just want you to know who I am.

And I don't want the world to see me,
'Cause I don't think that they'd understand.
When everything's made to be broken,
I just want you to know who I am.

And I don't want the world to see me,
'Cause I don't think that they'd understand.
When everything's made to be broken,
I just want you to know who I am.
I just want you to know who I am.
I just want you to know who I am.
I just want you to know who I am.....

Goo Goo Dolls - Slide

e Dsus2 C G G/F# | 2x

e Dsus2 C
 Could you whisper in my ear The things you want to feel

Dsus2
 I'll give you anything To feel it comin'

e Dsus2 C
 Do you wake up on your own And wonder where you are

Dsus2
 You live with all your faults

C5-D5 C5-D5

I wanna wake up where you are
 I won't say anything at all So why don't you

C G C G C G D D D D
 slide Yeah we're gonna let it
 slide

Don't you love the life you killed The priest is on the phone
 Your father hit the wall Your ma disowned you
 Don't suppose I'll ever know What it means to be a man
 Something I can't change
 I'll live around it

I wanna wake up where you are
 I won't say anything at all
 So why don't you slide
 Mmmmm slide

And I'll do anything you ever Dreamed to be complete
 Little pieces of the nothing that, fall ... ooh

f D#5 C#5 C#5/C C#5 D#5
 May put your arms around me What U feel is what U are & what U are is beautiful
f D#5 C#5 C#5
 May do U wanna get married Or run away

And I'll do anything you ever Dreamed to be complete
 Little pieces of the nothing that, fall aaaoooh

f D#5 C#5 C#5/C C#5 D#5
 May put your arms around me What U feel is what U are & what U are is beautiful
f D#5 C#5 C#5
 May do U wanna get married Or run away

I wanna wake up where you are
 I won't say anything at all
 Yeah slide

And I'll do anything you ever
 Dreamed to be complete
 Little pieces of the nothing that fall
 And I'll do anything you ever
 Dreamed to be complete
 Little pieces of the nothing that, fall

Oh Oh Oh slide
 (Just slide between the sheets of all the beds you never knew)
 Yeah slide
 Why don't you slide into my room
 Just slide into my room
 Oh, we'll run away, run away, run away

Hootie and The Blowfish - Not even the trees

Intro:

Dsus2 A/D | x2

Dsus2

A/D

Alone, as I sit and watch the trees
Won't you tell me if I scream, will they bend down and listen to me

h

A

And it makes me wonder if I'll know the words when you come

G

Or will you laugh at me or will I run?

Dsus2

A/D

Little boy says to me "Where you goin' now, son?"
I said "I don't know where I'm goin' boy I only know where I'm from."

h

A

And it makes me wonder if the stars shine when my eyes close

G

D

Or does my brother's heart cry, oh I don't know

G

D

I'm a stranger in my home

Now that everybody's gone

G

h

h7

Someone please talk to me cause I feel you cry

A

G

And you're sitting with him and I know I'll never see you again

Lying down in Charleston underneath the Carolina sky
You see I'm tired of feeling this pain
I'm tired of livin' my own little lie
And it makes me wonder when I see you in my dreams
Does it mean anything, are you trying to talk to me?

I'm a stranger in my home
Tell me, are you feeling alone?
Someone tell me what to do,
'Cause I'm feeling strong
And I wonder how you feel

G F#m Em

Does he realize, my pain is for real

Bm

I see you in my dreams

Asus

A7

Bm

Bm7

and I wonder if you're looking down at me and smiling right now

A G

Bm

Oh yeah I wanna know if it's true, when he looks at me

Bm7

Asus

Won't ya tell me, does he realize,

A7

he came down here, and he took you to soon, oh

And now my days are short and my nights are long
I lay down out with memories of you, that keep me going on, going on
Now I know that it makes me wonder, as I sit and stare,
Will I see your face again - tell me, do you care?

I'm a stranger in my home
Livin' life on my own
Right now I just can't see
'Cause I'm feeling weak

And my soul begins to bleed
And no one's listening to me
Not even the trees

Chords: Dsus2-xx0230 A/D-xx0220 Bm-x24432 A-x02220 G-320033
F#m-244222 Em-022000 Asus-x02230 A7-x02223 Bm7-x24235

Marc Cohn - Walking in Memphis

F*	G*	C	a	(git1)
-	-	-	-	2x
	Put on my	blue suede	shoes	and I
boarded	the	plane		Touched
down in the	land of the	Delta	Blues	in the
middle of the	pouring	rain		
W.	C.	Handy		won't you
look down	over	me		Yeah
I got a first	class	ticket		but I'm as
blue as a	boy can	be	Then I'm walking in...	

Chorus:

F	G	C	a	F	G	a	a (git1+2)
Memphis		I was walking with my	feet ten feet off of Beale.	Walking in			
Memphis		But do I really	feel the way I	[feel...			

Csus4/F	Csus4/F	C/E	C*	C/E	(+ git2)
feel	-	-	-		2x
	Saw the	ghost of	Elvis		on
Union	Aven	ue			Followed him
up to the	gates of	Graceland			Then I
watched him	walk right	through			Now
security they	did not	see him			They just
hovered	'round his	tomb			But there's a
pretty little	thing	waiting for the	King	(mute)	
(down in the	jungle	room Then I'm)	[C]walking in...		

[Chorus]

Csus4/F	Csus4/F	C*	C*	(git2)
feel	-	-		They've got
catfish on the	table			They've got
gospel in the	air			And reverend
E7	F	F#dim	G (git2)	
Green	be glad to see you	when you haven't got a	prayer	
-	-	(But boy you've got a	prayer in...)	
F*	G*	C	a	(git1)
Memphis	-	-	-	
-	-	-	-	Now
Muriel	plays	piano		Every
Friday at the	Holly-	wood		And they
brought me	down to	see her		And they
asked me	if I	would		
F	G	C	a	(git2)
	Do a little	number		And I
sang with	all my	might		She said
"Tell me are you a	Christian	child?"		And I said (mute)
("Ma'am I am to-	night"	As I'm)	[C]walking in...	

[Chorus 2x]

F*	G*	C	a	
feel	-	-	-	2x
	Put on my	blue suede	shoes	and I
boarded	the	plane		Touched
down in the	land of the	Delta	Blues	in the
middle of the	pouring	rain		Touched
down in the	land of the	Delta	Blues	in the
middle of the	pouring	(mute)		
(rain)	-	-	-	4x, end on 'C'

F*:xx3211 G*:xx5433 C*:x32013 Csus4/F:xx3013 C/E:xx2013 F#dim(D#dim):xx1212

Elton John and Bernie Taupin - Your Song

Intro:

C	Fmaj7	G	E	a	F	C	C
C				Fmaj7		G	E7
	It's a little bit	funny				this feeling	inside
a				a/G		a/F#	F
	I'm not one of	those who can				easily	hide
C				G		E	a
	I don't have much	money but				boy if I	did
C				d		F	G
	I'd buy a big	house where				we both could	live
							Gsus2
C				Fmaj7		G	E7
	If I was a	sculptor,				but then again,	no
a				a/G		a/F#	F
	Or a man who makes	potions				in a travelling	show
C				G		E	a
	I know it's not	much but				it's the best I can	do
C				d		F	C
	My gift is my	song and				this one's for	you
							C

Chorus:

G		a		d		F
	And you can tell	everybody				this is your song
	It may be	quite simple but				now that it's done
a		a/G		a/F#		F
	I hope you don't mind,	I hope U don't mind,		that I put down in		words. How
C		d		F		G
	wonderful	life is		while you're in the		world
						Gsus2
C		Fmaj7		G		E7
	I sat on the	roof				and kicked off the moss
a		a/G		a/F#		F
	Well a few of the	verses well				they've got me quite cross
C		G		E		a
	But the sun's been	quite kind while I				wrote this song
C		d		F		G
	It's for people like	you that				keep it turned on
						Gsus2
C		Fmaj7		G		E7
	So excuse me	forgetting				but these things I do
a		a/G		a/F#		F
	You see I've forgotten	if they're green				or they're blue
C		G		E		a
	Anyway the	thing is				what I really mean
C		d		F		C
	Yours are the	sweetest eyes				I've ever seen
						C

[Chorus]

a		a/G		a/F#		F
	I hope you don't mind,	I hope U don't mind,		that I put down in		words. How
C		d		F		C ...
	wonderful	life is		while you're in the		world

[Intro]

U2 - One

Intro:

e Asus2 Cmaj7 D | 2x

e **Asus2** **Cmaj7** **D**
Is it getting better Or do you feel the same
Will it make it easier on you Now you got someone to blame

G **e** **Cmaj7** **G**
You say One love One life When it's one need In the night
It's One love We get to share it It leaves U baby if U Don't care for it

e Asus2 Cmaj7 D

e **Asus2** **Cmaj7** **D**
Did I disappoint you? Or leave a bad taste in your mouth?
You act like you never had love and you want me to go without

G **e** **Cmaj7** **G**
Well it's too late tonight to drag the past out into the light
We're one But we're not the same We get to carry each other Carry each other

e Asus2 Cmaj7 D

e **Asus2** **Cmaj7** **D**
Have you come here for forgiveness Have you come to raise the dead
Have you come here to play Jesus To the lepers in your head

G **e** **Cmaj7** **G**
Did I ask too much More than a lot You gave me nothing, now it's all I got
We're one But we're not the same We hurt each other Then we do it again

G **e**
You say Love is a temple Love a higher law
Love is a temple Love the higher law

G **D**
You ask me to enter But then you make me crawl

Cmaj7 **G**
And I can't be holding on To what you got When all you got is hurt

G **e** **Cmaj7** **G**
One love One blood One life You got to do what you should
One life With each other Sisters Brothers

G **e** **Cmaj7** **G**
One life but we're not the same We get to carry each other Carry each other
(One life) --- We get to carry each other Carry each other
(One life) --- We get to carry each other Carry each other
(One life) --- We get to carry each other Carry each other

Original (U2, Johnny Cash, ...):

Verse:

a Asus2 d Dsus2 Fmaj7 G

Chorus:

C a F

New Model Army - 51st state of America

Intro:

F F

G Look out of your **a** windows, watch the **F** skies **F**
Read all the in- structions with bright blue eyes We're ...
W A S P's, yeah, proud American sons We ...
know how to clean our teeth and how to strip down a gun Cause
we're the ...

Chorus:

aa G F F
51st state of America Yeah we are ...
51st state of America This is the ...
51st state of America

G Our star spangled Union **a** Jack flutters so **F** proud **F**
Over the dancing heads of the merry patriotic crowd Yeah, ...
tip your hat to the yankee conquerors We've got no...
G **a** **F** **G**
reds under the bed, but guns under our pillows We're the ...

Chorus:

aa G F F
51st state of America Yeah we are ...
51st state of America This is the ...
51st state of America

e F F
Woohohohohoo...
Woohohohohoo...

F F

G Here in the **a** land of oppor- **F** tunity-ties **F** ha!
Watch us revel in our liberty Well, you can ...
say what you like, but it doesn't change any- thing 'Cause the ...
G **a** **F** **G**
corridors of power, they're an ocean a- way We're the ...

Chorus:

aa G F F
51st state of America Yeah we are ...
51st state of America I.. I.. I ...
51st state of America This is the ...
51st state of America

e F F
Woohohohohoo...
Woohohohohoo...
Woohohohohoo...

Original capo'd on 3rd fret

x23xxx - x02xxx ! - | 3x

Chorus:

a	a/G	D9/F#	Fmaj7	E
Cool town,	evening in the city	dressing so fine and	looking so	pretty
Cool cat,	looking for a kitty	gonna look in every	corner of the	city
E	E7			
	Till I'm	wheezing like a bus stop		
a	A			
running up the stairs,	gonna meet you on the rooftop			

Break (instrumental):

d-----2-0-----0-2-0-----0-2-----3-1-----1-3-1-----1-3----- 2x
a-----3-----3-----3-----3-----
F-----

a a/G D9/F# Fmaj7 E | 2x

a	a/G	D9/F#	Fmaj7	E
Hot town	summer in the city	back of my neck getting	dirty and	gritty
Been down	isn't it a pity	doesn't seem to be a	shadow in the	city
E		E7		
All around		people looking half dead		
a		A		
Walking on the sidewalk		hotter than a match head		

[Break (instrumental)]

[Riff (guitar1 2x + guitar2 2x and fade)]

15.01.10 Joe's Hits Page 222 of 291

The Allman Brothers band - Ramblin' Man

Intro (original: all soli e5 12th fret):

G	D	C	G	G	D	C	G
-3-0-----	-----	-----	-----	-3-0-----	-----	-----	-----
-----3-0-----	-----	-----	-1-0-----	-----3-0-----	-----	-----	-----
-----2-0-----	-----	-----0---2---0---	-----	-----2-0-----	-----	-----0---2---0---	-0-----
-----2---	-0---	-0-2---2---2---	-----	-----2---	-0---	-0-2---2---2---	-----
-----	-----	-----	-----	-----	-----	-----	-----
-----	-----	-----	-----	-----	-----	-----	-----

Refrain:

G **F** **G** **G**
 Lord, I was born a ramblin' man
G **C** **D** **D**
 Trying to make a living and doing the best I can
C **G** **e** **C**
 When it's time for leaving, I hope you'll understand
G **D** **G** **G**
 That I was born a rambling man

G **C** **G** **G**
 My father was a gambler down in Georgia
G **C** **D** **D**
 He wound up on the wrong end of a gun
C **G** **e** **C**
 And I was born in the back seat of a Greyhound bus
G **D** **G** **G**
 Rolling down highway forty-one

[Refrain]

Interlude (Git1+2):

G D C G

Solo (Git1):

G C G G G C D D C G e C G D G G | 2x

G **C** **G** **G**
 I'm on my way to New Orleans this morning
G **C** **D** **D**
 Leaving out of Nashville, Tennessee
C **G** **e** **C**
 They're always having a good time down on the bayou, oh Lord
G **D** **G** **G**
 Them delta women think the world of me

[2x Refrain, w + w/o git]

Interlude (Git1+2):

G C G G | 4x

Solo (Git1):

G C G G | 100x

Stevie Nicks & Tom Petty – Stop draggin' my heart around

Intro:

D F F/E F - | : a7 C D : | 3x w.Solo

a C D
you came knockin' at my front door Baby...
Same old line you used to use be-fore I said...
'Yeah', well what am I s'posed to do? I...
didn't know what I was gettin' in-to

Chorus 1:

F G
So you've had a little trouble in town (aha ha)
Now you're keepin' some demon down (aha ha)
Stop draggin' my, stop draggin' my
F F/E F
Stop draggin' my heart around

a C D | 2x

a C D
It's hard to think about what you've wanted (uhu uhuh)
It's hard to think about what you've lost
This doesn't have to be the big get even (uhu uhuh)
This doesn't have to be any-thing at all
I know you really wanna tell me good-bye
I know you really wanna be your own girl

Chorus 2:

F G
Baby, you could never look me in the eyes (hehe he)
Yeah, you buckle with the weight of the words (uhu uhuh)
Stop draggin' my, stop draggin' my
F F/E F
Stop draggin' my heart around

Interlude:

a C D
Asus4-A F C | 3x
D F F/E F
a C D | 2x

a C D
Theres' people runnin' round loose in the world
Ain't got nothin' better to do
Than make a meal of some bright-eyed kid
You need someone lookin' after you
I know you really wanna tell me good-bye
I know you really wanna be your own girl

[Chorus 2]

a C D
- - - | 2x
Stop draggin' my heart around...

Pearl Jam – I am mine

D F C G | 4x A A

D F C G
 The selfish they're all standing in line
 Faith in their hope and to buy themselves time
 Me, I figure as each breath goes by

F G D D
 I only own my mind

D F C G
 The north is to south what the clock is the time
 Theres east and theres west and there everywhere life
 I know that I was born and I know that I'll die

F G D D
 The in between is mine
 I am mine

D D

G C Dsus2 Dsus2
 And the feeling it gets left behind
 Oh the innocence lost a long time
 Were different behind the eyes

C C C C D...
 Theres no neeeeeeed to hide We're safe tonight.

D F C G | x2 A A

D F C G
 The ocean is full cause everyones crying
 The full moon is looking for friends at high tide
 The sorrow grows bigger when the sorrows denied

F G D D
 I only know my mind
 I am mine

D D

G C Dsus2 Dsus2
 And the meaning it gets left behind
 Oh the innocence lost a long time
 Were different behind the eyes,

C C C C D...
 Theres no neeeeeeed to hide We're safe tonight.

D D D C | x4

G C Dsus2 Dsus2
 And the feeling it gets left behind
 Oh the innocence broken with lies
 Were different between the lights

C C
 Theres no neeeeeeed to hide

G C Dsus2 Dsus2
 And the meaning it gets left behind
 Oh the innocence lost a long time
 Were different behind the eyes.

C C
 Theres no neeeeeeed to hide

G C Dsus2 Dsus2 | 3x C C C C

Jimi Hendrix – The wind cries Mary

Intro:

D D# E D* D#* E* | 2x

	H		A		E	E-Esus4	E-Esus4
	After all the jacks are in their boxes						
	And the clowns have all gone to bed						
You	can hear happiness staggering on down street						
	F#	A	D	D#	E		
	Footsteps dressed in red						
And the	wind	whispers	Mary				

D* D#* E*

	H		A		E	E-Esus4	E-Esus4
	A broom is drearily sweeping						
Up the	broken pieces of yesterday's life						
	Somewhere a queen is weeping						
	F#	A	D	D#	E		
	Somewhere a king has no wife						
And the	wind	it cries	Mary				

D* D#* E*

Solo:

E D A G :| 3x
F# F# A A C C E E E E

	H		A		E	E-Esus4	E-Esus4
The	traffic lights they turn blue tomorrow						
And	shine the emptyness down on my bed						
The	tiny island sags downstream						
	F#	A	D	D#	E		
Cause	the life that lived is dead						
And the	wind	screams	Mary				

D* D#* E*

	H		A		E	E-Esus4	E-Esus4
	Will the wind ever remember						
	The names it has blown in the past						
With	its crutch, its old age, and its wisdom						
	F#	A	D	D#	E		
It	whispers no, this will be the last						
And the	wind	cries	Mary				

D* D#* E*

Outro:

D D# E D* D#* E* | 2x

D* (D/F#) : x9777x or xx4232

The Who - Behind Blue Eyes

e **G** **D**
No one knows what it's like to be the bad man
C **A - Asus4 - A**
to be the sad man Behind blue eyes

e **G** **D**
No one knows what it's like to be hated
C **A - Asus4 - A**
to be fated to telling on- ly lies

Chorus:

C **D** **G** **G - G - G - G**
But my dreams, they aren't as empty
C **D** **e** **e - e/G - e - e**
As my conscience seems to be
h **C** **D** **Asus2 Asus4 A**
I have hours, only lonely My love is vengeance, that's never free

e **G** **D**
No one knows what it's like to feel these feelings
C **A - Asus4 - A**
Like I do And I blame you

e **G** **D**
No one bites back as hard on their anger
C **A - Asus4 - A**
None of my pain and woe can show through

[Chorus]

Break:

E-E/G-E **h-h** **A-A** | **x4**

E **h** **A** **E** **E** **h** **G** **D**
When my fist clenches, crack it open Before I use it and lose my cool
D **h** **A** **D** **D** **h** **A** **E**
When I smile, tell me some bad news Before I laugh and act like a fool

E-E/G-E **h-h** **A-A** | **x2**

E **h** **A** **E** **E** **h** **G** **D**
And if I swallow anything evil Put your finger down my throat
D **h** **A** **D** **D** **h** **A** **E**
And if I shiver, please give me a blanket Keep me warm, let me wear your coat

E-E/G-E **h-h** **A-A** | **x4**

e **G** **D**
No one knows what it's like to be the bad man
C **A - Asus4 - A**
to be the sad man Behind blue eyes

Tom Waits – Downtown train

Intro (git2: solo 'E' 9th fret):

E E A H | 2x

E E A H
 Outside another yellow moon
 Has punched a hole in the nighttime
 I climb through the window and down the [street
 street. I'm shining like a new dime

A A H H
 The downtown trains are full
 With all those Brooklyn girls
 They try so hard to break out of their little world

E E A H
 You wave your hand and they scatter like [crows
 crows. They have nothing that will ever capture your [heart
 heart. They're just thorns with- out the [rose
 rose. Oh, be careful of them in the [dark

A A H H
 dark And if I was the one
 You chose to be your only one Oh baby
 can't you hear me now can't you hear me now

Chorus1:

E E A H
 Will I see you to- night
 on a downtown train
E E A
 Where every night is just the same (Chorus1)
 On my dreams they fall like rain (Chorus2)
f# f# H H
 You leave me lonely [now (Chorus1)
 all upon a downtown [train (Chorus2)

E E A H
 now. I know your window and I know it's [late
 late. I know your stairs and your doorway
 I walk down your street and past your [gate
 gate. I stand by the light at the fourway

A A H H
 You watch them as they fall
 Oh baby, they all have heart attacks
 They stay at the carnival, but they'll never win you back

[Chorus 1 + 2]

Break:

E-E-E-H E-E-E-H E-E-E-A H E-E-E-H E-E-E-H E-E-E-A H H

[Chorus 1 + 2]

E E A H | 4x, end on 'E'
 train. Uh upon a downtown [train

Red Hot Chili Peppers - Dani California

a g d a | 2x

a g d a Asus4-a
Gettin' born in the state of Missisipi Papa was a copper & her mama was a hippie
In Alabama she would swing a hammer price U got to pay when U pick the panorama

a g d a
She never knew that there was anything more than poor
What in the world what does your company take me for

a g d a Asus4-a
Black bandana sweet Louisiana robbin' on a bank in the state of Indiana
She's a runner, rebel & a stunner running everywhere sayin' baby what 'cha gonna

a g d a a g d dddd
Looking down the barrel of a hot metal 45 Just another way to survive

Chorus:

(G) F C d | d-d d-d
Cali- fornia rest in peace
Simul- taneous re- lease
Cali- fornia show your teeth
She's my priestess I'm your priest Yeah yeah

a g d a | 2x

a G
Shes a lover baby and a fighter
d a Asus4-a
Shoulda seen it comin when it got a little brighter

a G
With a name like Dani California

d a Asus4-a
The day was gonna come when I was gonna mourn ya'

a G d a a G d dddd
A little loaded she was stealin' another breath I loved my baby to death

[Chorus]

Break:

h G D (A)
Who knew the other side of you
Who knew what others died to prove
Too true to say goodbye to you
h E E E (A-H D E D H)
Too true to sad sad sad

a G D a Asus4-a
Push the fader gifted animator one for the now and eleven for the later
Never made it up to Minnesota North Dakota man was gunnin' for the quota

a g d a
Down in the badlands she was savin' the best for last

a g d d d d E E E E
It only hurts when I laugh Come too fast

[Chorus 2x]

The Black Crowes – My morning song

Intro:

G	F	B - C - G	G7-G
G	F	C	-

Interlude & riff over verse:

Git1:	G-G7	C-C7	
Git2:	G7	C7	 4x

G7	C7	G7	C7
Dizzy found me last night		Saw some kind of new light	
I woke up in a whirlwind		Just you watch my head spin	
The spectacle that made you cry		It's a thrill a minute plane ride	
It's over time at ring side,		no lie	

Chorus:

G	F	B	C	G	G-G7
March me down		to the seven	seas		
Bury me with a ru-		by	ring		
Kiss me baby on an Easter Sunday day					
G	F	C	-		
Make my haze blow a-		way		(ah I said, make it blow away)	

[Interlude]

G7	C7	G7	C7
I hide I seek and I find		Truth in a fable faith in a rhyme	
So why you want to bad talk me		Are you surprised by what we see?	
Like the tables and the tides turn		On my bed the emperor worn	
Is that enough for me,		it could be	

[Chorus]

Solo over chords:

D7	G7	 4x	(D5)
G7	C7	 8x	(G5)

Interlude:

G7	C7	 4x
-----------	-----------	-------------

G7	C7	G7	C7
If music got to free your mind		Just let it go cause you never know,	
you never know		-	
If your rhythm ever falls out of time		You can bring it to me and I will make it	
alright Yes I will		-	
And if your soul is let go		Oh you never know, no you never know	
And if your heart is beating free		For the very first time it'll be alright	
....			

[Chorus, 2x]

end on G

G: 320003 G7: 323001 C: x32010 C7: x32310

Israel Kamakawiwo 'Ole' - Somewhere over the ... / What a wonderful...

Reggae (1-2), Capo 5th fret

G D e C G D e Cadd9 C C C
G - D - C - G - C - H7 - e - C -
OooOoo ohohohoo...

G - D - C - G -
Somewhere over the rainbow way up high,
C - G - D - e - C -
and the dreams that you dreamed of once in a lullaby-I-I-I I-I-I.
G - D - C - G -
Somewhere over the rainbow blue birds fly,
C - G - D - e - C -
and the dreams that you dreamed of dreams really do come true-U-U ooooh
G - D - e -
Someday I'll wish upon a star, wake up where the clouds are far behind...
C - G -
...me-ee-ee-eeh. Where trouble melts like lemon drops
D - e - C -
high above the chimney tops that's where you'll find me oh.
G - D - C - G -
Somewhere over the rainbow blue birds fly,
C - G - D - e - C -
and the dream that you dare to oh why, oh why can't I? I-I-I

G D C G C G
Well I see trees of green and red roses too, I'll watch them bloom for
H7 e C D e C
me and you, and I think to myself „What a wonderful world“
G D C G C G
Well I see skies of blue and I see clouds of white and the brightness of day
H7 e C D G C G G7
I like the dark, and I think to myself „What a wonderful world“
D G
The colors of the rainbow so pretty in the sky
are also on the faces of people passing by.
e G e G e G
I see friends shaking hands Saying, „How do you do?“ They're really saying,
C D G D C G
I I love you. I hear babies cry and I watch them grow,
C G H7 e C
they'll learn much more than we'll know, and I think to myself
D e C
„What a wonderful wo-o-o-rld world“.

G - D - e -
Someday I'll wish upon a star, wake up where the clouds are far behind...
C - G -
...me-ee-ee-eeh Where trouble melts like lemon drops
D - e - C -
high above the chimney tops that's where you'll find me oh
G - D - C - G -
Somewhere over the rainbow blue birds fly,
C - G - D - e - C -
and the dream that you dare to oh why, oh why can't I? I-I-I
G - D - C - G
OooOoo ohohohoo...

Red Hot Chili Peppers - Can't Stop

Chords @ intro and verse:

e7: 022030

Dsus2: xx0230

h7: x20230

Cadd9: x32030

Intro:

e7 Dsus2 h7 Cadd9 | 4x

Verse:

Can't stop addicted to the shin dig	chop top he says I'm gonna win big
Choose not a life of imitation	Distant cousin to the reservation
Defunkt the pistol that you pay for	This punk the feeling that you stay for
In time I want to be your best friend	Eastside love is living on the westend
Knocked out but boy you better come to	Don't die you know the truth is some do
Go write Ur message on the pavement	Burn so bright I wonder what the wave meant
White heat is screaming in the jungle	Complete the motion if you stumble
Go ask the dust for any answers	Come back strong with 50 belly dancers

Chorus:

G	D	h	C
1) The world I love	The tears I drop	To be part of	The way can't stop
2) The world I love	The trains I hop	To be part of	The way can't stop
G	D	h	C
1) Ever	wonder	if it's all for you	
2) Come and tell me when it's time		to	

Verse:

Sweetheart is bleeding in the snowcone	So smart she's leading me to ozone
Music the great communicator	Use two sticks to make it in the nature
I'll get you into penetration	The gender of a generation
The birth of every other nation	Worth Ur weight the gold of meditation
This chapter's going to be a close one	Smoke rings I know your going to blow 1
All on a spaceship persevering	Use my hands for everything but steering
Can't stop the spirits when they need U	Mop tops are happy when they feed you
J. Butterfly is in the treetop	Birds that blow the meaning into bebop

[Chorus]

Break (reggae style):

e	D	h	C
Wait a minute I'm	passing out win or	lose	Just like you
Far more shocking than	anything I ever	knew	How about you
10 more reasons why	I need somebody	new	Just like you
Far more shocking than	anything I ever	knew	Right on cue

Verse:

Can't stop addicted to the shin dig	Cop top he says I'm gonna win big
Choose not a life of imitation	Distant cousin to the reservation
Defunkt the pistol that you pay for	This punk the feeling that U stay for
In time I want to be your best friend	Eastside love is living on the westend
Knock out but boy you better come to	Don't die you know the truth is some do
Go write Ur message on the pavement	Burnin so bright I wonder what T wave meant
Kick start the golden generator	Sweet talk but don't intimidate her
Can't stop the gods from engineering	Feel no need for any interfering
Your image in the dictionary	This life is more than ordinary
Can I get 2 maybe even 3 of these	Come from space to teach you of the pliedes
Can't stop the spirits when they need U	This life is more than just a read thru

Harry Chapin - Cat's In The Cradle

Intro (picking around Dsus2 on 5th fret, x57755, x57557, x57785, x5755x, x57755):

D D D D | 2x

D F G D
My child arrived just the other day, he came to the world in the usual way But..
there were planes to catch and bills to pay, he learned to walk while I was away
C C/H a a/G
And he was talking 'for I knew it, and as he grew he said
F C D F C D D
"I'm gonna be like you, dad, you know I'm gonna be like you"

Chorus:

D C F
And the cat's in the cradle and the silver spoon, Little boy blue and the
G D C
man in the moon, "When you commin' home dad?" "I don't know when,
F C D F C D D
But we'll get together then, you know we'll have a good time then"

D F G D
My son turned 10 just T other day, he said "Thanks 4 T ball dad, c'on let's play
Can you teach me 2 throw" I said "Not today I got a lot 2 do" He said "Thats OK"
C C/H a a/G
He walked away but his smile never dimmed, it said
F C D F C D D
„I'm gonna be like him, yeah, you know I'm gonna be like him"

[Chorus + Intro]

D F G D
Well he came from college just the other day so much like a man I just had 2 say
"Son I'm proud of you can you sit for a while?", he shook his head and he said
C C/H a a/G
with a smile, "What I'd really like dad is to borrow the car keys,
F C D D
See you later can I have them please?"

[Chorus]

Break (singing 'Oh o-o-oh-oh'):

F G D D | x2 D D D D

D F G D D
I've long since retired, my son's moved away, I called him up just the other day
I said "I'd like to see you if you don't mind", he said "I'd love to dad if I
C C/H a a/G
could find the time, you see the my new job's a hassle and the kids have the flu
F C D F C D D
but it's sure nice talkin' to you dad, it's been sure nice talkin' to you"
C C/H a a/G
And as I hung up the phone it occurred to me,
F C D F C D D
he'd grown up just like me, my boy was just like me

[Chorus (replace 'dad' by 'son' !)]

Plain white T's – Hey there Delilah

Intro:

G h G h

G h
Hey there Delilah, what's it like in New York City?
I'm a thousand miles away, but girl tonight you look so pretty,
e (D) C D e D D
Yes you do, Time Square can't shine as bright as you, I swear it's true
G h
Hey there Delilah, don't you worry about the distance,
I'm right there if you get lonely, give this song another listen,
e (D) C D e D D
Close your eyes, Listen to my voice it's my disguise, I'm by your side

Chorus 4x:

G (D) e (F#)
Oh it's what you do to me
G
What you do to me

G h
Hey there Delilah, I know times are getting hard,
But just believe me girl some day, I'll pay the bills with this guitar,
e (D) C D e D D
We'll have it good, we'll have the life we knew we would, My word is good
G h
Hey there Delilah, I've got so much left to say,
If every simple song I wrote to you, would take your breath away,
e (D) C D e D D
I'd write it all, even more in love with me you'd fall, We'd have it all

[Chorus]

Bridge:

C D
A thousand miles seems pretty far, but they've got planes and trains and cars,
G e C
I'd walk to U if I had no other way. Our friends would all make fun of us, and
D G e
we'll just laugh along because, we know that none of them have felt this way.
C D
Delilah I can promise you, that by the time that we get through,
e D D
The world will never ever be the same, and you're to blame.
G h
Hey there Delilah you be good, and don't you miss me,
Two more years and you'll be done with school, and I'll be making history,
e (D) C D e C D e
Like I do, you'll know it's all because of you, We can do whatever we want to,
C D e D D
Hey there Delilah here's to you, this one's for you.

[Chorus]

G e G e G e G G...
What you do to me Ohhh....

Kid Rock – Only God knows why

(H C#) E H A E

I've been sittin' here, tryin' to find myself, I get behind myself,
I need to rewind myself. Lookin' for the payback, listen for the playback,
they say that every man bleeds just like me. And I feel like number one,
yet I'm last in line, I watch my youngest son, and it helps to pass the time.
I take too many pills, it helps to ease the pain, I made a couple dollar bills,
still I feel the same. Everybody knows my name, they say it way out loud,
a lot of folks follow me, it's hard to hang out in the crowd.
I guess that's the price you pay, to be some b-i-g shot like I am,
outstretched hands and one night stands, still I can't find love.

Break:

c# c# f# f# c# c# f# f# A
And when your walls come tumbling down I will always be a-round

Solo over chords (E flat on 9th fret):

E H A E :2x c#

[Break]

E H D A
People don't know about the things I say and do, they don't understand,
about the shit that I've been through. It's been so long since I've been home
I've been gone, I've been gone for w-a-y too long. Maybe I forgot,
all the things I've missed, oh somehow I know there's more to life than this.
I said it too many times, and I still stand firm, you get what you put in,
and people get what they deserve. Still I ain't seen mine, no I ain't seen mine,
I've been giving just ain't been gettin', I've been walking down that line.
So I think I'll keep on walking, with my head held high, I'll keep moving on,
and only God knows why. Only God, only God O-n-l-y God knows why.
Only God, knows, why why why, only God knows why.
D A E E D A - E
Take me to the river, hey, won't you take me to the river, hey hey hey
D A E E D A - E

The Spencer Davis Group – Gimme some lovin'

G* G* G* G* G* - G | 8x

F/C - - - F/C C F/C G | 3x

Hey!

G C/G | 2x

	G	C/G	G	C/G
Well, my temperature's		rising and my	feet on the	floor
Twenty people		knocking 'cause they're	wanting some	more
Let me in,		baby, I don't	know what you've got	
But you'd better take it easy,			this place is	hot

	G	B	C	Eb
And I'm		so glad we made it,		so glad we made it

	G	C/G
You gotta gimme some lovin'		<i>Gimme gimme some lovin'</i>
Gimme some lovin'		<i>Gimme gimme some lovin'</i>
Gimme some lovin' every day		

Well, I feel so good, everything is sounding hot
Better take it easy, 'cause the place is on fire
Been a hard day and I don't know what to do
Wait a minute, baby, it could happen to you

{Refrain}

Well, I feel so good, everybody's gettin' high
Better take it easy, 'cause the place is on fire
Been a hard day, nothing went too good
Now I'm gonna relax just like everybody should

{Refrain}

F/C: x33211 G/C: 332010

Colbie Caillat – Bubbly

Intro:

A-A Amaj7-Amaj7 D-D A-A | 2x

A **Amaj7** **D** **A**
I've been awake for a while now, you've got me feeling like a child now
Cause everytime I see you're bubbly face, I get the tinglies in a silly place

Chorus:

A **Amaj7** **D** **A**
It starts in my toes and I crinkle my nose, wherever it goes, I always know
U make me smile please stay for a while now, just take your time, wherever U go

A **Amaj7** **D** **A**
The rain is falling on my window pain, but we are hiding in a safer place
Undercover staying dry and warm, you give me feelings that I adore

[Chorus]

Break:

c# **D** **Amaj7** **h** **c#** **D**
What am I gonna say, When you make me feel this way, I just... hmmmm...

[Chorus]

Interlude:

A-A Amaj7-Amaj7 D-D A-A | 2x

Da da da hmm do do do...

A **Amaj7** **D** **A**
I've been asleep for a while now, you took me in just like a child now
Cause everytime U hold me in Ur arms, I'm comfortable enough 2 feel Ur warmth

Chorus:

A **Amaj7** **D** **A**
It starts in my soul & I lose all control, when U kiss my nose the feeling shows
Cause U make me smile baby just take your time now, holding my tight....

A **Amaj7** **D** **A**
Wherever, wherever, wherever you go
Wherever, wherever, wherever you go
Wherever you go, I always know
If you make me smile, just for a while

Amaj7: x02120

Black Crowes – Twice as hard

Intro:

G (B-A G) C | 4x
F C
B-A G | 3x
G C | 4x

Yeah,

G (B-A G) C
Clean as a whistle
Smellin' like a rose
She got no dirty little fingers
Bloodshot eyes are

C **F**
g-o-n-e Tell me I'm...
w-r-o-n-g

B-A G | 3x

G (B-A G) C
Twice as hard As it was the
first time I said goodbye
Twice as hard As it was the
first time I said goodbye

F **C**
And no one ever wanna' know, love ain't funny
A crime in the wink of an e-y-e

G C | 4x

Your sister always singing
She play the step child
A broken little memory

F **C**
Her heart was never kind
Tell me I'm blind

(repeat chorus)

(solo)

Yeah, bloodshot eyes are gone
Tell me I'm wrong

(repeat chorus)

Black Crowes – Good Friday

Intro:

e* e* e* e* A* A* A* A* | 2x

e	A
We've been avoiding this	for so long
Luxury is temporary	than its gone
I thought that we would happen	I guess I'm wrong
We'll say HI on the street,	then we'll move along
I know this will be awkward	but not for long
Cause soon you'll have a new boy	to sing you songs

Chorus:

D	C	GG-GG	G
I will not for-		give you	
Nor will I accept the blame			
I will see you on good friday			
GG-GG	G	H	-
On good friday			

e* e* e* e* A* A* A* A* | 2x

e	A
I'm sorry I couldn't do this	yesterday
Tomorrow I am busy and what it	is I can't say
And saturdays no good	I got a show
So it has to be good friday	then it's so long

Chorus:

D	C	GG-GG	G
I will not for-		give you	
Nor will I accept the blame			
I will see you on good friday			
GG-GG	G		
On good friday			

Bridge:

E	E	E	E	A	-	E-E
And you,		you come and go		when you		please
		I know		unfulfilled		heads
		I know you do		t-o-o		
H	H	H	H	A	-	E-E
Oh but I,		you know I never		see things		through,
E	E	E	E	A	-	E-E
		Never paid at-		tention		to you
		but honey		I		t-r-i-e-d

Chorus (fade):

D	C	GG-GG	G
I will not for-		give you	
Nor will I accept the blame			
I will see you on good friday			
GG-GG	G		
On good friday			

end on 'D'

e*: vary e, esus4, e7 A*: vary A, Asus2, Asus4

Bette Midler – From a distance

Capo auf 2 (F#)

Intro:

E A E A E H

E A H E A H E Es4
From a distance the world looks blue & green, & the snowcapped mountains white
From a distance the ocean meets the stream & the eagle takes to flight.
A H c# c#sus2-c# A E H
From a distance, there is harmony & it echoes through the land.
AA E AA E A H E
It's the voice of hope, it's the voice of peace, it's the voice of every man.

Interlude:

H A E A E H -

E A H E A H E Es4
From a distance, we all have enough, and no one is in need.
E A H c# A H E Es4
And there are no guns, no bombs, & no disease, no hungry mouths to feed.
A H c# c# A E H -
From a distance we are instruments, marching in a common band.
AA E AA E A H E Es4
Playing songs of hope, playing songs of peace, they're the songs of every man.
A H E c# A-A/E H - E
God is watching us. God is watching us, God is watching us from a distance.

Interlude:

H A E A E H -

E A H E A H E Es4
From a distance you look like my friend, even though we are at war.
E A H c# A H E Es4
From a distance I just cannot comprehend what all this fighting is for.
A H c# c# A E H -
From a distance there is harmony, and it echoes through the land.
AA E AA E A H c# c#
& it's the hope of hopes, it's the love of loves, it's the heart of every man.
AA E AA E A H E Es4
It's the hope of hopes, it's the love of loves, this is the song of every man.
A H E c# A-A/E H - E
& God is watching us. God is watching us, God is watching us for assistance.
A H E c# A-A/E H -
Oh God is watching us, God is watching, watching, watching us - from a distance.

Outro:

Es4 == Esus4: 022200

Texas Lightning - No No Never

D **D** **A** **A** **h**
 My love is stronger now than you'll ever know, and I won't ever let you go
h **G** **G** **(H)** **D**
 My love is wider than the ocean can be, and it's deeper than the deep blue sea.
D **A** **A** **h**
 My love goes higher than a mountain can rise, and I see it there in your eyes
h **G**
 My love gets tougher when the going gets rough
G **(G - F#)** **e7**
 and believe me, I've got more than enough

Prechorus:

e7 **Dsus4/F#** **G** **(G F#)** **e7**
 Keep tryin' babe, keep holding on. There's a place we belong
e7 **Dsus4/F#** **G** **(G H)** **D**
 Where things are good, where love is strong

Chorus:

D **A**
 I'm never ever gonna leave you to cry on your own
A **(A A#)** **h**
 Never ever gonna not go and pick up the phone
h **(H A)** **G** **G** **G**
 I'm never ever gonna let you be chilled to the bone, No no, never, No no, never
D **A**
 I'm never ever gonna leave when you're lost in the storm
A **(A A#)** **h**
 Never ever gonna not keep you safe where it's warm
h **(H A)** **G** **G** **G**
 I never ever will desert you when your heart is torn. No, no, never, No, no, never

Interlude:

G Dsus4/F# e7 Dsus4/F# D...

D **D** **A** **A** **h**
 My love shines brighter than a twinkling star, and no matter where you are
h **G**
 And my love keeps burning like an eternal flame
G **(G - F#)** **e7**
 you can feel it, when I'm calling your name

[Prechorus] + [Chorus]

G G
 Ohh, ooohh !

Chorus:

E **H**
 I'm never ever gonna leave you to cry on your own
H **c#**
 Never ever gonna not go and pick up the phone
c# **A** **A** **A** **E E**
 I'm never ever gonna let U be chilled to the bone |:No,no,never,No,no,never:|

G: 320033 Dsus4/F#: 200233 e7: 022033

Black Crowes – Sister Luck

Intro:

D-Dsus4 C* - - | 2x
D-Dsus4 C* G - | 4x

D C* G -
 Worried sick my eyes are hurting
 To rest my head I'd take a life
 Outside the girls are dancing, cause when you're
 down, it just don't seem right

D C* G
 Feeling second fiddle to a dead man
 Up to my neck with your disre- gard
 Like a beat dog thats walking on the broadway
 No one wants to hear you when you're down

Chorus 1:

H A G G
 Sister luck is screaming out somebody elses name
 Sister luck is screaming out somebody elses name

Interlude 1:

D C* G - | 2x

D C* G
 A flip of a coin might make a head turn
 No surprise who sleeps
 Held my hand over a candle
 Flame burnin but I never weep

Chorus 2:

H A G G
 Sister luck is screaming out somebody elses name
 Sister luck is screaming out somebody elses name What a shame

Interlude 2:

D C-D C-D C-D C* G | 2x

[Chorus 2]

Interlude 2:

D C-D C-D C-D C* G | 4x

D: xx0232 C* = Cadd9: x32033 G: 320033

Sheryl Crow - Strong enough

Intro:

D G h A | 2x

D G h A
God I feel like hell tonight
Tears of rage I cannot fight
I'd be the last to help you understand
Are you strong enough to be my man? My man

Interlude:

D G h A | 4x

D G h A
Nothing's true and nothing's right
So let me be a- lone to- night
Cause you can't change the way I am
Are you strong enough to be my man ?

Chorus:

e F#* G A h C G A
Lie to me I promise I'll believe
Lie to me but please don't leave
Don't leave my man
Are you strong enough to be my man ?
Are you strong enough to be my man ?

D G h A
I have a face I cannot show
I make the rules up as I go
It's try and love me if you can
Are you strong enough to be my man ? My man

[Chorus]

D G h A
When I've shown you that I just don't care
When I'm throwing punches in the air
When I'm broken down and I can't stand
Will you be man enough to be my man ?

[Chorus]

Interlude:

D G h A | 4x

Sheryl Crow - Can't Cry Anymore

Intro:

GG -
(D-E G) GG - D-Dsus4 GG - | 8x

GG D GG D GG D GG
Took your car, drove to Texas Sorry honey, but I suspected
(G F#) e C GG D GG
we were through and I can't cryyyy anymore

D GG D GG D GG
Since I left, I've been feelin' better cause That's what you get
D GG (G F#) e C GG D GG (G F#)
when you stay together too long And I can't cry anymore

e C e A
Wouldn't it be good if we could hop a flight to anywhere So long to this life
C C-Cadd9 C C-Cadd9 D! -
So much for pretending, bad luck's never ending And now I know that..

GG D GG D GG D GG
Money comes in but the fact is there's not enough to pay my taxes
(G F#) e C GG D GG
And I I can't cry anymore

GG D GG D GG D GG
Well, I got a brother he's got real problems Heroin no, there's
(G F#) e C GG D GG (G F#)
just no stopping him tonight And I won't cry anymore
e C e A
Wouldn't it be good if we could hop a flight to anywhere So long to this life
C C-Cadd9 C C-Cadd9 D! -
So much for pretending, bad luck's never ending It's never ending

Solo over chords:

GG D GG D GG D GG
(G F#) e C GG D GG

D GG D GG D GG
Well it could be worse I could've missed my calling Sometimes it hurts
D GG (G F#) e C GG D GG (G F#)
but when you read the writing on the wall Can't cry anymore
e C e A
Wouldn't it be good if we could hop a flight to anywhere So long to this life
C C-Cadd9
So much for pretending,
cause bad luck's never ending
And too much time I've been spending With my
heart in my hands waiting for time to come and mend it -!

Outro:

GG D GG | 4x
And I can't cry anymore

G: 320033

REO Speedwagon – Roll with the changes

Intro:

C F/C B F C | 2x
C F/C B F C (-)

- **C F/C**
As soon as you are able, Woman I am willing
B F C
To make the break that we are on the brink of
C F/C
My cup is on the table, Our love is spilling
B F C
Waiting here for you to take and drink of

Chorus:

B5 D5 C5
So if you're tired of the same old story
uhhh.. turn some pages
I'll be here when you are ready
G Gsus2 -
To roll with the changes

C F/C B F C | 2x

- **C F/C**
I knew it had to happen, felt the tables turnin'
B F C
Got me through my darkest hour
C F/C
I heard the thunder clappin', felt the desert burnin'
B F C
Until you poured on me like a sweet sunshower

Chorus:

B5 D5 C5
So if you're tired of the same old story
uhhh.. turn some pages
I'll be here when you are ready
G Gsus2 -
To roll with the changes

C F/C B F C | 2x

[Chorus]

G G G G G G G G
Roll with the changes Baby.. roll with the changes

Improvisation:

C F/C B F C | 2x
(Keep on rolling) Roll with the changes

Neil Young - Rocking In The Free World

Intro:

e e e - D-D C

e D C

Rocking in the free world
Colors on the street
Red, white, and blue
People shuffling their feet
People sleeping in their shoes
There's a warning sign in the road ahead
There's a lot of people saying we'd be better off dead
Don't feel like Satan, but I am to them
So I try Forget them any way I can

Chorus:

G	D	C	(C H) e
Keep on rocking in the free world			
keep on rocking in the free world			
keep on rocking in the free world			
keep on rocking in the free world			

I see a girl in the night
with a baby in her hands
Under an old street light
near a garbage can
Now she put her kid away, she's gone to get a hit
She hates her life, and what she's done with it
That's one more kid, that'll never go to school
Never get to fall in love, never get to be cool

Keep on rocking in the free world
keep on rocking in the free world
keep on rocking in the free world
keep on rocking in the free world

Solo

There's a thousand points of light
for the homeless man
There's a kinder, gentler machine gun hand
There's department stores, and toilet paper
Styrofoam garbage for the Ozone layer
There's a man of the people, says people alive
Got fuel to burn, got roads to drive

Keep on rocking in the free world
keep on rocking in the free world
keep on rocking in the free world
keep on rocking in the free world

Kid Rock - Amen

Intro:

F C | 4x git1, 4x git1+2

F	C	F	C
It's another night in	hell,	another child won't live to	tell
Can you imagine what it's	like to starve to death		
And as we sit free and	well,	another soldier has to	yell
Tell my wife and children	I love them	in his last	breath
C'mon now a-	men,	a-	men
a-	men,	a-	men

F	C	F	C
Habitual	offenders,	scumbag	lawyers with
I'll tell you	sometimes people	I don't know what's	worse
Natural	disasters or these	wolves in sheep clothes	pastors
Now Goddamn it I'm	scared to send my	children to	church
And how can we seek	salvation when our	nations race	relations
Got me feeling	guilty of	being	white
But faith in human	nature,	our creator and our	savior,
I'm no saint but I	believe in	what is	right
C'mon now a-	men,	a-	men
I said amen, amen			

F	C	F	C
Stop pointing fingers and	take some blame	Pull your future away from the	flame
Open up your	mind and start to	live	
Stop short changing your	neighbors, living off	hand outs and	favours, and maybe
give a little bit	more than you	got to give,	got to give
Simplify,	testify,	identify,	rectify,
and if I get	high stop	being so	uptight
It's only human	nature and	I'm not a	stranger
So baby won't you	stay with me	tonight	

a	a
And when a calls away to break the sound I'm faden down,	
C	C
I need someone, Oh to be someone. They just sinken down, and holden back	
a	G
I hold the dawn and run, they don't save a child, oh won't s-a-v-e a child	

Solo (C6, 15th fret):

F C | 8x

G	F
It's a matter of salvation from them	patience up above,
G	F
So don't give up so damn easy on the one you love,	one you love

F C | 8x

F	C	F	C
Somewhere you got a brother, sister, friend,	grandmother,	niece or nephew	
Just dying to	be with you	-	-
You know there's someone out there who unconditionally, religiously, loves you			
So just hold on 'cause you know it's true			
And if you can take the pain, and you can withstand anything, and one day			
Stand hand in hand with the truth			
I said amen, I said amen			
I said amen, I said amen			

Kid Rock – All summer long

Intro:

It was 1989, my thoughts were short my hair was long
Caught somewhere between a boy and man
She was seventeen and she was far from in-between
It was summertime in Northern Michigan
Ahh Ahh Ahh
Ahh Ahh Ahh

Splashing through the sand bar
Talking by the campfire
It's the simple things in life, like when and where
We didn't have no internet
But man I never will forget
The way the moonlight shined upon her hair

[Chorus:]

And we were trying different things
We were smoking funny things
Making love out by the lake to our favorite song
Sipping whiskey out the bottle, not thinking 'bout tomorrow
Singing Sweet home Alabama all summer long
Singing Sweet home Alabama all summer long

Catching Walleye from the dock
Watching the waves roll off the rocks
She'll forever hold a spot inside my soul
We'd blister in the sun
We couldn't wait for night to come
To hit that sand and play some rock and roll

While we were trying different things
And we were smoking funny things
Making love out by the lake to our favorite song
Sipping whiskey out the bottle, not thinking 'bout tomorrow
Singing Sweet Home Alabama all summer long
Singing Sweet Home Alabama all summer long

Now nothing seems as strange as when the leaves began to change
Or how we thought those days would never end
Sometimes I'll hear that song and I'll start to sing along
And think man I'd love to see that girl again

[Repeat Chorus x2]

Singing Sweet Home Alabama all summer long
Singing Sweet Home Alabama all summer long
Singing Sweet Home Alabama all summer long
Singing Sweet Home Alabama all summer long

Seals and Crofts – Summer Breeze

Intro:

e C e C | 2x Git1 + 2x Git1+2

e G D A e C
See the curtains hanging in the window in the evening on a Friday night
A little light a-shining through the window lets me know every thing's alright

Refrain:

a h a G (lick)
Summer breeze, makes me feel fine, blowing through the jasmine in my mind
Summer breeze, makes me feel fine, blowing through the jasmine in my mind

[Intro 2x with lick]

e G D A e C
See the paper laying on the sidewalk, a little music from the house next door
So I walk on up to the door step through the screen and across the floor

[Refrain]

e C e C
Sweet days of summer, the jasmine's in bloom
July is dressed up and playing her tune

a h
When I come home from a hard day's work

a h C
And you're waiting there, not a care in the world

e G D A e C
See the smile a-waiting in the kitchen Food cooking and the plates for two
Feel the arms that reach out to hold me in the evening when the day is through

[Refrain]

Sixpence None the Richer – Kiss Me

Original: Capo 1st fret

Intro:

D Dmaj7 D7 Dmaj7 | 2x

Verse1:

D Dmaj7 D7 Dmaj7
Kiss me, out by the bearded barley. Nightly, beside the green, green grass.
D Dmaj7 D7 G
Swing, swing, swing the spinning step. You wear those shoes and I will wear
that dress, oohh...

Chorus:

e A D D/C
Kiss me, beneath the milky twilight
e A D D7
Lead me, out on the moonlit floor
e A D D/C# D/H
Lift your open hands, strike up the band and make the fireflies dance,
D/A G (G F# D G) Asus4 - Asus4 A D...
silver moon's sparkling. So kiss me.

[Intro 1x]

Verse2:

D Dmaj7 D7 Dmaj7
Kiss me, down by the broken tree house. Swing me, upon it's hanging tire.
D Dmaj7 D7 G
Bring, bring, bring your flowerd hat. We'll take the trail marked on your
fathers map, oooh...

[Chorus]

[Intro 1x]

Interlude:

e A D D/C
e A D D7

[Chorus]

[Intro 4x]

D
So kiss me.

D: xx0232, Dmaj7: xx0222, D7: xx0212

D/C: x30232, D/C#: x40232, D/H: x20232, D/A: x00232

e: 022000, A: x02220, G: 320003, Asus4: x02230

George Harrison – Here Comes The Sun

Original: Capo ^{7th} fret

Intro:

D D Gmaj7 A7-A7sus4
D D Gmaj7 A7 -

Chorus:

D D Gmaj7 E7 E6 E
Here comes the sun. (Do'n Do Do) Here comes the sun. And I say:
D G G/F# G/E G/F# G A* D-Dsus2-D A-Asus2-A
"It's alright."

D Gmaj7 1: A, 2: A7
Little darling, it's been a long, cold lonely winter
Little darling, it feels like years since it's been here.

[Chorus]

D Gmaj7 1: A, 2: A7
Little darling, the smiles re-turning to their faces.
Little darling, it seems like years since it's been here.

[Chorus]

*1

F C G D A7
- - - - - | x2
Sun, sun, sun, here it comes. | x4

A7 A7sus A7* A7** A7***

D Gmaj7 1: A, 2: A7
Little darling, I feel that ice is slowly melting.
Little darling, it seems like years since it's been clear.

[Chorus 2x]

D G6 G/F# G/E D A-A D
"It's alright." | x2
-
F C G D
Sun, sun, sun, here it comes.

A7: x02020 A7sus: x02030 A7*: x0765x A7**: x0768x A7***: x07655

The Script – The man who can't be moved

Original: Capo 7th fret

Intro:

A5 E h D | 2x

A5

E

Going back to the corner where I first saw you,
Gonna camp in my sleeping bag not I'm not gonna move,
Got some words on cardboard got your picture in my hand,
Saying if you see this girl can you tell her where I am,
Some try to hand me money they don't understand,
I'm not... broke I'm just a broken hearted man,
I know it makes no sense, but what else can I do,
How can I move on when I've still in love with you...

Chorus:

H5

Fmaj7

Cos if one day you wake up and find that your missing me,

c

eb

And your heart starts to wonder where on this earth I can be,
Thinking maybe you'd come back here to the place that we'd meet,
And you'd see me waiting for you on the corner of the street.

So I'm not moving... I'm not moving.

Policeman says son you can't stay *here*,
I said there's someone I'm waiting for if it's a day, a month, a year,
Gotta stand my ground even if it rains or snows,
If she changes her mind this is the first place she will go.

[Chorus]

So I'm not moving... I'm not moving.
I'm not moving... I'm not moving.

People talk about the guy
Whos waiting on a girl...
Oohoohwoo
There *are* no *holes* in his shoes
But a big hole in his world...
Hmmm

Maybe I'll get famous as the man who can't be moved,
And maybe you won't mean to but you'll see me on the news,
And you'll come running to the corner...
Cos you'll know it's just for you

I'm the man who can't be moved
I'm the man who can't be moved...

[Chorus]

[Repeat in background]

So I'm not moving... I'm not moving.
I'm not moving... I'm not moving.

Going back to the corner where I first saw you,
Gonna camp in my sleeping bag not I'm not gonna move.

Johnny Cash – Hurt

Intro:

a - C D | 2x
a -

Verse1:

C D a C D a
I hurt myself today to see if I still feel
I focus on the pain the only thing that's real
The needle tears a hole the old familiar sting
C D a C D G
Try to kill it all away but I remember everything

Chorus:

a a a a F F F F C C C C G G G G
What have I be- come? My swee-test friend
E- very- one I know goes a- way in the end
And you could have it all My em- pire of dirt
I will let you down I will make you hurt

a - C D | 2x
a -

Verse2:

C D a C D a
I wear this crown of thorns upon my liars chair
Full of broken thoughts I cannot repair
Beneath the stains of time the feeling disap-pears
C D a C D G
You are someone else I am still right here

Chorus:

a a a a F F F F C C C C G G G G
What have I be- come? My swee-test friend
E- very- one I know goes a- way in the end
And you could have it all My em- pire of dirt
I will let you down I will make you hurt
If I could start a- gain A mil- lion miles a- way
a a a a F F F F - - - - - - - -
I would keep my- self I would find a way

Frou Frou – Let go

Intro:

F		a	d	C
Drink up, baby down,		mmm,	are you in or are you out?	
Leave your things behind		'cause it's all going off	without you	
g	a		B5	C
Excuse me, too busy			you're writing your tragedy	
These mishaps, you bubble wrap,		when you've no idea	what you're like	

d	a	B5	F	C
So let go,	so let go,	jump in,	oh well	whatcha waiting...
for.	It's alright	'cause there's	beauty in the	breakdown
So let go,	let go,	just get in,	oh, it's so	amazing...
here.	It's alright	'cause there's	beauty in the	breakdown

It gains the more it gives
And then it rises with the fall
So hand me that remote
Can't you see that all that stuff's a sideshow

Such boundless pleasure
We've no time for later now
You can't await your own arrival
You've 20 seconds to comply

So let go, so let go, jump in
Oh well, whatcha waiting for
It's alright
'cause there's beauty in the breakdown
So let go, let go, just get in
Oh, it's so amazing here
It's alright
'cause there's beauty in the breakdown

So let go, jump in
Oh well, whatcha waiting for
It's alright
'cause there's beauty in the breakdown
So let go, let go, just get in
Oh, it's so amazing here
It's alright
'cause there's beauty in the breakdown
'cause there's beauty in the breakdown
'cause there's beauty in the breakdown

Soundgarden – Black hole sun

Chris Cornell plays it with 'dropped D' tuning, Soundgarden too but with Capo #1. This version uses standard tuning.

G4 G4/B F* E5 Eb* D*

G4 G4/B F* E5
In my eyes, indisposed, in disguise as no one knows
Eb* D* G F G#
hides the face, lies the snake, the sun in my disgrace

G4 G4/B F* E5
Boiling heat, summer stench, beneath the black the sky looks dead
Eb* D* G F G#
call my name, through the cream, and I'll hear you scream again

Eb* D* G F B5
Black hole sun, won't you come, and wash away the rain
Eb* D* C5 D5
Black hole sun, won't you come, won't you come, won't you come

G4 G4/B F* E5
Stuttering, cold and damp, steal the warm wind tired friend.
Eb* D* G F G#
Times are gone for honest men, and sometimes far too long to snakes
G4 G4/B F* E5
In my shoes, a walking sleep, and my youth I pray to keep.
Eb* D* G F G#
Heaven send hell away, no one sings like you anymore

Eb* D* G F B5
Black hole sun, won't you come, and wash away the rain
Eb* D* C5 B5
Black hole sun, won't you come, won't you come
Eb* D* G F B5
Black hole sun, won't you come, and wash away the rain
Eb* D* C5
Black hole sun, won't you come, won't you...
C5 B5 D5
come. Black hole sun, black hole sun, won't you... | x4

(G C H A H G F# F) G7/F G7/F | x4 G

G4 G4/B F* E5
Hang my head, drown my fear, till you all just disappear

Eb* D* G F B5
Black hole sun, won't you come, and wash away the rain
Eb* D* C5 B5
Black hole sun, won't you come, won't you come
Eb* D* G F B5
Black hole sun, won't you come, and wash away the rain
Eb* D* C5
Black hole sun, won't you come, won't you...
C5 B5 D5
come. Black hole sun, black hole sun, won't you... | x4
(G C H A H G F# F) G7/F G7/F | x4 G

G4:3x003x G4/B:x1001x F*:1x321x E5:0224xx Eb*(D#6):6655xx D*:5540xx
G7/F:133000 C5:x3553x B5:x1331x D5:x5775x F:1332xx G:3554xx G#:4665xx

Stone Sour – Zzyzx Rd

G (G F# G D), e (E D E H), C (C H C G), D (F# D E D F# D), G...

G e
I don't know how else to put this. It's taking me so long to do this.

C G D
I'm falling asleep and I can't see straight.

G e
My muscles feel like a melee, my body's curled in a U-shape.

C G D
I put on my best, but I'm still afraid.

G e
Propped up by lies and promises. Saving my place as life forgets.

C G D
Maybe it's time I saw the world.

G e
I'm only here for a while. And patience is not my style,

C D G (G F# E...) Oooh...
And I'm so tired that I got to go.

e C
Where am I supposed to hide now? What am I supposed to do?

G D Dsus2 D
Did you really think I wouldn't see this through?

e C
Tell me I should stick around for you. Tell me I can have it all.

G D G
I'm still too tired to care and I got to go.

G (G F# G D), e (E D E H), C (C H C G), D (F# D E D F# D) | 2x

G e
I get to go home in one week. But I'm leaving home in three weeks.

C G D
They throw me a bone just to pick me dry.

G e
I'm following suit and directions. I crawl up inside for protection.

C G D
I'm told what to do and I don't know why.

G e
I'm over-existing in limbo. I'm over the myths and placebos.

C G D
I don't really mind if I just fade away

G e
I'm ready to live with my family. I'm ready to die in obscurity,

C D G (G F# E...) Oooh...
Cause I'm so tired that I got to go.

e C
Where am I supposed to hide now? What am I supposed to do?

G D Dsus2 D
You still don't think I'm gonna see this through.

e C
Tell me I'm a part of history. Tell me I can have it all.

G D G
I'm still too tired to care and I got to go.

Solo starts with 'H' in G major scale on 7th fret, then switch to H pentatonic on first 'H' chord) :

G e C D, G e D C, H H H H, [G A H H] | repeat still end

The Beatles – Let it be

Intro:

C (H A) G (F E) D C G

G D e (D) C
When I find myself in times of trouble, Mother Mary comes to me

G D C (H A) G
Speaking words of wisdom, let it be

G D e (D) C
And in my hour of darkness, she is standing right in front of me

G D C (H A) G
Speaking words of wisdom, let it be

Chorus:

(G F#) e D C G G D C (H A) G
Let it be, let it be, let it be, let it be. Whisper words of wisdom, let it be

G D e (D) C
And when the broken hearted people, living in the world agree

G D C (H A) G
There will be an answer, let it be

G D e (D) C
But though they may be parted, there is still a chance that they may see

G D C (H A) G
There will be an answer, let it be

Chorus:

(G F#) e D C G G D C (H A) G
Let it be, let it be, let it be, let it be. There will be an answer, let it be
Let it be, let it be, let it be, let it be. Whisper words of wisdom, let it be

Solo over chords:

G D C G G D C (H A) G | 2x

Chorus:

(G F#) e D C G G D C (H A) G
Let it be, let it be, let it be, let it be. Whisper words of wisdom, let it be

G D e (D) C
And when the night is cloudy, there is still a light that shines on me

G D C (H A) G
Shine on till tomorrow, let it be

G D e (D) C
I wake up to the sound of music, Mother Mary comes to me

G D C (H A) G
Speaking words of wisdom, let it be

Chorus:

(G F#) e D C G G D C (H A) G
Let it be, let it be, let it be, let it be. Whisper words of wisdom, let it be

[Intro]

Led Zeppelin – Thank you

Intro (hold 3rd finger on left hand always on same note !):

D	Cadd9	G/H	D	 2x
- -----3-2-0-2--0--2-----3-2-0-2--0--2-----3-2-0-2--0--2-----3-2-0-2--0--2				
- -----3-3-3-3--3--3-----3-3-3-3--3--3-----3-3-3-3--3--3-----3-3-3-3--3--3				
- -----2-2-2-2--2--2-----0-0-0-0--0--0-----0-0-0-0--0--0-----2-2-2-2--2--2				
- -----0-----3-----2-----0-----				
E -----				

D	C*	G*	D
	If the sun refused to shine,	I would still be	loving you.
	When mountains crumble to the sea,	There would still be you and me.	

D	h	E	h	E	A
	Kind woman, I give you my all.		Kind woman, nothing more.		

C	G
Little drops of rain,	whisper of the pain,

D	D
tears of loves lost in the days gone by	

C	G
My love is strong,	with you there is no wrong.

D	D
Together we shall go until we die,	my, my, my

h	E	h	E	A
An inspiration's what you are to me.		Inspiration, look and see.		

[Intro]

[Solo on 'D major' on 7th fret]

7 D	C*	G*	D	 2x
- -----1-----1-----1----- -----1-----				
- -----1-2-4--4-2-1-----44-22-----1-2-----2-2-2-1----- -----1-2--4--				
- -----3-1-----1-3-----3-1----- -----1--3--				
- -----1-3----- -----1--3--				
- ----- -----1--3-4--				
E ----- -----4--				

D	C*	G*	D
And so today my	world, it smiles.	Your hand in mine, we walk the miles.	
But thanks to you it will be done,		For you to me are the only one.	

D	h	E	h	E	A	A
Alright, yeah!	Happiness, no more be sad		Happiness, I am glad.		-	

D	C*	G*	D
	If the sun refused to shine,	I would still be	loving you.
	When mountains crumble to the sea,	There would still be you and me.	

[Intro]

C* = C or Cadd9: x32033, G*:320033

Frank Sinatra – Something stupid

Intro:

```

-          a7      D7  a7          D7          G      Gsus2  G
|-----4-----|
| -0-0-0-1-3-3-1-0-1-----3-1-0-----|
|-----2-----2-0-----0-----|
|-----4---0-2-4-----|
|-----4-----|
E|-----4-----|

```

```

G          G6          Gmaj7          G
I know I stand in line, until you think you have the time to spend
a7      D7          a7      D7
an evening with me
a7      D7          a7      D7
And if we go some place to dance, I know that there's a chance
G6      G6          G6      G6
You won't be leaving with me
G7      G          G7      G
And afterwards we drop into a quiet little place
C6      C6          Eb      -
And have a drink or two
a7      D7          a7      D7
And then I go and spoil it all, by saying something stupid like
Gmaj7    G6          Gmaj7    G6
"I love  you"
G          G          G7      G7
I can see it in your eyes, that you despise the same old lies you heard
Cmaj7    C6          Cmaj7    C6
the night  before
A7      A7          A7      A7
and though it's just a line to you, for me it's true it never seemed so
D7      D7          D5#      -
right  before
G          G6          Gmaj7    G
I practice every day to find some clever lines to say
a7      D7          a7      D7
To make the meaning come through
a7      D7          a7      D7
But then I think I'll wait until the evening gets late
G6      Gmaj7    Gmaj7    G6
And I'm alone with you
G          G          G          G7
The time is right, your perfume fills my head, the stars get red
Cmaj7    C6          Eb      Eb
and oh the night's so blue
a7      D7          a7      D7
and then I go and spoil it all, by saying something stupid like
Gmaj7    G6      Eb      -      Gmaj7    G6      Eb      -      Gmaj7
"I love  you"      "I love  you"

```

G:320003 G6:320002 G7:320001 Gmaj7:320032

C:x32010 C6:x32210 Cmaj7:x32000 D5#:xx0332

Eb:x68886 (Barre), altern. Eb/F#:xx5343

Aretha Franklin – Do right woman, do right man

Intro:

(F# E A E-F# A H A!)

Take me to heart and I'll always love you
And nobody can make me do wrong
Take me for granted leaving love unshown
Makes willpower weak and temptation strong

Pre-chorus:

A woman's only human you should understand she's not just a plaything
She's flesh and blood just like a man

Chorus:

If you want a do right all days woman
You've gotta be a do right all night man

Bridge:

Yeah, yeah, they say that it's a man's world but you can't prove that by me
And as long as we're together, baby show some respect for me

Chorus:

If you want a do right all days woman
You've gotta be a do right all night man

Pre-chorus:

A woman's only human you should understand she's not just a plaything
She's flesh and blood just like a man

Chorus:

If you want a do right all days woman
You've gotta be a do right all night man
You've gotta be a do right all night man

Mamas & Papas – California dreamin'

Original capo #4

Intro:

Asus2 Asus2 Asus2 E7sus4

a G F G E7sus4 E7
All the leaves are brown and the sky is gray
(all the leaves are brown and the sky is gray)
F C E7 a F E7sus4 E7
I've been for a walk on a winter's day
(I've been for a walk) (on a winter's day)
a G F G E7sus4 E7
I'd be safe and warm if I was in LA
(I'd be safe and warm) (if I was in LA)

Chorus:

a G F G E7sus4 E7
California dreamin' on such a winter's day
(California dreamin')
a G F G E7sus4 E7 F
Stopped in to a church I passed along the way Well I got down on my
C E7 a F E7sus4 E7
knees and I pretend to pray
(got down on my knees) (I pretend to pray)
a G F
You let the preacher light the coal
(preacher light the coal)
G E7sus4 E7
he knows I'm gonna stay
(knows I'm gonna stay)

[Chorus]

Instrumental:

a a a a C E a F E7sus4 E7
a G F G E7sus4 E7 a G F G E7sus4 E7

a G F G E7sus4 E7
All the leaves are brown and the sky is gray
(all the leaves are brown and the sky is gray)
F C E7 a F E7sus4 E7
I've been for a walk on a winter's day
(I've been for a walk) (on a winter's day)
a G F G E7sus4 E7
If I didn't tell her I could leave today
(if I didn't tell her) (I could leave today)

Coda:

a G F G
California dreamin' on such a
(California dreamin')
winter's day on such a
(California dreamin')
winter's day on such a
(California dreamin')
F F F F a
winter's d ----- aaaa ---- -y !

Life of Agony – My mind is dangerous

Original capo #1

Intro:

Dsus2 A - Asus4 e - e+9

Riff

I look in the mirror
and guess what I see
A baby blue eyed spirit
who seeks your everything

My mind is chaotic
Unless I choose to be free
Sometimes I just can't help myself
Sometimes I just can't help myself

Chorus:

My mind is dangerous
That's who I'll always be
My mind is dangerous
That's who I'll always be

Hideous devastations
Lifeless serenity
My abstract emotions
Somehow get the best of me
Lord take away my sorrow
Lord take away my pain
Erasing life tomorrow
Ain't the motive to the game

[Chorus]

Interlude - 4 times

Erasing life tomorrow
Ain't the motive to the game

Live – Selling the drama

Capo #2

(G#-A-G#)

E **H** **E** **H** **c#** **g#** **A**
And to love: a god, and to fear: a flame, and to burn, a crown that has a
name

And to right or wrong, and to meek or strong, it is known, just scream it from
the wall

H **H** **H** **H**
I've willed, I've walked, I've read, I've talked,
I know, I know, I've been here before

c# F# **c#** **F#** **c#**
Hey, now we won't be raped, hey, now we won't be scared like that

c# F# **c#** **F#** **A**
Hey, now we won't be raped, hey, now we won't be scared like that

(G#-A-G#)

E **H** **E** **H** **c#** **g#** **A**
It's the sun that burns, it's the wheel that turns, it's the way we sing that
makes 'em dream.

E **H** **E** **H** **c#** **g#** **A**
And to christ: a cross, and to me: a chair, I will sit and earn the ransom
from up here

H **H** **H** **H**
I've willed, I've walked, I've read, I've talked,
I know, I know, I've been here before

c# F# **c#** **F#** **c#**
Hey, now we won't be raped, hey, now we won't be scared like that

c# F# **c#** **F#** **A**
Hey, now we won't be raped, hey, now we won't be scared like that,

H
scared like that

Interlude:

c# **H** **A**

(G#-A-G#) **E** **H** **E** **H**

E **H** **E** **H** **c#** **g#** **A**
And to love: a god, and to fear: a flame, and to burn, a crown that has a name

H **H** **H** **H**
I've willed, I've walked, I've read, I've talked,
I know, I know, I've been here before

c# F# **c#** **F#** **c#**
Hey, now we won't be raped, hey, now we won't be scared like that

Hey, now we won't be raped, hey, now we won't be scared like that
Hey, hey, yahéh, huh huuh (won't be scared like that)
Hey, hey, yahéh, huh huuh (won't be scared like that)

A
huh huuh

Simon & Garfunkel - Mrs. Robinson

Intro:

E7 E7 E7 E7 E7 E7 E7 E7 A A A A7
Dit di di di de de... Dit di di di de de...
D G C C/H a7 E7 E7 D D7
Dit di di di de de de

Chorus:

D7 G e
And here's to you Mrs. Robinson
G e C D D7
Jesus loves you more than you will know, wo wo wo
D7 G e
God bless you please Mrs. Robinson
G e C a E7(lick)
Heaven holds a place for those who pray, hey hey hey, hey hey hey

E E7
We'd like to know a little bit about you for our files
A A7
We'd like to help you learn to help yourself
D G C C/H a7
Look around you all you see are sympathetic eyes
E D D7
Stroll around the grounds until you feel at home

[Chorus]

E E7
Hide it in a hiding place where no one ever goes
A A7
Put it in your pantry with your cupcakes
D G C C/H a7
It's a little secret just the Robinsons' affair
E D D7
Most of all you've got to hide it from the kids Koo koo ka choo...

[Chorus]

E E E E7 E7
Sitting on a sofa on a Sunday afternoon
A A A A7
Going to the candidates debate
D G C C/H a7
Laugh about it shout about it when you've got to choose
E E D D7
Any way you look at it you lose

[Chorus]

G e
Where have you gone Joe DiMaggio
G e C D D7
A nation turns its lonely eyes to you, wo wo wo
G e
What's that you say Mrs. Robinson
G e C a E7(lick)
Joltin' Joe has left and gone away, hey hey hey, hey hey hey

Elvis Costello - Peace, Love and Understanding

Intro & Riff:

G C (git 1) |2x
G G - C6/G - G - C5/G - G - C* - C* - C* - C* (git 2)

G C G C
As I walk through this wicked world
e7 A D Cadd9
Searchin' for light in the darkness of insanity.
G D-C G (Riff) C
I ask myself Is all hope lost?
e7 A D C-Cadd9
Is there only pain and hatred, and misery?
G D/F# e C
And each time I feel like this inside, there's one thing I wanna know:
G D/F# e A
What's so funny 'bout peace love & understanding? Ooooh!
G D/F# e D-D-D-D-Dsus4-D
What's so funny 'bout peace love & understanding?

Interlude:

G C G C

G C G C
And as I walk on through troubled times
e7 A D Cadd9
My spirit gets so downhearted sometimes
G (Riff) C G G-D-C
So where are the strong and who are the trusted?
e7 A D Cadd9
And where is the har- mo- ny? Sweet harmony.
G D/F# e C
Cause each time I feel it slippin' away, just makes me wanna cry.
G D/F# e A
What's so funny 'bout peace love & understanding? Ooooh!
G D/F# e D-D-D-D-Dsus4-D
What's so funny 'bout peace love & understanding?

G (Riff) C G (Riff) C G e D Cadd9
Oooohhh !

G C G C
So where are the strong and who are the trusted?
e7 A D Cadd9
And where is the har- mo- ny? Sweet harmony.
G D/F# e C
Cause each time I feel it slippin' away, just makes me wanna cry.
G D/F# e A | 2x
What's so funny 'bout peace love & understanding? Ooooh!
G D/F# e D-D-D-D-Dsus4-D
What's so funny 'bout peace love & understanding?

G (Riff) C G G - C6/G - C G

C6/G:302013, C5/G:3xx213, Cadd9:x3203, C*:x32013, D/F#:xx4232 (2xx232), e7:022030

Curtis Stigers - John the Revelator

G

Tell me who's that writing, ah,
tell me who's that writing, ah
tell me who's that writing, (John the Revelator)

G

C

B

G

He wrote the book of the Seven Seas

G

G

You know God walked down in the cool of the day
Called Adam by his name. He refused to answer

C

B

G

'Cause he was naked and ashamed,
yeah naked and ashamed

Who's that writin', ah tell me who's that writin' (John the Revelator)
Tell me who's that writin' (John the Revelator)
He wrote the book of the seven seas

You know Christ had 12 apostles
And 3 he led away
said "Walk with me one hour"
As I go yonder to pray"

Tell me who's that writin' (John the Revelator)
Tell me who's that writin' (John the Revelator)
Tell me who's that writin' (John the Revelator)
He wrote the book of the seven seas

SOLO

You know that Christ came on Easter Mornin'
Mary and Martha were there to see
Go tell my deciples
To meet me in Galilee

Yeah and when he looked around
He saw people jus' like friends
They tell me eyes like fire, breath like sea
And that voice he was singin' in
Take me higher...

Tell me who's that writin, tell me who's that writin' (John the Revelator)
Tell me who's that writin' (John the Revelator)
He wrote the book of the seven seas

The Band – The weight

Intro:

```
e|-----3-----3---3-----
h|--3-3-3-----3p5-3---3-3-3---3---3-----1-1-1-----1-----
g|--2p4-----2p4-----2-2-2-----0p2-0---0-0-0-----
d|-----2p4-----0p2-----
```

G*	h*	C*	G*
I pulled in to	Nazareth, I was feeling about half past	dead.	
I just need some	place where I can lay my	head.	
"Hey, Mister, can you	tell me where a man might find a	bed?"	
He just grinned,	shook my hand, "No" was all he	said.	

Chorus:

G*	D/F#	C*	
Take a load off, Fanny.			
Take a load for free.			
Take a load off, Fanny.			
C-C	C		G
And...	you put the load	right	on me.
	and...	you put the load right	on me.
	and...	you put the load right	on me.
G	D/F#	e	D C-C

G*	h*	C*	G*
I picked up my bags,	I went looking for a place to	hide.	
When I saw Carmen & the devil	walking side by	side.	
I said, "Hey, Carmen,	come on.	Let's go downtown."	
She said,	"I got to go but my friend	can stick around."	

[Chorus]

G*	h*	C*	G*
Go down, Miss Moses,	there's nothing you can	say.	
It's just old Luke	and Luke's waiting on the judgement	day.	
"Well, Luke, my friend,	what about	young Anna Lee?"	
He said, "Do me a favor, son,	won't you stay and keep Anna Lee	company."	

[Chorus]

Solo:

G*	h*	C*	G*
Crazy Chester followed me	and he caught me in the	fog.	
He said, "I'll fix your rack,	if you'll take Jack my	dog."	
I said "Wait a minute Chester,	you know I'm a peaceful	man."	
He said	"That's okay, won't you feed him when you	can?"	

[Chorus]

G*	h*	C*	G*
Get your Canonball,	to take me down the	line.	
My bag is sinking low, and I do believe it's	time		
to get back to Miss Fanny. You know she's the only	one		
who sent me here with her	regards for	everyone.	

[Chorus 2x]

G*= G | 320033, h*= h or G/H:x20033, C*= C or G/C:x30033, D/F#:2x0232 or x4232

Elvis Costello – Alison

Original: Capo #4

Intro:

C G - G G - a - C - e F G - G e a - a

Oh its so...

F C
funny to be see'n you after so long girl, and by the

F e a - G -
way you look I understand that you were not impressed

F e a
But I heard you let that little friend of mine

B Gsus4 - G
Take off your party dress

(F) (e) a - G - F e - a - G -
I'm not gonna get too sentimental like those other sticky valentines

F e a
Cause I don't know if you were loving somebody

B Gsus4 - G
I only know it isn't mine

F C - Csus4 - C F G e e/H a - G
A-lison I know this world is killing you, oh

F C F G Csus4 - C
A-lison my aim is true

F C
Well I see you've got a husband now. Did he

F e a - G -
leave your pretty fingers lying in the wedding cake

F e a
You used to hold him right in your hand

B Gsus4 - G
But he took all that he could take

F! e! a - G -
Sometimes I wish that I could stop you from talking when I

F e - a - G
hear those silly things that you say

F e a
I think somebody better put out the big light, cause

B Gsus4 - G
I can't stand to see you this way

F C - Csus4 - C F G e e/H a - G
A-lison I know this world is killing you, oh

F C F G Csus4 - C
A-lison my aim is true

B G C B G C Csus4 - C B G C/G...
my aim is true my aim is true

Elvis Costello – Veronica

C **F** **C/E** **G/D**
 - - - -
 Is it all in that pretty little head of yours?
 What goes on in that place in the dark?
 Well I used to know a girl and I would have sworn

F **G** **Csus4** **C**
 That her name was Veronica

C **F** **C/E** **G/D**
 Well she used to have a carefree mind of her own
 And a devilish look in her eye
 These days I'm afraid she's not even shure

F **G** **Csus4** **C**
 If her name is Veronica

d **dmaj7** **d7** **G**
 Do U suppose that waiting hands on eyes Veronica has gone to hide?
 And all the time she laughs at those who shout her name & steal her clothes
F **F#°7** **G** **F** **C** **G** **G** **F** **C** **G**
 Veronica, Veronica

C **F** **C/E** **G/D**
 Did the days drag by? Did the favour wane?
 Did he roam down the town all the time?
 Will you wake from a dream, with the wolf at the door reaching
F **G** **Csus4** **C**
 out for Veronica?

C **F** **C/E** **G/D**
 Well it was all sixty-five years ago
 When the world was the street where she lived
 And a young man sailed on a ship in the sea
F **G** **Csus4** **C**
 with a picture of Veronica

a **e** **a** **f** **B** **C** **C/H**
 On the "Empress of India" and as she closed her eyes upon the world
a **f** **B** **B-B!**
 & picked upon the bones of last week's news. She spoke his name out loud again

[Chorus]

C **F** **C/E** **G/D** **G**
 Veronica sits in her favourite chair
 And she sits very quiet and still
 And they call her name that they never get right
F **G** **Csus4** **C**
 And if they don't then nobody else will
C **F** **C/E** **G/D** **G**
 But she used to have a carefree mind of her own
 With devilish look in her eye
 Saying "You can call me anything you like
F **G** **Csus4** **C**
 But my name is Veronica"

[Chorus]

G **F** **e** **G/D** **C**
 Veronica !

Silbermond – Das Beste

C **G/H** **a*** -
 - - -
 Ich habe einen Schatz gefunden, und er trägt deinen Namen
 So wunderschön und wertvoll, mit keinem Geld der Welt zu zahlen
 Du schläfst neben mir ein, ich könnt dich die ganze Nacht betrachten
 sehn wie du schläfst, hörn wie du atmest, bis wir am morgen erwachen

(G) **F9** **G** **a-Asus2** **G**
 Du hast es wieder mal geschafft mir den Atem zu rauben, wenn du neben mir liegst
F9 **F9** **F** **G**
 dann kann ich es kaum glauben, dass jemand wie ich so was schönes wie dich
d (xx0231-xx0230-xx0210) -
 ver-dient hat

Chorus:

F **G** **C** **C/H** **a** **G**
 Du bist das Beste was mir je passiert ist, es tut so gut wie du mich li-i-ebst
F **G** **a** **Asus2** **Asus2-a7-a7** **G**
 Vergiss den Rest der Welt, wenn du bei mir bist!
F **G** **C** **C/H** **a** **G**
 Du bist das Beste was mir je passiert ist, es tut so gut wie du mich li-i-ebst
F **G** **d*** | .. - **C**
 Ich sag's dir viel zu selten, es ist schön, dass es dich gibt! | ..dich - gibt!

C **G/H** **a** -

C **G/H** **a*** -
 Dein Lachen macht süchtig, fast so als wär es nicht von dieser Erde
 Auch wenn deine Nähe Gift wär, ich würd bei dir sein solange bis ich sterbe
 Dein Verlassen würde Welten zerstörn, doch daran will ich nicht denken
 Viel zu schön ist es mit dir, wenn wir uns gegenseitig Liebe schenken

(G) **F9** **G** **a - Asus2** **G**
 Betank mich mit Kraft, nimm mir Zweifel von den Augen, erzähl mir 1.000 Lügen ich
F9 **F9** **F** **G**
 würd sie dir alle glauben, doch ein Zweifel bleibt, dass ich jemand wie dich
d (xx0231-xx0230-xx0210) -
 ver-dient hab

[Chorus]

C **G/H** **a*** -
 Wenn sich mein Leben überschlägt, bist du die Ruhe und die Zuflucht
 weil alles was du mir gibst, einfach so unendlich gut tut
 Wenn ich rastlos bin, bist du die Reise ohne Ende
 deshalb leg ich meine kleine große Welt in deine schützenden Hände

F **G** **C** **C/H** **a** **G**
 Du bist das Beste was mir je passiert ist, es tut so gut wie du mich li-i-ebst
F **G** **a** **Asus2** **Asus2-a7-a7** **G**
 Vergiss den Rest der Welt, wenn du bei mir bist!
F **G** **C** **C/H** **a** -
 Du bist das Beste was mir je passiert ist, es tut so gut wie du mich li-i-ebst
F - - **C**
 Ich sag's dir viel zu selten, es ist schön, dass es dich gibt!

G/H:x2003x, F9:1x3213, a7:x02213, Asus2:0x2200, C/H:x2001x, a*:Asus2-a-a7

Everly Brothers – Bye bye love

Intro:

- - E G A - - E G A -

Chorus:

A E A E A E E H7 E
Bye bye love, bye bye happiness, hello loneliness, I think I'm-a gonna cry
Bye bye love, bye bye sweet caress, hello emptiness, I feel like I could die
E H7 E E!
Bye bye my love goodbye

H7 H7 E E
There goes my baby with-a someone new
H7 H7 E E7
She sure looks happy, I sure am blue
A A H7 H7
She was my baby till he stepped in
H7 H7 E E!
Goodbye to romance that might have been

[Chorus]

H7 H7 E E
I'm-a through with romance, I'm a-through with love
H7 H7 E E7
I'm through with a 'countin' the stars above
A A H7 H7
And here's the reason that I'm so free
H7 H7 E E!
My lovin' baby is through with me

[Chorus]

[Solo]

H E H E--E7 A A
e|--4-5-6----7-9-7-----12-14-12----7-9-7-----12-12-----5-5-5-----5-5-5--
h|--4-5-6----7-7-7-----12-12-12----7-7-7-----12-15-----5-5-5-----5-5-5--
g|-----7s8-8-8---12s13-13-13---7s8-8-8---12s13-13---5s6-6-6---5s6-6-6--

H H H H E--E7
e|----7-7-7-----7-7-7-----7-7-7---5--4--2----0--0
h|----7-7-7-----7-7-7-----7-7-7---5--4--2----0--3
g|--7s8-8-8---7s8-8-8---7s8-8-8---6-----1--1
d|-----2--2

Chorus:

- - A E A E E H7 E
Bye bye love, bye bye happiness, hello loneliness, I think I'm-a gonna cry
Bye bye love, bye bye sweet caress, hello emptiness, I feel like I could die
E H7 E E!
Bye bye my love goodbye
Bye bye my love goodbye
Bye bye my love goodbye

Outro:

A H E E7!

Kirchenlied n. Habakuk Psalm 139 – Von allen Seiten umgibst Du mich

(E F G) C G/H a a/G F F

Ob ich sitze oder stehe, ob ich liege oder gehe,
 Ob ich schlafe oder wache, ob ich weine oder lache,

F - G - a G C

bist du Gott, bist du Gott, bei mir.
 bleibst du Gott, bleibst du Gott, bei mir.

Refrain:

G C G/H a7 a7 F G a a/G

Von allen Seiten umgibst du mich und hältst deine Hand über mir,

F G C F9 G C

und hältst deine Hand über mir.

(E F G) C G/H a a/G F F

Dass ich wachse, blühe, reife, dass ich lerne und begreife,
 Dass ich finde wenn ich suche, dass ich segne nicht verfluche,

F - G - a G C

bist du Gott, bist du Gott, bei mir.
 bleibst du Gott, bleibst du Gott, bei mir.

Refrain:

G C G/H a7 a7 F G a a/G

Von allen Seiten umgibst du mich und hältst deine Hand über mir,

F G C F9 G C

und hältst deine Hand über mir.

(E F G) C G/H a a/G F F

Wo ich sitze oder stehe, wo ich liege oder gehe,
 Dass ich dein bin, nicht verderbe, ob ich lebe oder sterbe,

F - G - a G C

bist du Gott, bist du Gott, bei mir.
 bleibst du Gott, bleibst du Gott, bei mir.

Refrain:

G C G/H a7 a7 F G a a/G

Von allen Seiten umgibst du mich und hältst deine Hand über mir,

F G C F9 G C

und hältst deine Hand über mir.

Stevie Wonder – Superstition

Intro:

Riff
E7+11

Very superstitious, writings on the wall,
Very superstitious, ladders bout to fall,
Thirteen month old baby, broke the lookin glass
Seven years of bad luck, the good things in your past.

Chorus:

B7 B7+
When you believe in things that you don't understand, then you suffer,
Superstition aint the way

Very superstitious, wash your face and hands,
Rid me of the problem, do all that you can,
Keep me in a daydream, keep me goin strong,
You dont wanna save me, sad is my song.

When you believe in things that you dont understand,
Then you suffer,
Superstition aint the way, yeh, yeh.

Very superstitious, nothin more to say,
Very superstitious, the devil's on his way,
Thirteen month old baby, broke the lookin glass,
Seven years of bad luck, good things in your past

When you believe in things that you dont understand,
Then you suffer,
Superstition aint the way, no, no, no

Stevie Nicks – Landslide

Original capo #3 (Stevie Nicks 1977 live: capo #7)

Intro:

C G/H a G/H C G/H a-Asus2 - | G/H - C...

C G/H a G/H

I took my love, I took it down
 I climbed a mountain and I turned around
 And I saw my reflection in the snow-covered hills
 Till the landslide brought it down

C G/H a G/H

Oh, mirror in the sky, what is love?
 Can the child within my heart rise above?
 Can I sail through the changin' ocean tides?
 Can I handle the seasons of my li - i - fe?

C G/H a D7/F#

Mm hmm, I don't know

G D/F# e e C G/H a D7/F#

Well I've been afraid of changing 'cause I've built my life around you

G D/F# e e C G/H a G/H

But time makes you bolder, even children get older and I'm getting older too, so

Solo:

C G/H a G/H C G/H a D7/F#

G D/F# e e C G/H a D7/F#

Well I've been afraid of changing 'cause I've built my life around you

G D/F# e e C G/H a G/H

But time makes you bolder, even children get older and I'm getting older too

C G/H a a-G/H

Well I'm getting older, too

C G/H a G/H

Take my love, take it down
 and if you climb a mountain and turn around
 And if you see my reflection in the snow-covered hills
 Well a landslide'll bring it down, down
 And if you see my reflection in the snow-covered hills
 Well a landslide'll bring it down, oh-ohh

C G/H Asus2 -

The landslide'll bring it down

G: 3x003x, G/H: x2003x, D7/F#: 2x021x, D/F#: 2x023x, Asus2: x02200

David Bowie – Heroes (live)

C **C** **F** **C** **F**
 And you, you can be mean And I, I'll drink all the time
 'Cause we're lovers, and that is a fact. Yes we're lovers, and that is that
 B **B** **C** **C**
 Though nothing, nothing will keep us together
 g **F** **C** **B** **F** **C**
 We can beat them, for ever and ever Oh we can be heroes, just for one day
 what you'd say I say

Interlude:

C C F F | 2x

C **F** **C** **F**
 I, I wish you could swim. Like the dolphins, like dolphins can swim
 B **C** **g** **F** **C**
 Though nothing will drive them away We can beat them, for ever and ever.
 B **F** **C**
 Oh we can be heroes, just for one day what you'd say I said..

Interlude:

C9 C9 F9 F9 | 2x

C **F** **C** **F**
 I, I would be king. And you, you would be my queen
 B **C** **g** **F** **C**
 Though nothing, will keep us together. We can beat them, for ever and ever
 B **F** **C** **C**
 We can be heroes, just for one day.

C **F** **C** **F**
 I, I can remember (I remember), Standing, by the wall (by the wall)
 And the guns shot above our heads(over our heads)
 And we kissed, as though nothing could fall (nothing could fall)
 B **C** **g** **F** **C**
 And the shame was on the other side. Oh we can beat them, for ever and ever
 B **F** **C** **C**
 We can be Heroes, just for one day. what you'd say I said..

C **F**
 We can be Heroes, I say...
 We can be Heroes, I say..
 We can be Heroes, Just for one day...
 We can be Heroes

B **C** **g** **F** **C**
 We're nothing, & no one will help us. Maybe we're lying, then you better ! stay
 B **F** **C** **C**
 But we can be heroes, just for one day

C **F** **C**
 We can be heroes (Aaaah aaaah aaahaaa) | repeat till end.

Intro:

E	A	H	E
I met him on a Monday and my	heart stood still,	Da doo ron ron ron	da doo ron ron
Somebody told me that his	name was Bill,	Da doo ron ron ron	da doo ron ron

Chorus:

E	A	H	E
I knew what he was doin' when he	caught my eye,	Da doo ron ron ron	da doo ron ron
He looked so quiet,	but my oh my,	Da doo ron ron ron	da doo ron ron

Chorus:

Interlude:

F#	H	C#	F#
Picked me up at seven and he	looked so fine,	Da doo ron ron ron	da doo ron ron
Someday soon,	I'm gonna make him mine,	Da doo ron ron ron	da doo ron ron

Chorus:

(C# A# F# G# F# -) F# H
Yes, he looked so fine

(C# A# F# G# F# -) F# C#
Yes, I'll make him mine

(C# A# F# G# F# -) F# H
And when he walked me home

C# F# (C# A# F# G# F#-) F# H
Da doo ron ron ron da doo ron ron And when he walked me home

C# F# H C# F# !
Da doo ron ron ron da doo ron ro-o-o-n Da doo ron ron ron da doo ron ron

Crystals – Da Doo Ron Ron

Intro:

F B C F C-C-C-C

F B C F
I met him on a Monday and my heart stood still, Da doo ron ron ron da doo ron ron
Somebody told me that his name was Bill, Da doo ron ron ron da doo ron ron

Chorus:

(C D F G F -) F B
Yes, my heart stood still
(C D F G F -) F C
Yes, his name was Bill
(C D F G F -) F B
And when he walked me home
C F C-C-C-C
Da doo ron ron ron da doo ron ron

F B C F
I knew what he was doin' when he caught my eye, Da doo ron ron ron da doo ron ron
He looked so quiet, but my oh my, Da doo ron ron ron da doo ron ron

Chorus:

(C D F G F -) F B
Yes, he caught my eye
(C D F G F -) F C
Yes, my oh my
(C D F G F -) F B
And when he walked me home
C F C-C-C-C
Da doo ron ron ron da doo ron ron

Interlude:

- - - -
Da doo ron ron ron da doo ron ron, Da doo ron ron ron da doo ron ron
- - - - **D-D-D-D**
Da doo ron ron ron da doo ron ron, Da doo ron ron ron da doo ron ron

G C D G
Picked me up at seven and he looked so fine, Da doo ron ron ron da doo ron ron
Someday soon, I'm gonna make him mine, Da doo ron ron ron da doo ron ron

Chorus:

(D E G A G -) G C
Yes, he looked so fine
(D E G A G -) G D
Yes, I'll make him mine
(D E G A G -) G C
And when he walked me home
D G (D E G A G -) G C
Da doo ron ron ron da doo ron ron And when he walked me home
D G C D G!
Da doo ron ron ron da doo ron ro - o - n Da doo ron ron ron da doo ron ro-o-n

Coalminers Beat - The Ballad of Belly O'Connor

Intro:

E A H E E A H E H

E H E H
Well Belly was a young man with beautiful eyes
He tried to seduce every girl with his lies
A H E A
O Belly remember the beautiful day
E A H E H
With the young landlord's daughter and you in the hay

E H E H
But several months later the clock struck ten times
She confessed her secret with tears in her eyes
A H E A
From this day on Belly you were seen no more
E A H E H
Well you packed all your bags and escaped to the shore

Chorus:

E g# A H
Oh Belly oh Belly, what have you done?
Belly oh Belly, in the warm summer sun
Belly oh Belly, you have a two year old son
E A H E E A H E H
Belly please come home until he is grown

E H E H
But Belly joined the Army and sailed far away
to the coast of new England and the New Hampshire bay
A H E A
Where brothers fought brothers in a terrible way
E A H E H
And after the killing they shouted 'Hooray!'

E H E H
And you were amongst them my poor Belly boy
You fought for survival and you fought to destroy
A H E A
Oh Belly remember the girl in the hay
E A H E H
Oh Belly oh Belly why did you go astray

[Chorus]

E A H E
And one day your ship anchored near by the cay
And the young wives had tears in their eyes while they wait
E A H c# -
Only your wife was waiting in vain and she cried -
E A H E
As the officer told her that Belly had died.

[Chorus, 2x]

Biffy Clyro - All The Way Down, Prologue, Chapter 1 *D-Dur ?*

C **Fmaj7** **C** **d**
 Taking part's what counts, but you were not around,
a **C** **Fmaj7** **Fmaj7b5**
 never understand my goals for you
a **G/H** **C** **Fmaj7**
 Looking back, seems that everyone in my life,
G/H **F** **C** **G/H** **F** **C**
 I will be waiting for you, I will be waiting for you
G/H **F** **C** **G** **E** **C** **Fmaj7** **C** **d**
 until the evidence conveys another side
a **C** **Fmaj7** **Fmaj7b5**
 You'll never understand my hopes for you

C **Fmaj7** **C** **d**
 Sleeveless in miniature, monster overture,
a **C** **Fmaj7** **Fmaj7b5**
 never be complete unless you know
a **G/H** **C** **Fmaj7**
 Looking back, seems that everyone in my life,
G/H **F** **C** **G/H** **F** **C**
 will be waiting for me I will be waiting for you
G/H **F** **C** **G** **E**
 until the evidence conveys another side

H5* **H5*** **H5*** **A5*** **D5*** **D5*** **D5maj7*** **D5***
 - - - - - - - - | 2x
 Have you found your way home? Have you found your way?
 Have you found your way home? Have you found your way?

D5 **D5** **D5** **D5** (improvisation on 12th fret)

D** **G****
 - - - - - - - - | 2x
 I feel wondrous, controlling me seems like a good idea
 I'll do my best to uphold you, but I know that in the night

Dmaj7* - **Dmaj7*** - **Dmaj7*** - **G** **Dmaj7*** - **Dmaj7*** - **Dmaj7*** - **G**
 Ever wonder if it's forever,
 the moment passes, but I feel you now

D **Dmaj7** **G** **Gmaj7**
 I feel wondrous and holy and I know it's all right
 I'll do my best to uphold you and I know that in the night
 Ever wonder if it's forever, the moment passes,
 but I feel you now, all the way down

D **Dmaj7** **G** **Gmaj7**
 So I'll try not to breathe as I hold my head still,
 the light bends on my face, there'd be tears if I cried
 And I'll try not to think what the happy things were
 I just think of the stuff that just made me shit scared
 And I'll just close my eyes and I'll see everyone
 that I'm leaving behind for the dawn of the sun
 And I'll try not to feel, yes I'll try not to feel
 and I'll try not to feel
 on the way down all the way down

Fmaj7:xx3210 **Fmaj7b5:xx3200** **H5*:x9BBxx** **A5*:xCCExx**
D5*:x557xx **D5maj7*:x556xx** **Dmaj7*:x576xx** **Dmaj7:xx0222** **Gmaj7:320023**

Outkast – Hey Ya

C* F* F* G* a* a*
 - - - - -
 - - - - -

My baby don't **m**ess around because she **l**oves me so and this I **k**now for **s**ure
 But does she **r**eally wanna but can't **s**tand to see me walk **o**ut the **d**oor. I
 can't stand to fight the **f**eeling cause the **t**hought alone is killing **m**e right **n**ow
 Thank God for **m**om and dad for sticking **t**wo together 'cause we **d**on't know **h**ow

Refrain (2x):

C* F* F* G* a* a*
 Hey ya, hey ya

C* F* F* You think you've got it, **o**h you think you've got it, but **G**od just don't get it
 G* a* a* C* F* till' there's **n**othing at **a**-a-a-a-all We get together, **o**h we get together,
 F* G* a* a* but **s**eparates always better when there's **f**eelings **i**nvo-o-o-olved
 C* F* F* G* If what they say that "**N**othing is forever" then **w**hat makes,
 a* a* C* what makes, what makes love the excep-**t**ion? So why are, why are, why are,
 F* F* G* a* why are, why are, why are we so in denial when we know we're not happy here?

[Refrain (4x)]

C* F* F* G* a* a*
 Alright now **f**ellas, oh what's **c**ooler than being cool?
 I can't **h**ear you oh no, I say what's **c**ooler than being cool?
 A**r**ight, a**r**ight, a**r**ight, **w**hat do I do, whatdoIdo, whatdoIdo, whatdoIdo.
 What now **l**adies. - - Yeah, we're gonna **b**ring it **d**own in just a few seconds **h**ere.
 C* F* F* G* a*
 - Now don't make me **b**reak this down for nothing I wanna **s**ee you all on your
 a* C* F* F* G* a* a*
 all's baddest **b**ehavior I say **l**end me **s**ome sugar, I am your neighbor!

C* F* F* G* a* a*
 Shake it! SSit! Sit! SSit! Sit! SSit! Sit, sit, sit! SSit! Sit like a Polariod
 Shake it! SSit! Sit! SSit! Sit! SSit! Sit, sit, sit! SSit! Sit like a Polariod..
 picture now Sit! O no! Sit! SSit! Sit, sit, sit! SSit! Sit like a Polariod..
 picture now Sit! I say Sit! SSit! Sit, sit! O no! Sit up, sit up

[Refrain (6x)]

C*:x32013 F* (F9) :1x3213 G* (Gsus4) :320013 a* (a7) :x02213

Georgia Satellites – Keep your hands to yourself

Intro:

A A A A

A

I've got a little change in my pocket, goin' jingle-ling-le-ling,
I wanna call ya on the telephone baby, and give you a ring.

D

But each time we talk, I get the same ole thing,

A

always no huggy, no kissy, 'till I get a wedding ring.

E

My honey, my baby, don't put your love upon no shelf,

A

She said "don't hand me no lines and keep your hands to yourself".

1st Solo:

A A A A

A

Oooh baby, baby, baby, why you wanna treat me this way?
You know I'm still your lover boy, I still feel the same way.

D

That's when she told me a story, 'bout free milk and a cow,

A

She said no huggy, no kissy, 'till I get a wedding vow.

E

My honey, my baby, don't put your love upon no shelf.

A

She said "don't hand me no lines and keep your hands to yourself".

2nd Solo:

A A A A

D D A A

E E A A

A

You see I wanted her real bad and I was about to give in.
That's when she started talkin' 'bout true love, she started talkin' 'bout sin.

D

I said "honey I'll live with you for the rest of my life",

A

she said, "no huggy, no kissy, 'till you make me your wife.

E

My honey, my baby, don't put your love upon no shelf.

A

She said, "don't hand me no lines and keep your hands to yourself".

3rd Solo:

A A A A

D D A A

E E A A

Creed – Higher

Intro:

D A G D | 2x

	D		G*
	When dreaming, I'm guided through another world,		
	time and time aga-	a -	ain.
	At sunrise,	I fight to stay asleep,	
'cuz I don't want to leave the comfort	of	this place,	
'cuz theres a hunger		longing to escape	
from the life I live when I'm awa-	a-	ake.	

Pre-chorus:

	f#		G
So lets go there,		lets make our escape.	
	f#		G*
Come on lets go there,		lets ask can we stay ?	

Chorus:

D5	D5maj7	G	f#	D5	D (riff)
Can you	take me	hi-	gh-	er?	
To the	place where	blind	man	see.	
Can you	take me	hi-	gh-	er?	
To a	place with	gol-	den	streets.	

	D		G*
	Although, I would	like our world to	change
it helps me to appreciate		those nights and those	dreams.
	But my friend,	I'd sacrifice	all those nights
if I could make	the earth and my	dre-e-e-ams	the same.
(Now) The only		differe-e-nce	is
to let love	replace	a-a-all	ou-u-r
			hate.

[Pre-chorus]

[Chorus]

	f#		G
So lets go there,		so lets go there,	
	f#		G*
come on lets go there,		lets ask can we stay ?	

[Intro]

Outro:

D5	D5maj7	A		G		D
Up	high I	feel like I'm		alive	for the	very first time.
Up	high I'm	strong enough		to take these	dreams and	make them mine.
Up	high I	feel like I'm		alive	for the	very first time.
Up	high I'm	strong enough		to take these	dreams and	make them mine.

[Intro]

f#:2442xx (or f#6:2x0222) , G:3554xx, G*:320033,
D5:x3553x (or D:xx0232), D5maj7:x3543x (or Dmaj7:xx0222)

Blind Melon – No rain

Intro:

E - E - E D E D E D E D

Verse 1:

E D
All I can say is that my life is pretty plain, (and don't you know)
A G E E7
I like watchin the puddles gather rain
E D
And all I can do is just pour some tea for two and (maybe even)
A G E E7
speak my point of view, but it's not sane. It's not sane

Bridge:

E D E D-A D-A
I just want some one to say to me (o-oh o-oh)
E D E D
I'll always be there when you wake
E D E D-A D-A
Ya know I'd like to keep my cheeks dry today
E D E D
So stay with me and I'll have it made (I'll have it made)

Verse 2:

E D
And I don't understand why I sleep all day
A G E E7
And I start to complain that there's no rain
E D
And all I can do is read a book to stay awake, and (don't you know)
A G E E7 E7 E7
it rips my life away, but it's a great escape... escape...escape...escape...

Solo:

E D

[Verse 1]

[Bridge]

Red Hot Chili Peppers – Under the bridge

D* **F#** **D* D*-E*** **F#** **D*** **F#** **D* D*-E*** **F#**

E **H** **c#** **g#-A**
 Sometimes I feel like I don't have a partner.
 Sometimes I feel like my only friend,
 Is the city I live in, the city of angels
 Lonely as I am together we cry
Emaj7* - - -
 I drive on her streets 'Cause she's my companion
 I walk through her hills 'Cause she knows who I am
 She sees my good deeds and she kisses me windy
 I never worry, now that is a lie
Emaj7* - - -

f# **E** **H*** **f#**
 I don't ever want to feel like I did that day.
 Take me to the place I love, take me all the way,
 I don't ever want to feel like I did that day.
 Take me to the place I love, take me all the way-,

E **H** **c#** **g#-A**
 ey, ey, yeah, yeah
 - - - -
 It's hard to believe that there's nobody out there
 It's hard to believe that I'm all alone
 At least I have her love the city she loves me
 Lonely as I am together we cry
Emaj7* - - -

f# **E** **H*** **f#**
 I don't ever want to feel like I did that day.
 Take me to the place I love, take me all the way,
 I don't ever want to feel like I did that day.
 Take me to the place I love, take me all the way-,

A* **C6*** **G*** **Fmaj7*-Fmaj7**
 ey, ey, yeah, yeah
 Oh, no no no, yeah, yeah
 Love me I said, yeah, yeah

F **F** **E** **G**
 One time

A **C6** **G6** **Fmaj7**
 (Under the bridge downtown) is where I drew some blood
 (Under the bridge downtown) I could not get enough
 (Under the bridge downtown) forgot about my love
 (Under the bridge downtown) I gave my life away (away)
 ey, ey, yeah, yeah (away)
 Oh, no no no, yeah, yeah (away)
 Love me I said, yeah, yeah (away)
 Will I stay ?

A* **C6*** **G*** **Fmaj7*-Fmaj7**
 - - - - | 4x

end on A*

D*: x5423x, **E,H,f#,g#,A**: barré chords, **Emaj7***: x7989x, **H***: xxxbcb, **C6**:x32210
A*: xx7650, **C6***: xx7550, **G***: xx5430, **Fmaj7***: x3200, **Fmaj7**: x3210, **G6**:320000

Hoochie coochie man

*Gypsy woman told my mother 'fore I was born
You got a boy-child coming, gonna be a son of a gun
Gonna make pretty womens jump and shout
And then the world wanna know what this all about*

*But you know I'm here
Everybody knows I'm here
Well, I'm the hoochie coochie man
Everybody knows I'm here*

*I got the black cat bone and I got a mojo tooth
I got the John the Conquerer Root, gonna mess with you
I'm gonna make you girls lead me by my hand
And then the world will know the hoochie coochie man*

*But you know I'm here
Everybody knows I'm here
Well, I'm the hoochie coochie man
Everybody knows I'm here*

*On the seventh hour, on the seventh day
On the seventh month, seven doctors say
"He was born for good luck, that you'll see"
I got seven hundred dollars; don't you mess with me!*

*But you know I'm here
Everybody knows I'm here
Well, I'm the hoochie coochie man
Everybody knows I'm here*

Chris Daughtry - Over You

Original: tune down half step

E H5 c# H5 Asus2
E H5 c# H5 F#F#F#F# AAAAA H5 - - -

or Capo 3rd fret

Verse:

C C G G a G F F
C C G G a G DDDD DDDD FFFF G - - -

Ref:

C C G G a G F G
C C G G a G F F
DDDD DDDD FFFF G - - -

1st Interlude

C C G# B

2nd Interlude

C C G# B
D D F G

Now that it's all said and done
I can't believe you were the one
To build me up and tear me down
Like an old abandoned house
What you said when you left
Just left me cold and out of breath
I felt as if I was in way to deep
Guess I let you get the best of me-eh

Chorus:

Well I never saw it coming
I should have started running
A long, long time ago!!
And I never thought I'd doubt you
I'm better off without you
More than you, more than you know
I'm slowly getting closure
I guess it's really over
I'm finally gettin' better
Now I'm picking up the pieces
From spending all of these years
Putting my heart back together
Cause the day I thought I'd never get through
I got over you!!!

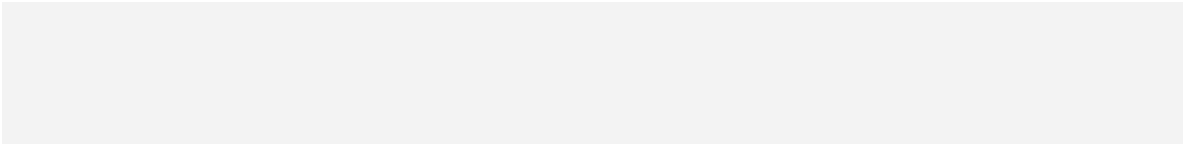
You took a hammer to these walls
Dragged the memories down the hall
Packed your bags and walked away
There was nothing I could say,
And when you slammed the front door shut
A lot of other's opened up
So did my eyes so I could see
That you never were the best for meee

Well I never saw it coming
I should have started running

A long, long time ago!!
And I never thought I'd doubt you
I'm better off without you
More than you, more than you know
I'm slowly getting closure
I guess it's really over
I'm finally getting' better
Now I'm picking up the pieces
From spending all of these years
Putting my heart back together
Cause the day I thought I'd never get through
I got over you!!!

I never saw it coming
I should have started running
A long, long time ago!!
And I never thought I'd doubt you
I'm better off without you
more than you, more than you know
& im slowly getting close
guess its really over
And I never saw it coming
I should have started running
I'm finally getting better
Now I'm picking up the pieces
From spending all of these years
Putting my heart back together
And I got over you!!!
And I got over you!!!
And I got over you!!!

The day I thought I'd never get through
I got over you!



Eric Burdon - House of the Rising Sun
Cougar Mellencamp - Smalltown
Rolling Stones - Street fighting man
10 Years After - I can't keep from crying
Fleetwood Mac - Man of the World
Donovan - Atlantis
Mother's Finest - Mickey's Monkey
Little Feat - Rocket in my Pocket
Simon & Garfunkel - Scarbourough Fair
Simon & Garfunkel - Bridge over troubled water
Canned Heat - Going up the country
Helen Schneider - Rock'n Roll Gypsy
Elvis Presley - Hound Dog
John Denver - Country road
Rhiannon - Fleetwood Mac
- People get ready
- la bamba G / C / D

Irisher folk (Andy weiss, kein Text gefunden...)
The Eagles - Desperado
Nickelback - Looser
Hoochie coochie man